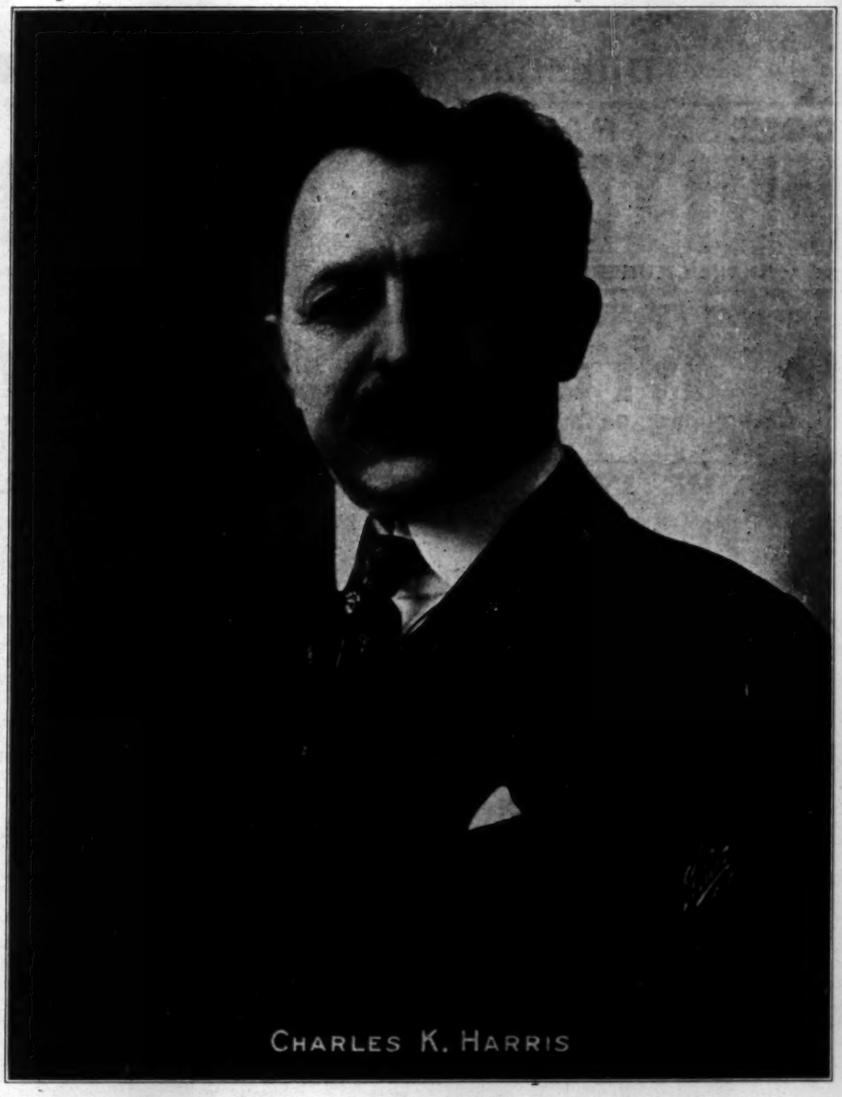
JULY 1, 1916 TEN CENTS

THE NEW YORK CLIPPER



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A Summer Morning in Central Park

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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NEW TAB. CIRCUIT FORMED IN EAST SAID TO HAVE FORTY WEEKS.

LESTER D. MAYNE, FORMERLY OF FAMILY DEPT. OF U. B. O., INTERESTED IN NEW VENTURE.

A new circuit has been formed for the purpose of exploiting tabloid musical shows in the East.

It is the intention of those behind the new venture to play a one hour tabloid and moving pictures in eacn of the theatres controlled by the company, the tab. to play a full week at each house.

Arrangements have already been made for the installation of the "tabs" at a number of houses in the New England section, the attractions to open at the Empire Theatre in Salem, Mass., continuing over the circuit which embraces theatres in the vicinity.

It is said that the jumps will be very small, and that a guarantee will be given at each house.

A producer has been engaged in New York to stage the "tabs," some of which are in rehearsal at this time. Monday is set for the opening of a few of the attractions, and the members have been promised a season of forty weeks, which is supposed to include "repeats" or return engagements at many of the houses.

The new concern is known as the Coast to Coast Producing Company, and among those actively interested are Frank Maguire and Lester D. Mayne.

The latter was formerly connected with the family department of the U. B. O. in New York, but has lately been Boston representative for the United States Vaudeville Circuit.

It is said that many of the houses appearing on the new tab. circuit will be those that formerly played small vaudeville bills booked by both the U. B. O. family department and the U. S. Vaudeville Circuit.

LONG BRANCH PRODUCING CENTRE.

The Broadway Theatre, at Long Branch, N. J., will be the birthplace of many important productions, as the following shows:

June 29, 30 July 1—A. H. Woods' new production, "The Squab Farm," written by Fred and Fannie Hatton, authors of "The Great Lover."

July 20, 21, 22—Jane Cowl, in a new play.

July 27, 28, 29—Cyril Scott, in "The Shadow of a Doubt," a new play, by the Henry B. Harris Estate.

July 31, Aug. 1, 2—David Belasco's new play, "Seven Chances."

Aug. 3, 4, 5—Blanche Ring, in "Jane O'Day of Broadway."

Aug. 7, 8, 9—Wincheil Smith's production, "Like Mother Made."

Aug. 10, 11, 12—The Dolly Sisters, in the new A. H. Woods production "His Bridal Night."

Aug. 14, 15, 16—"The Guilty Man," an A. H. Woods' production.

Aug. 21, 22, 23 — "King-Queen-Jack," Willard Mack's new play.

Aug. 24, 25, 26—Marie Dressler, in a new play, presented by Chas. Dillingham.

Aug. 31, Sept. 1, 2—"The Brazillian Honeymoon."

Sept. 7, 8, 9—"John Blake," a new play, by Roy Cooper Megrue and Irvin S. Cobb, with Janet Beacher and George Nash.

MAYBELLE BEST.

MRS. DENIER'S STORY.

"WOODSTOCK, N. Y., June 21.

"NEW YORK CLIPPER, DEAR SIRS:

"I have learned that it was asserted in the papers that Tony Denier had to go to the Almshouse.

"He *does not have to do so.* He has a good home, but because I would not sign my home over to him he took this means to get sympathy from the public, by going to the Almshouse. I cannot understand why they take anyone when they own property and have a home to come to.

"He claims he loaned me money, which is *not so*, however, I wish to state I am and have been willing to give him a home.

"We never had words, and since he had strokes of paralysis he has been doing queer things. I have offered several times to take him home, and went for him at his own request, only to have him refuse to come.

"I can do no more than that, and if the Actors' Fund wish to take care of him it would be better than have him in the Almshouse. He deserves good treatment as he has done much for his profession. He owns property in Colorado.

"I doubt if he is at the Almshouse as a real pauper. I hope someone will give him good advice and send him home.

"LOUISE DENIER *(Mrs. Tony Denier).*"

TWENTY-FIVE YEARS AGO.

CHARLES DICKSON was signed by Mayer & Lederer for "Incog."

BOLOSSY KIRALFY opened the "Eldorado," at Weehawken, N. J., with "The Destruction of Jerusalem." Jules Levy, the cornettist, and Nahan Franko's Band were attractions.

LESTER PIKE joined the Bison City Quartet.

SEIDL'S ORCHESTRA played at Brighton Beach, N. Y.

MRS. CATHERINE SINCLAIR FORREST died.

TO CORRESPONDENTS.

ALL MATTER INTENDED FOR THE CLIPPER DATED JULY 8, MUST REACH THIS OFFICE NOT LATER THAN FRIDAY, JUNE 30, TO INSURE INSERTION.

BOSTON BANS PROBLEM PLAYS.

MAYOR CURLEY TAKES FIRM STAND.

Mayor James M. Curley announced last week that he would permit no so-called "sex" or "problem" plays on the stage in Boston during his administration.

In announcing his decision, Mayor Curley said: "I have been accused of persecuting the manager of a certain Boston theatre because I would not permit him to present three problem plays. Under the law I am authorized to license his theatre. I am not authorized to license such plays as he wished to present."

"THE CZARDAS PRINCESS" FOR K. & E.

Supplementing their announcement of the production in New York in the early Fall, of Emmerich Kalman's "Little Miss Springtime," Messrs. Klaw & Erlanger announce that they have procured Kalman's new opera, "The Czardas Princess" which is now being played with marked success in Budapest. The opera derives its name from the characteristic Hungarian dance, the Czardas. An adaptation of the Hungarian book will be made for the American production.

ACTRESS BREAKS ANKLE.

Louise Barduch, formerly of the "Katinka" company, while crossing at Surf Avenue and Twenty-third Street, Coney Island, one evening last week, stepped into a hole left by contractors repairing the street, and fell, breaking her ankle.

The young lady has instructed her attorneys to bring suit for damages against the contractors, alleging that carelessness and negligence on the part of the contractor were responsible for the accident.

THE THREE LYRES.
Feature Vaudeville Act.

GAREDN IN HANDS OF RECEIVER.

TAXES, INTEREST ON MORTGAGE AND WATER RENT UNPAID.

EX-JUDGE EDW. E. McCALL APPOINTED.

The foreclosure suit against Madison Square Garden, which was noted in last week's CLIPPER, has led to the appointment of a receiver, and the very existence of the big amusement resort, which has long been the pride of the Metropolis, is threatened. The fact, it would appear, from present conditions that this big building, which for twenty-six years has held within its walls many notable gatherings, conventions, horse shows, circuses and spectacles, will soon be but a memory, unless some of New York's financial kings come to the rescue.

Following the recent suit brought by the New York Life Insurance Co. to foreclose a mortgage of $2,300,000 on the property, Judge Giegerich last week appointed ex-Judge Edward E. McCall receiver of the big amusement resort. Mr. McCall gave bond for $200,000, and is authorized to lease any part or the whole of the building for a period not exceeding one year.

The F. & D. Company, the present owners of the property, purchased it a few years ago from a corporation the directors of which included Frank K. Sturgis, president; J. P. Morgan, J. P. Morgan Jr. Adrian Iselin, Charles Lanier, Ogden Mills and L. L. Benedict.

The F. & D. Company's avowed intention was to raze the present structure and on its site erect an enormous office building. The company went so far as to have plans drawn of the proposed edifice, which gave it entrances on its four sides, showed a large courtyard in the centre.

Madison Square Garden was dedicated to the public Monday evening, June 16, 1890, when Eduard Strauss and his Vienna Orchestra made their first American appearance.

At that time the list of officers and attaches of the building included: Hiram Hitchcock, president: Wm. F. Wharton, vice president; Edmund C. Stanton, treasurer; Wm. A. Haines, secretary. The directorate included: Hiram Hitchcock, J. Pierpont Morgan, Adolph Ladenburg, Darius O. Mills, Frank K. Sturgis, Herman Oelrichs, Thomas W. Pearsall, Wm. F. Wharton, Harry I. Nicholas and Henry H. Hollister. Executive staff: Samuel French & Son, general managers; James W. Morrissey, business manager; Alfred Thompson, director of production; Wm. T. Elliott, box office; Benson Sherwood, master machinist; W. H. Van Wart, engineer; J. Williams, property man; L. Espinosa, ballet master; Ivan Peronet, stage manager; John G. Maple and Joseph Early, advertising agents, and J. F. Driscoll, gas man.

The Garden Theatre, which occupies the Northwest corner of the building, was opened Saturday evening, Sept. 27, 1890, with "Dr. Bill" as the attraction.

MARIE AND BILLY REUNITED.

Marie and Billy Hart are a team again. They are presenting "The Circus Girl," with a novelty finish, at Proctor's, Troy, N. Y., and Syracuse this week.

MARCUS LOEW TO LOSE HIS SECRETARY.

SOPHIE LEVINTAN, WELL KNOWN IN THEATRE WORLD, TO WED SOON.

Marcus Loew and Nicholas M. Schenck are about to lose the best known secretary in the theatrical world, when Sophie Levintan, who has been acting in that capacity, becomes a "blushing bride." Miss Levintan, considered the highest salaried theatrical secretary, who has been with Mr. Loew almost eight years, has consented to become the life partner of Max Hochberg. The wedding date has not yet been announced.

In the years she has been associated with Mr. Loew, and acted as buffer between the great magnate and the rest of the world, Miss Levintan has built up a very wide acquaintance in the theatrical world, making hundreds of friends who will be both glad and sorry to see her pass out of active participation in theatrical affairs—glad because of her great happiness, and sorry because they lose the association of a girl of her marvelous ability and sterling worth. Marcus Loew has come to depend on Miss Levintan to an unusual degree during the past eight years. She has been with him from his very start, and has watched his gigantic enterprises grow from small beginnings to a huge chain of great theatres.

ANOTHER HOUSE IN NEW YORK.

THEATRE FOR WASHINGTON HEIGHTS SECTION.

According to a report in real estate circles, Wm. Randolph Hearst will secure the old American League grounds at One Hundred and Sixty-fifth to One Hundred and Sixty-eighth Street and Broadway, New York, and will build a large theatre, with a seating capacity of 3,500 seats, for pictures. This property is directly across the street from Fox's Audubon, which is a gold mine. B. S. Moss is going to build a half mile away at One Hundred and Eighty-first Street and Broadway, a mammoth theatre for vaudeville and pictures. This upper section of New York is populated with people who can pay the rent, but the neighborhood can't stand for too many theatres. There are enough now in that locality. The Wadsworth, at One Hundred and Eighty-first Street and Wadsworth Avenue, could not pay with any policy, so a bit of advice, don't be hasty and overdo it.

ACTORS IN SMASHUPS.

The police are looking for the driver of an auto that smashed into an automobile owned by Henry Bergman, of the team of Clark and Bergman.

The accident occurred on the corner of Broadway and Sixty-sixth Street. The machine was stationary, and Bergman was preparing to start the car when the other auto, going at a rapid speed, struck the rear of the actor's machine, smashing it and shaking Bergman up severely. The driver, not waiting to learn the extent of the damage, hastened away in his car.

So far the police have been unsuccessful in locating either car or driver.

Another victim of an auto accident was Robert Henry Hodge, whose automobile was standing outside the White Rats Clubhouse when a car owned by Catherine B. Olney and dirven by her chauffeur, ran into Hodge's car, causing some damage.

The actor collected an amount sufficient to cover the cost of the repairs to the machine.

W. V. M. A LOSES EMPRESS.

SAN FRANCISCO, June 27.—The week just closed was the last of the bookings at the Empress under the W. V. M. A., as the contract then expired, and the policy of the house is likely to change although to date the mangement has made no announcements.

"THE BORDER LEGION" FOR STAGE.

Joseph Brooks has entered into a contract with Zane Grey, author of "The Light of the Western Stars," "The Riders of the Purple Sage," and other successful stories of Western life, for the dramatization of his most recent novel, "The Border Legion." Mr. Grey will be assisted by Lawrence Marston, the well known stage director, who will also stage the play.

The dramatization is to be ready in the early Fall and the production made by Mr. Brooks before Jan. 1. "The Border Legion" will require elaborate scenery, and will be one of the most pretentious productions seen here in recent years.

ROSENBERGS TO HAVE ASBURY PARK THEATRE.

Henry and Walter Rosenberg have purchased at a partition sale, the Wyatt Estate property, situated at the corner of St. James Place and Cookman Avenue, Asbury Park, N. J. The size of the plot is 66x100 feet. This plot adjoins a piece of ground 90x100 feet, already owned by Messrs. Rosenberg, making the complete size 158x100 feet.

They will erect on this plot a modern, up-to-date, fireproof constructed theatre, costing one hundred and fifty thousand dollars, to be used exclusively for motion pictures. The plans are being prepared by Thos. W. Lamb, builder of the Strand and Rialto Theatres Ne York City. Work will be commenced immediately.

$3,000 FOR WOUNDED ACTORS.

Contributions to the amount of $3,000 have been forwarded to the King's Pension Fund for Actors in London by Sir Herbert Tree. Otto Kahn, Wm. K. Vanderbilt and Clarence Mackay, between them, $2,000; the remaining $1,000 repcontributed between them, $2,000; the remaining $1,000 representing donations of $500 each by Sir Herbert Tree and his manager, Percy Burton. Pensions will be given actors wounded in the war.

PAUL RAINEY BACK.

Among the passengers on the *Adriatic*, which arrived from Liverpool last week, was Paul Rainey.

Mr. Rainey had in his possession thousands of feet of motion picture film, taken during his travels in Africa.

The pictures will shortly be seen at one of the local theatres.

HIPP SKATERS SAIL.

Members of the Ice Skating Ballet that appeared at the Hippodrome last season, sailed last week on the steamer *Bergensfjord*, for the other side. The company numbered forty, some of whom will proceed to Copenhagen and Berlin. Before leaving the skaters signed contracts with Charles Dillingham, calling for their services in the new Hipp production early in August.

TAKEO AND KOMA NAMBA.
Sailing for Europe Soon.

BILLY KINKAID.
Scotland's Premier Novelty Artist.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JULY 1, 1916.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. S., New York.—Yes. "The Still Alarm" played at Niblo's Garden in February, 1895.

H. R., Chicago.—We have no route of the show, and presume it has closed.

L. D., Trenton.—1. The same party. 2. In August, 1901. 3. At the Madison Square Theatre.

ANXIOUS.—1. The last we heard of him he was in Australia. 2. Address him care of *The Era* or *Stage*, London, Eng.

MISCELLANEOUS.

H. J. A., New York.—You did perfectly right in removing your hat.

G. O. F., Akron.—We have no means of obtaining the information you desire. The State Department, Washington, D. C., may possibly tell you. If not, we can not advise you where to seek.

"THE VAMPIRE WOMAN" is the title of Mme. Besson's new sketch.

WHITFORD KANE, late of "Hobson's Choice," takes a flier into vaudeville July 10.

GUY BATES POST and WIFE will spend the Summer in Winsted, Conn.

EDMOND V. GIROUX has left John Cort's business staff and has been engaged by Thomas Dixon as general manager of the National Drama Corporation.

LEANDER RICHARDSON has joined the publicity staff of Thomas H. Ince, and has gone to Chicago to exploit the "Civilization" picture which will be presented in that city beginning June 28.

SYLVIA CUSHMAN, formerly of the Craig Players, Boston, will be the Frailty and Intoxication, in the "Experience" Co. that goes to the coast.

FOR the "Ben-Hur" company, which is going on tour again next season, Messrs. Klaw & Erlanger have engaged Viola Leach, Frances Younge, Anna Reader, Lester Stowe, Stella Boniface Weaver, Lillian Booth and Reginald Goode.

THE SHUBERTS will have a special booth at the National Educational Association's convention, which will be held at Madison Square Garden from July 3-8, at which tickets to the theatres under their control may be purchased.

PERCY HEATH has succeeded James Shesgreen as special press representative of Thomas Ince.

"THE AMBER EMPRESS" libretto is to be rewritten and presented in its new shape in the Fall.

FLORENCE LE CLERQ is to appear in the next production to be made by Arthur Hopkins.

"HOW BRITAIN PREPARED" goes into the Garrick, Philadelphia, starting July 3.

"THE QUEEN OF ROSES," called "a grand opera cinema," will be presented at the Candler Theatre, New York, beginning July 5.

F. ZIEGFELD JR is at his home at Hastings-on-the-Hudson, suffering from a nervous breakdon.

THE THEATRE FRANCAIS CO. has leased one of the new theatres the Messrs. Shubert are erecting on Forty-fifth Street, West of Broadway.

"BETTY, BEHAVE," a comedy by Ralph Renaud, will be presented July 17, at Asbury Park, N. J. Jane Cowl will play the leading role.

FERDINAND GOTTSCHALK has been engaged by the Charles Frohman Co. for "Please Help Emily," in which Ann Murdock will star.

YVONNE GARRICK has succeeded Martha Hedman temporarily in "The Boomerang," in order that Miss Hedman may enjoy a brief vacation.

PREMIER SHOW CO. Inc., theatrical, motion pictures. Incorporated at Albany, June 21, for $10,000. A. K. Hornstein, E. A. and I. Edelstein.

BRONX PICTORIUM CO., Inc., motion pictures, incorporated at Albany, June 21, for $6,000. R. and I. T. Rothman and I. Rothenberg.

THE
CLIPPER REGISTRY BUREAU
Enables you to register, without cost, any material you originate.
SEE COUPON ON ANOTHER PAGE.

ALFRED, the genial doorman at the Fifth Avenue, left Sunday, to embark in a business venture for the Summer.

MRS. LAWRENCE O. BAUMAN (May Mulligan) a former vaudeville performer, presented her husband with a baby boy June 13, at Dayton, Ky.

RUPERT HARVEY has left the cast of "Justice," at the Candler Theatre, in New York, and this week returns to England to don the uniform of a "Tommy Atkins."

ALICE GALE has been engaged to play a leading role in "Jane Clegg," to be done by the International Producing Co., under the stage direction of William H. Gilmore.

IAN MACLAREN, who was last seen in this country in the Granville Barker Greek plays, is now the manager and producer, as well as chief actor, at the Little Theatre, Sydney, Australia.

THE UNITED BOOKING OFFICES are mentioned among the list of firms who will continue on full pay their employees who have answered the call to arms of the National Guard.

RALPH KELLARD, now being starred in Pathe photoplays, has leased for a term of years the six acre estate called "Sleepy," on the Old Post Road, Rye, N. Y., belonging to Frank Daniels, now a Vitagraph star.

ADVERTISE NOW

THIS IS BOOKING TIME.

THE DIFFERENT CIRCUITS ARE GIVING OUT ROUTES FOR NEXT SEASON. AGENTS FROM CHICAGO ARE IN NEW YORK NOW LOOKING OVER ACTS. THE NEW YORK AGENTS ARE IN CHICAGO.

CARRY A CARD OR A DISPLAY ADVERTISEMENT IN THE CLIPPER. THEY WILL SEE YOUR NAME.

IT WILL REMIND THEM YOU HAVE SOMETHING TO SELL FOR NEXT SEASON.

LET THE MANAGERS AND AGENTS KNOW IT BY USING THE CLIPPER.

THEY KNOW THE BUSINESS WE CARRY IS NOT GOTTEN THROUGH ANY "GOOD WRITE UP" OF YOUR ACT, BUT ON ITS MERIT.

DO IT NOW.

DON'T PUT IT OFF.

DESMOND KELLY, leading woman, was married June 3, in Honolulu, to Fred Olret, a civil engineer.

"TREASURE ISLAND" reopens at the Punch and Judy Theatre early in September.

RALPH NAIRN has been re-engaged for the role of Dr. Plank in "The Blue Envelope."

MILTON FILM CO., Inc., theatres, incorporated at Albany, June 22, for $5,000. M. C. Guggenheimer, J. H. Michael and W. F. Mullen.

WALTER C. KELLY, who hasn't been around New York for a year or more, is doing his Virginia Judge stunt at the New Brighton Theatre.

THOS. H. INCE has gone to Chicago for the opening in that city of his feature picture, "Civilization."

MR. and MRS. HARRISON J. BULLOCK announce the marriage of their daughter, Irene Summerly to Frank M. McDonough, April 24.

ROSAMOND CARPENTIER has been cast for the leading role in "Miss Devil-May-Care," which is to be produced in New York in the Fall.

BRANDON TYNAN has found the lure of vaudeville too strong for him to resist. He will use a sketch of Irish life.

WHEN DALLAS ANDERSON concludes his present engagement with Maude Adams, he will engage for a short time in picture acting.

FLORENCE HINKLE, soprano, appearing in concert and oratorio work, and Herbert Witherspoon, a member of the Metropolitan Opera Company, were married June 20 in New York.

MRS. LOUISA B. STOWE has been granted a divorce from her husband, Carl F. Stowe, successor to William Hodge in the title role of "The Man From Home."

"THE GREAT DANGER," an Irish drama, by Helen Harrington, will be given an early Fall production, with Pauline Lord in the leading feminine role.

HELEN LOWELL has been engaged by Frederick McKay for a character role in "Jane O'Day from Broadway," in which Blanche Ring will be seen next season.

"JUSTICE," with John Barrymore, O. P. Heggie, and its original cast, will have its final performance for the present season at the Candler Theatre, this city, Saturday, July 1

WALLIS CLARK leaves New York and the cast of "Justice" next week to go to Los Angeles, where he will join the Universal Film Company forces in the making of the feature film, "Twenty Thousand Leagues Under the Sea."

IMPORTANT RULING HANDED DOWN BY COURT IN FILM CASE.

REVERSES DECISION OF PENN. STATE BOARD OF CENSORS.

Every now and then some individual rises up in righteous indignation and proceeds to wallop the Board of Censors to a fare you well. The latest occurence had its inception in the Common Pleas Court in Philadelphia last week. What makes the matter more remarkable is the fact that the Supreme Court of that State has held that the lower court of the State could not overrule any decision of the censors unless such decision contained unreasonable statements.

In this instance a feature film was condemned by the Board of Cenusors, but the justice of the Common Pleas Court comes right back and sweeps aside the opinion and decision of the censors.

CLAIMS EFFECTS USED IN "FOLLIES" HAVE BEEN COPIED FROM ACT.

"ELECTRICAL MAT" USED IN "SOMNAMBULISTIC" NUMBER IN ZIEGFELD PRODUCTION CAUSE OF ALLEGATION.

According to a statement issued by Karl Sterling, of the vaudeville team known as the Sterlings, the effects used in the "Somnambulistic" number in the current "Follies" show have been lifted from his act.

In the number in question a large mat is lowered from the flies during a dark scene, and the set remains in semi-darkness while the girls, dressed in white, dance on the mat, and each time a foot strikes metal strips on the mat these strips, being electrically charged, sparks or flashes are produced. In other words, the effect is caused by short circuiting of the charged strips while the girls are dancing on same.

Sterling claims that he has used the effect for nine years, during which he appeared at some of the local theatres, including the Winter Garden. In addition, he says that when he introduced the effect around here he could not secure a legal permit to use same, but was told to do so without the permit, which he did.

Furthermore, alleges Sterling, the New York State Law provides that if an effect is run from the switchboard or from one hundred and ten volts or over for the purpose of making flashes or sparks, same must be enclosed in glass.

This is cited by Sterling to prove his familiarity with the effect he claims is his.

The matter has been placed in the hands of attorneys.

KEEFE GETS PANTAGES.

CHICAGO, June 26.—It became known to-day that Walter Keefe, now visiting Chicago, has been appointed the Pantages Circuit head for the New York district. This will not affect his Western activities, the main office remaining in Chicago with J. C. Matthews.

COUNTRY HOMES FOR ALL.

C. Kreher sold Barnes and Robinson their beautiful home at Baldwin, L. I., forty-five minutes out of New York. Trains run all day up to midnight on Long Island R. R. The advertisement in another part of the paper tells the story. This is an elegant shore property, with sandy bathing beach and opportunity for all kinds of water sports.

MOLYNEAUX IMPROVING.

F. C. Molyneaux, who has been under treatment for incipient tuberculosis for the past year, is making fine progress, having gained thirty-seven and a half pounds, and is in hopes of ultimate recovery, and would like to hear from old friends. He is now at the Missouri State Sanitorium at Mt. Vernon, Mo.

SUES BUSTANOBY.

August Maestro, through James A. Timony, his attorney, brought suit against Bustanoby's for breach of contract for $50, representing one week's salary. Complaint sets forth that on June 7, 1916, Bustanoby's hired Maestro to perform for one week at his Thirty-ninth Street branch. That after the third show on the seventh day of June, 1916, Mr. Maestro was canceled. Mr. Maestro demanded that Bustanoby's play him for the week or pay him for the week. Bustanoby claiming that being an oral agreement he had the right to discharge Maestro at any time.

DIVER INJURED.

TERRE HAUTE, Ind.—William Simmons, of Adrian, Mich., who is doing a high dive act with the Roy Gray Carnival Co., was seriously injured June 10, at Sullivan, Ind., when the net into which he makes an eighty-five foot dive was stretched too tight and he rebounded thirt feet into the air and alighted on his head.

ACTRESS WANTS $600.

Lottie Briscoe, an actress, has instructed James A. Timony, her lawyer, to begin an action against Misch, a theatrical cleaner, of 708 Seventh Avenue

According to the actress, she delivered to Misch one seal coat and one embroidered band of gold, the total value of which was $600, for the purpose of being cleaned.

The actress further alleges that she has demanded her property on numerous occasions, but Misch refused to return same.

O'BRIEN COLLECTS.

English Jack O'Brien, through Attorney Timony of the White Rats, has collected from Manager Peter J. Tennis, of the Duchess Theatre, Poughkeepsie, N. Y., back salary to the amount of $25.

O'Brien had appeared three days at the Duchess, but when paying him off the management held one day's salary.

CHANGE DATE.

ELGIN, Ill., June 26.—The Nat Reiss Shows changed their Elgin date from July 3 to June 26, and arrived Sunday afternoon from Juneau, Wis., where they played all last week. The town is well billed by the Red Men's Athletic Association, under whose auspices they come, and if the weather is any ways favorable, they will do a good business here all week.

MAE PHELPS SUES.

Mae Phelps, through her attorney, James A. Timony, is bringing suit against James Miller, formerly in the employ of the United Booking Offices.

In her complaint Miss Phelps alleges that Miller got the sum of forty dollars from her under false pretenses. Miller at the present time is without the jurisdiction of the State.

BRITT WOOD MARRIES.

The marriage of Helen Delaney to Britt Wood was solmenized Tuesday evening, June 20, at Dad's Theatrical Hotel, Philadelphia.

Miss Delaney has just closed a six months engagement at Churchill's, New York. Mr. Wood is touring in vaudeville. They will spend their honeymoon at Brighton Beach, New York, later.

J. J. SHUBERT GIVES NOTICE.

J. J. Shubert, manager of the Winter Garden, New York, issued the following warning through the New York newspapers of June 26:

"I hereby give notice that I will not be responsible for any debts contracted in my name or on behalf of my family, or in the name or Mrs. J. J. Shubert, nor will I be responsible for any goods sent to 525 West End Avenue, or to any other address unless I, under my own signature, authorize such indebtedness. JACOB J. SHUBERT.

"MADE IN PHILADELPHIA."

"Made in Philadelphia," Keith's Summer revue, will open at Keith's Chestnut Street Theatre, July 3. Andrew Byrne Jr., leader of the Brooklyn Bushwick Theatre orchestra, is in Philadelphia, rehearsing the company, and is composing some special and ensemble numbers. Frank Orth is responsible for the book and lyrics.

"SQUAB FARM" PRODUCED.

ASBURY PARK, N. J., June 26.—"Squab Farm," a four act play by Frederick and Fanny Hatton, was presented at the Savoy, here, to-night for the first time on any stage. A. H. Woods is the producer.

In the cast were: Robert Edeson, Lola Fisher, Lowell Sherman, Bernice Buck, Frances Bendsten, Corinne Barker, Beatrice Noyes, William Gibson and others. It was staged under the direction of Willard Mack.

AIDS CRIPPLES.

Marie Tempest gave a special performance of "A Lady's Name," on Monday afternoon, June 26, for the benefit of the Fund for the Permanently Crippled French Solders. As extra attractions, Marie Dressler sang and the Dolly Sisters gave a new dance.

The sum of $1,040 was realized.

REISS NO BETTER.

ELGIN, Ill.—There is no change for the better with Nat Reiss—no hope is entertained for his recovery. J. R. Fenn is managing the carnival on the road.

THE OLIVER ECKHARDT PLAYERS.

These players are in their thirteenth consecutive season. The players are thoroughly established in Western Canada, holding all records for business and long runs. They are just finishing a ten weeks' run in Brandon, Manitoba, and open next week in Moose Jaw for two weeks, including "Stampede" week. Then follow the fair weeks in Brandon, Regina and Saskatoon, after which Mr. Eckhardt will open two first class stock companies for long permanent runs in Regina and Moose Jaw, Sask., putting on two plays each week, with two matinees. Each play is presented with complete scenic and lighting equipment, and only the best of the modern plays are produced.

VAUDEVILLE ACT RETIRES.

John Noland and Chris McTamney, known in vaudeville circles as the Flying Martins, have leased a garage in Trenton, N. J., and will retire from the theatrical business.

VAUDEVILLE AGENT MARRIES.

Irving Cooper, the vaudeville agent, was married June 25, to Ray Probstein, formerly employed in the Wm. Fox Booking office.

THE MESSRS. SHUBERT have sent a check for $2,355.50 to the Permanent Blind Relief War Fund. This represents the amount paid as premiums on seats for the first performance of "The Passing Show of 1916," at the Winter Garden.

OLGA NETHERSOLE PENNINGTON, a young Australian actress, and Theodore B. Fenton, newspaper man, were married June 20, in San Francisco. Mr. Fenton has written a number of vaudeville acts and popular songs.

CAPT. HANS TAUSCHER, husband of Mme. Gadski, is on trial before Judge Hand, on a charge of conspiracy and complicity in the plot to blow up the Welland Canal.

FANNIE WARD left June 26 for the Lasky studios in Hollywood, Cal., where she will oppear in a number of elaborate feature productions.

THE special feature at the Carnival of the H. & L. Co., No. 1, of Dumont, N. J., June 30-July 4, will be Graham's Inter-State Park Band.

PROF. S. E. BASTIANO VEGLIANTE, bandmaster of the Great Ruby Shows, has obtained an attachment against the property of the show and forced the owners to put a bond of $800 pending the result of his breach of contract suit for $565. The attachment was taken out in Solvay, N. Y.

DANIEL CURREY has again returned to the Shubert offices in an executive capacity.

THE LIBERTY THEATRE, Okla., which opens this week under the management of H. W. McCall, has a seating capacity of 1,500. The theatre was built and is operated by the Oklahoma Amuse. Corp. Vaudeville and feature pictures is the policy

K. P. HAWKINS will have charge of the Grand, Milledgeville, Ga., playing K. & E. attractions.

E. H. WILCOX wants to hear from Owen Duncan, J. Gordon Kelly and Frank Clayton. See ad.

NEW YORK CITY.

"PASSING SHOW OF 1916."

Winter Garden (Winter Garden Co., mgrs.)—*The Passing Show of 1916,"* a musical extravaganza in a prologue and two acts and sixteen scenes. Book and lyrics by Harold Atteridge, music by Sigmund Romberg and Otto Motzan. Produced on Thursday evening June 22, with these principals: Florence Moore, Dolly Hacket, Hattie Darling, Frances Demarest, Elida Morris, Thamara Swirskaia, Ma-Belle, Stella Hoban, Vera Reohm, Ruth Murphy, Ford Sisters, Ruth Randall, Ed. Wynn, George Baldwin, James Clemons, Herman Timberg, William H. Philbrick, Fred Walton, Andrew Harper, William Dunn, Charles Mack, John Swor, Bud Murray, James Hussey, Jack Boyle, Stewart Jackson and Saranoff.

"The Passing Show of 1916" swung into instant popularity at the Winter Garden, Thursday night, June 22, and seems destined to have a long and prosperous career at this internationally famous music hall. From every view point it is the *biggest* show produced at this theatre in some time. There are very few dull moments in the entertainment, and at all times it is clean in dialogue, although some of the costumes are daring.

Being a revue "The Passing Show of 1916," the fifth Winter Garden production to bear this title, is a happy combination of spectacular and beautiful scenes made up of events, plays, musical comedies, numerous episodes, current topics and what not, which has come within the range of the spotlight during the past season. Even President Wilson, Charles E. Hughes and Col. Roosevelt, fall under the rule of travesty.

Harold Atteridge, the official librettist of the Winter Garden, has never done better work. One of the best of his jokes comes early in the evening, and it put the audience in good humor. A soldier is challenged by a Jewish sentry. "Give me the password?" demands the sentry. "Matzos" replies the other. "Pass over," is the sentry's answer. Another bit of humorous dialogue that won many laughs was the "bit" in which Wilson, Hughes and Roosevelt were burlesqued. Says the stage Teddy, "If I were president the war would be over." "Yes," replied Wilson, "it would be over—here." The forgoing is a fair example of the comedy lines, and it must be said that the great audience laughed heartily and frequently.

The music, for the most part, is very melodious. The most popular song in the entire show was called "Pretty Baby," and it is sure to be heard everywhere. In fact its one of the most tuneful songs heard in many seasons, and bids fair to rival "Good-bye Girls" (from "Chin Chin") in poularity.

There are, of course, many other songs that pleased, but it is "Pretty Baby" that stands out so prominently as the song hit.

The Winter Garden has always had a melodramatic *piece de resistance* to close its first act. This year it is a stirring cavalry charge, and it is not only worth the price of admission alone, but it is sufficient to make any production a financial success. It shows a troop riding at full speed, and it is startlingly realistic. Just before it is shown George Baldwin sings a patriotic song called "What's the Matter With You," that puts thrills into you, and when the curtain rises and reveals that superbly done cavalry charge, you feel like leaving immediately for the front. This spectacle is the invention of Lincoln J. Carter, of Chicago, but J. J. Shubert owns the world rights to it.

A scene of delicate beauty is the Olympian ballet, in which Thamara Swirskaia and Ma-Belle are the principal dancers, assisted by the Winter Garden corps de ballet.

To describe this show in detail would take up several columns of this paper, and then we would be sure to overlook several important details.

The costumes are for the most part only for stage wear, but are all unique in design and beautiful to behold.

The company is a large one, and includes some of the most beautiful girls in theatreland.

Ed. Wynn is the principal comedian, but it must be said in truth that he made us laugh heartier on other occasions. His material is said to be his own, and that may have been his trouble.

Florence Moore (late Montgomery and Moore) was a great favorite, and deservedly so. She has a fine sense of comedy and knows how to deliver her lines with telling effect.

George Baldwin scored heavily not only as singer but also as actor. He delivered his patriotic song with fire and authority.

Two vaudeville teams, Herman Timberg and Hattie Darling, and the blackface comedians, Swor and Mack, contributed greatly to the pleasure of the evening. Frances Demarest looked charming and sang delightfully, and the Ford Sisters demonstrated that they knew how to dance.

An eccentric dancer of much skill is one James Clemons. William H. Philbrick gave a most amusing burlesque of Roosevelt, and Fred Walton did wonders with a role that offered him no opportunity. Hussey and Boyle were disappointing.

"The passing Show of 1916" need fear no competing show. It is a success—and it has the greatest stage effect that the writer has seen in many years of theatregoing. *Kelcey.*

CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1916," twenty-first week.
BELASCO—"The Boomerang," forty-seventh week.
CASINO—"Very Good, Eddie," twenty-seventh week; fifth at this house.
CANDLER—"Justice," twelfth and last week.
ELTINGE—"Fair and Warmer," thirty-fourth week.
HARRIS—"Hit-the-Trail Holliday," forty-second week; twenty-first at this house.
HUDSON—"The Cinderella Man," twenty-fourth week.
LYRIC—"Katinka," twenty-eighth week; thirteenth at this house.
MAXINE ELLIOTT'S—Marie Tempest, in "A Lady's Name," seventh week.
NEW AMSTERDAM—Ziegfeld "Follies," third week.
SHUBERT—Lew Fields, in "Step This Way," fifth week.
WINTER GARDEN—"Passing Show of 1916," second week.

THE FILM THEATRES.

Rialto.—Douglas Fairbanks, in "Flirting With Fate."
Strand.—Pauline Frederick, in "The World's Great Snare."
Broadway.—Ann Pennington, in "Susie Snowflake."
Academy.—Bertha Kalich, in "Ambition."
Weber's.—"On the Italian Battle Front."
Gaiety.—Sir Herbert Tree, in "Macbeth."
Globe.—Billie Burke, in "Gloria's Romance," and Kitty Gordon, in "The Crucial Test."
Standard.—Change of program.
Criterion.—"Civilizaion."
Liberty.—"The Fall of a Nation."
Lyceum.—"How Britain Prepared."

New Brighton.—Bill this week: Dorothy Jardon, Franklyn Ardell, Britt Wood, Twelve Auto Mechanics, Kalaika Hawaiians, Bensee and Baird, Maleta Bonconi, Emerson and Baldwin, and Walter C. Kelly.

LAMBS GAMBOL FOR CHARITY.

Headed by Wm. Courtleigh, Shepherd of the Lambs, a cast of prominent players, including George M. Cohan, Wilton Lackaye, Eddie Foy, Frank Tinney and Andrew Mack, will produce a show at the Alert Fire Hose Hall, Great Neck, L. I., on the evening of July 12.

The proceeds of the entertainment will be devoted to the building fund of St. Aloysius Church, at Great Neck.

WILL BE THERE.

Fred Stone is practicing riding and roping on his "Chin Chin Ranch," on Long Island, to be ready for the Stampede to meet the cowboys and girls who know him well.

"IN WALKED JIMMY."

For the new International circuit, next season, Harry Clay Blaney and Edward F. Rush will produce several new plays.

The first to be shown will be Mrs. Renie H. Jaffa's new comedy, "In Walked Jimmy," in which Harry Clay Blaney will appear in the stellar role.

HUGE AIRDOME.

Ebbets Field, the Brooklyn National Baseball League's grounds, will re-open Saturday evening, July 1, with moving pictures. The policy was tried early this season, but owing to the uncertain weather was discontinued temporarily.

LONDON NEWS.

LONDON, June 22.

"Hobson's Choice," Harold Brighouse's comedy, was presented here to-night at the Apollo Theatre, under the management of Thomas W. Ryley. Of course, we know it was heartily received in New York, but it is doubtful if its reception there equalled that given the play here. The audience was most demonstrative, and at the close of the show demanded a speech from the author.

Harry Corson Clarke and Margaret Dale Owen, who recently arrived from the States, are doing well with their sketch, "A Little Bit of Vaudeville."

Howard Ward and Loule Vere sailed for South Africa June 17.

All members of the Variety Artists' Federation are requested to send their permanent addresses to the secretary at once.

John Anderson, recently manager for the Hymans, has opened offices at 140 Westgate Road, Newcastle.

Vasco, the mad musician, proposes to take a rest of six weeks before opening on the De Freece tour.

La Belle Octette and Nine Dainty Dots, two of Clara Coverdale's acts, have been signed for pantomime by Harry McKelvie.

Jack Davidson, the Scottish comedian, has joined the colors.

Celest, the whistling wire walker, likes the States, and expects to take another trip across the pond when his bookings permit.

Burley and Burley write that they are doing nicely in the States.

Jen Latona, who recently returned from South Africa, are playing the Moss tour.

Robert Emmett Keane and Muriel Window are back from the States.

The Five Kieth Proctors are playing the Provinces.

Albert Voyce is this week at the Palace, Southampton.

"Daddy Long-Legs," with Renee Kelly in the leading feminine role, goes merrily on its way.

Mrs. Patrick Campbell, in her old role in "Bella Donna," is doing well at the St. James Theatre, under Sir George Alexander's management.

"To-night's the Night" is well on to its four hundred and fiftieth performance at the Gaiety.

"The Girl Who Wouldn't Marry" is not likely to win public favor.

Lena Ashwell, at the Coliseum, last Monday was given a hearty reception in her new playlet, "The Maharani of Arakan."

The London Opera House closes July 1 for rehearsals of "Look Who's Here!"

Sir George Alexander is contemplating another appearance in the music halls.

Weedon Grossmith will be seen in August in "The Misleading Lady," a play by Paul Dickey, which is well known in the States.

Frederick Romer, the comedian, who joined the Artists' Rifles, has been killed in action.

James S. Charters, stage manager at theWorthing Theatre, has been called to the colors.

Harry J. Burbridge, musical director at the Royal, Worthing, has been called for service with the R. N. V. R.

Vivian Thomas, who was rejected last December, has succeeded in joining the Royal Flying Corps.

Manager Fred Valdy is called to report to-morrow at Swindon, for war duty.

Lewis Nanton is in the hospital with a broken shoulder blade. Can be addressed Gunner Nanton, 122,456, R. F. A., No. 1 Ward, Military Hospital, Swanage.

Milton Rosmer is now attached to the Motor Transport of the Royal Flying Corps.

Assistant Manager Dennis Casey, of the Olympia, Liverpool, has joined the colors.

George Conquest is now Gunner G. F. Conquest, R. F. A., No. 150,009, Biscot Camp, Luton.

Walter Langford has been re-engaged by Walter Pink for the "Razzle Dazzle Revue," Drury Lane.

FOLLY THEATRE LEASED.

OKLAHOMA CITY, Okla., June 26.—The Barbour Booking Agency, of Muskogee, has leased the Folly for the Summer, and is showing a run of musical tabloids. The agency reopened the house June 11 with Ruby Sarby for a two weeks' run. Pat Patterson's Musical Review follows 25. Raleigh Dent is the house manager.

A BENEFIT was given at the Empire, Syracuse, for those who lost their belongings in the Valley Theatre fire last week.

COREY, WILLIAMS & RITER DISSOLVE PARTNERSHIP.

MESSRS. COREY & RITER FORM NEW FIRM.

JOHN D. WILLIAMS WILL PRODUCE ALONE.

While it has been generally known that since the production of "Justice" all has not been harmonious among the three members of the newly formed firm of Corey, Williams & Riter, still, it was thought the firm's dissension would not result in a rupture. The announcement, therefore, on June 25, that not only had the firm dissolved, but that Messrs. Corey & Riter had formed a new partnership, came as a somewhat unexpected happening.

Few producing firms have ever started their career as auspiciously as did Corey, Williams & Riter. Their first production, which was "Erstwhile Susan," in which Mrs. Fiske starred, jumped into favor at the start, and gave the new firm a standing among the leading producers.

Then came "Justice," which Mr. Williams considered worthy of production, and Messrs. Corey and Riter could not see. Accordingly, Mr. Williams shouldered the production alone. If it had been a failure it is more than likely the incident would have been closed. But it wasn't. It was an immediate success.

And it was this success that became the bone of contention between the partners. Messrs. Corey and Riter claimed an interest in accordance with the partnership agreement between them and Mr. Williams. Mr. Williams thought otherwise.

Then came the firm's production of "Mavourneen" and "The Amber Empress," and later the announcement by Mr. Williams that John Drew would, next season, appear under his direction.

By the terms of dissolution Mr. Williams retains "Justice" and the management of Mr. Drew, and Messrs. Corey & Riter will have Mrs. Fiske, in "Erstwhile Susan," "The Amber Empress," "Mavourneen" and two new plays which are in preparation.

Messrs. Corey & Riter will retain the former firm's offices. Mr. Williams has had his own offices for some time.

N. V. A. AFTER A CLUBHOUSE.

National Vaudeville Artists have a committee out looking for a clubhouse. The membership has been increasing very fast, and the election of permanent officers will take place shortly. The assurance of a uniform contract has given the members encouragement, and they carry application blanks around in their pockets. The officers are on the job daily looking matters over, and the president, Eddie Leonard, told a CLIPPER representative that the clubhouse would be self-supporting and would be right in the heart of the Longacre district.

AN ACTIVE CIRCUIT.

Now that there has been a slight improvement in the weather, the parks booked by Mr. Cleveland seem to be loosening up a bit, and from this time on the programs at several resorts he supplies will be increased from three and four numbers to five and six, Olympic Park, Irvington, and Bayonne Park leading in this respect.

Fourth of July celebrations, home comings, society circuses and the like these days keep the office force busy away into the nights.

Among those who have signed for more or less time over the "Cleveland Circuit" recently are the Boss Brothers, Bosan and Granger, Schaller Brothers, Morton and Morton, Quaker City Quintette, Tolliver and Chappelle, Barrett and Scanlon, Great Inman, Kelly and Davis, O'Netti, Patterson and Foxie, Edward Geer and company, Bristol's Big Equine Exhibition, Pietro's Military Band of thirty-five pieces, Brown and Orloff, Jones and Ross, Drake & Walker's Musical Comedy Co., Band and Orchestra, the Five Instrumental Girls, and the Roys.

ANIMAL QUARTERS AT PALACE.

Messrs. Keith & Albee have O. K.'d plans for the installation of a number of rooms in the basement of the Palace Theatre to be used exclusively as quarters for animal acts playing the house.

The quarters will be arranged so as to provide every comfort and convenience. Among other innovations, a huge refrigerator will be used for the keeping of meats and other foods for the animals. It is planned to make the rooms the most sanitary animal quarters in the United States.

CABARET GIRLS OPEN EARLY.

This Herk, Kelly & Damsel production next season on the American Wheel will be one of the two handled by that firm. Lew Livingston will again manage the show and produce his acrobatics in the olio. Harry De Vere will be in advance, Arthur Weinberg, carpenter; Jas. Stevens, properties. Th show will open July 29, in Indianapolis, with Mike J. Kelly, Margie Catlin, Jessie Stoner, Joe Rose, Irving Gear, Claude Lighton and Dot Barnettte. Chooceta will be featured.

NO MORE ANIMAL ACTS.

Manager George Robinson, of the New Brighton Theatre, Brighton Beach, N. Y., has canceled all animal acts booked at his house. Recent infraction of one of his rules regulating the treatment of animals while appearing at the theatre brought about the decision.

PANTAGES MAY GET PUGILIST.

Les Darcy, the widely advertised Australian boxer, may be seen on the Pantages Circuit in the near future.

It is reported that he was cabled an offer of $2,500 a week for ten weeks over the circuit, but has been unable to secure permission from the Government, so far, to leave Australia.

BARTLE'S DIXIE GIRLS IN DETROIT.

The Bartle's Dixie Girls company is among the ten big acts at the Columbia, Detroit, this week, in the laughable sketch, "The Telephone Girl," which has given more than usual satisfaction. The company has been working forty-five consecutive weeks this season. Roster as follows: Myrtle Bartles, Joe Van and That Comedy Quartette; T. J. Bartles, manager; Robert Black, straights; Rosalie West, Helen Burke, Marie Bubanks, Odette Michel, Billie La Monte and Herman A. Peterman.

THE PACE MAKERS.

Lillian Smalley, Frank Damsel, Frances Farr, Manny King, Dan Friendly and Elsie La Bergere will be with this American Wheel show. Harry Rose will manage the tour, Bert McKenzie, advance; Joseph Landry, leader. They open Aug. 5, in Cleveland.

WILL MEET ALL COMERS.

Bee Ho Gray, who is playing in vaudeville with Ada Summerville and her high class horse, will be a feature with the Stampede at Sheepshead Bay.

He will meet all comers in fancy roping contest. He will defend the world championship which he won at Winnipeg in 1914.

MR. BRAY SAILS.

Charles E. Bray, accompanied by Mrs. Bray, sailed for Europe last week on the *Lafayette*.

While on the continent Mr. Bray will seek novelties and attractions for the Orpheum Circuit.

AMERICAN ACTS IN AUSTRALIA.

Rose Berry writes that the acts that arrived from San Francisco, in Sydney, N. S. W., Australia, on the steamship *Ventura*, were all hits. Rose Berry opened in Melbourne, and Jimmy Fletcher, Marie Dorr, and Norton and Earl, opened in Sydney.

EMPLOYEES' ASSN. PICNIC.

PHILADELPHIA, June 26.—The Theatrical Employees' Association is making big preparations for a picnic at Central Park on July 15. Dave Lodge, Harry Moyd, H. Horwitz and Jack Roden is the committee in charge of the affair.

TRAVELING CABARET REVUE.

Kaufman and Hyde have made arrangements with a number of hotel proprietors in nearby cities and New York to play a traveling cabaret revue at each of the hotels.

The companies will include six girls and two men; the girls will constitute a chorus, but will be able to do solo work in addition.

The engagement at each place will be from two weeks to a month.

While there are circuits of cabarets already booking individual artists, it is doubtful if the traveling revue has even been attempted.

KLIEGL EFFECTS.

Kliegl Bros. have recently furnished the complete electrical equipment for the Summer show of Jack Singer's Hello, New York, at the Columbia, New York, including the illuminated lantern scene, which is very realistic; the moving cars on the Brooklyn Bridge, the spectacular submarine effect in the Hudson River, the falling flowers effect, etc. The electrical effects used in the Ziegfeld Follies of 1916, at the New Amsterdam Theatre, were furnished by Kliegl Bros., and a special device which attracts much attention is a new method of obtaining live sparks effect under the feet while dancing. In the Thomas H. Ince "Civilization" picture, now being shown at the Criterion Theatre, the prologue is a continuous spectacle of electrical effects, the firing of bombs, explosion of bombs, electric cannon reports, destruction of a bridge by an electrical explosion, rising fire and smoke, wireless, etc.

HACKETT PLANS BENEFIT.

A movement has been started by James K. Hackett for a benefit performance for those Americans who have suffered or may suffer as a result of the disturbance in Mexico.

It is planned to secure the use of the Century Theatre and give a performance to which prominent players will contribute their services. Many well known stars have already signified a willingness to appear.

INDICT KERNAN.

Following his indictment by the grand jury on a charge of assaulting James L. Schonberger, son of the present head of the Maryland Theatre Company, in Baltimore, Eugene Kernan, son of the late James Kernan, was held last week in $500 bail in Baltimore. The alleged assault followed a heated argument in the Maryland Hotel lobby concerning a check.

GERMANTOWN THEATRE SOLD.

PHILADELPHIA, June 26.—The moving picture theatre at the Southeast corner of Germantown Avenue and Tulpehocken Street, Germantown, has been sold by Charles P. Will to Albert H. Robinson for a nominal consideration, subject to a $30,000 mortgage. The lot occupies an area of 87 by 112 feet.

THEATRE IN RICHMOND DISTRICT.

SAN FRANCISCO, June 27.—A $50,000 theatre, costing an additional $25,000 for its interior equipment and furnishings, will be erected in the Richmond District at Clement Street and Tenth Avenue, by Mrs. Mary E. Soldi. The theatre will have a seating capacity of one thousand four hundred in balcony and main floor.

DROPS SHUBERT CASE.

The Yale Senior, Francis Hartley, who caused the arrest of J. J. Shubert on a charge of assault in New Haven recently, has decided not to press the charge.

Mr. Shubert asserted that the college man had insulted one of the ladies in his company in a hotel lobby, and he had resented the insult.

MOTION MADE IN BROWN CASE.

Maude Rockwell Brown, who has begun divorce proceedings in the Supreme Court of New York County, against her husband Chris O. Brown, has made a motion through her attorney, James A. Timony, to have the Court grant her $150 weekly alimony pending the trial, and $1,000 counsel fees.

MELODY LANE.

BY JACK EDWARDS.

S. & B. INSTRUMENTAL NUMBERS.

Elliott Shapiro, in charge of the instrumental department at Shapiro-Bernstein, says that he has three of the biggest instrumental hits on the market, namely, "On a Summer Night," a slow fox trot, by Gus Edwards; "Bantam Step," by Harry Jentes, and "Romany Waltz," a feature at the Hippodrome.

FEIST AFTER "SOLDIER BOY."

A notable fact last week was the manner in which the Leo. Feist Co. was going after its "Soldier Boy" song.

Several dailies devoted columns to the song. It's a sure fire applause getter for any act.

"THREE IN ONE."

While this is the name of a very good oil (Three-in-One), we are not writing about oil just now, but about "three hits in one house." The lucky house is Jos. W. Stern & Co.; the lucky author and professional manager is Wolfe Gilbert; the lucky songs are "I Love You, That's One Thing I Know," one of the recognized lyric ballads of the year; "My Own Iona," the Hawaiian-American rag song that is sweeping the country, and "Shades of Night," one of the greatest vocal and instrumental hits since "The Glow Worm." In a conversation with Wolfe Gilbert the other day, optimism was just bubbling all over this young man, and he finished by saying: "From now on this shall be recognized as the house of 'Three in One.' I mean by that that we shall have three hits moving all the time." I guess he will at that.

ENDORSES FEIST'S SONGS.

Nell Brinkley, of *The New York American*, cartooning and in verse, said of Feist's "You're a Dog-gone Dangerous Girl:"

Al. Jolson sang this at the New York Winter Garden—sang it until the city began to hum it under its breath. It's all over the country now—and big, sparkly vaudevillians and prancing musical comedians are singing it until all over people off the stage and on are swaying under its spell and singing aloud "You're a DANGEROUS Girl!"

The chorus doesn't tell you just what IS a dangerous girl. It sings it at all sweethearts. It is the pack-cry of the lovers. For each man who sings it it means just one fascinating little person whose eyes are his drowning sea. YOU could circle around her for life—and take no hurt—but for him she is eternal bondage and eternal pain and joy. For one man mischief and whimsey change spells DANGER. Eyes that laugh and deny are his magnet and his trap.

For another the Madonna girl, with the soft eyes and mother mouth, who speaks of home and little children, is his idol and his chains. For another still mystery and veiled eyes and subtle lips mean a heartless breast from the time he first sees her, and a bended knee.

What is a dangerous girl? NELL BRINKLEY.

THE GOOD LUCK SONG CARRIES ALL BEFORE IT.

Over at Keith's Prospect Theatre, Brooklyn, they have instituted what they call the Singing Jubilee. It happens every Thursday night, and no more popular institution exists in the rubber plant borough. At the Jubilee on Thursday night the prize for the biggest favorite in the song line was competed for amid tremendous enthusiasm. The only judge at these affairs is the audience. The decision is based on the relative amount of real genuine applause each number receives. Thursday night these were the songs that were sung and the order in which they were heard: "A Perfect Day," "The Sunshine of Your Smile," "The Letter That Never Reached Home," "Sweet Cider Time," "Good-bye, Good Luck, God Bless You" and "If It Takes a Thousand Years." The uproarious and long continued applause that greeted "Good-bye, Good Luck, God Bless You" made it an easy and undisputed winner, and was still further proof, if any was needed, that this is a sure enough good luck song of the century. The way they continue to go after it at the professional rooms of M. Witmark & Sons keeps the boys there as busy as if it were the height of the busy season.

MORE GOOD LUCK FOR THE GOOD LUCK SONG.

If ever a song was written whose theme and title lend themselves to the momentous events of the day, that song is surely the great big Witmark ballad hit, "Good-Bye, Good Luck, God Bless You." J. Keirn Brennan, writer of the words, to which Ernest R. Ball has fitted such a popular melody, has just finished a special verse and chorus which are being taken up like wildfire. Many have already introduced the extra lyric, and the way the audience rises to that special chorus is a sight for the gods. No wonder. The verse and chorus of this famous song, as specially adapted for these stirring times, is worth repeating:

Special Verse.

To arms, to arms! cry war's alarms
To call our boys away,
Each soldier lad in khaki clad
Is eager for the fray.
And in that line, a pal of mine
Is standing big and strong,
How I will yearn for his return,
I hope it won't be long.

Chorus.

Good-bye, good luck God bless you,
You're off to Mexico,
Tho' my heart's sad for you, my lad,
I'm proud to see you go.
Where duty's voice is calling,
You bravely march away;
Good-bye, good luck, God bless you,
Is all that I can say.

Better get in on this right away. This is the "good luck" song for fair.

NEW YORK'S FEATURE SONGS.

"YOU'RE A DOG GONE DANGEROUS GIRL"
"BABY SHOES"
"IN THE BEAUTIFUL SEASIDE AIR"
"WAKE UP, AMERICA"
"UNDERNEATH THE STARS"
"I SENT MY WIFE TO THE THOUSAND ISLES"
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"
"I LOVE YOU, THAT'S ONE THING I KNOW"
"MEMORIES"
"THE DAUGHTER OF MOTHER MACHREE"
"TWO KEY RAG"
"MOLLY, DEAR, IT'S YOU I'M AFTER"
"AT THE END OF A BEAUTIFUL DAY"
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"
"YOUR WIFE"
"THEY DIDN'T BELIEVE ME"
"CIDER TIME"
"MY OWN IONA"
"HE'S GOT A BUNGALOW"
"ARE YOU FROM DIXIE?"
"I'VE LOST YOU, SO WHY SHOULD I CARE"
"WALKING THE DOG"

GILBERT AND MUIR SONG.

Not so very long ago a new "Gilbert and Muir sing" was an event in song cycles, and many an event these two able writers celebrated. Then the inevitable occurred, and Louis F. Muir passed away. Previous to his decease he and Gilbert had written a song entitled "The Trail of Sunset Valley," and now Stern & Co. have made arrangements with the widow and the executor of the estate whereby Stern would publish this Gilbert and Muir song, and pay Muir's share of the royalties to the widow. We are informed that the song is now in print and will be out in the course of a few days. It is needless to say that everybody in the song game will be watching the result of this publication with interest. The number, in our openion, is the most beautiful melody Muir had ever written in his long career.

"ARMY BLUES."

That's the title of a new Wolfie Gilbert song, hot off the gridle.

Is it a war song? Just take a trip up to Gilbert's and have him sing it over for you.

WITMARK HIT IT AGAIN WITH A HIT.

When, a week or ten days ago, M. Witmark & Sons published a new song by those remarkable collaborators, Ernest R. Ball and J. Keirn Brennan, they did not suspect that Uncle Sam would be on the verge of war within a few hours. Certainly when the song was written things were no different politically than they had been for at least two years past. That's what makes this new song a psychological production at a psychological moment. Evidently it has been inoculated with the "good-luck" virus that started in with "Good-Bye, Good Luck, God Bless You," the season's hit of hits. This new one is called "For Dixie and Uncle Sam," and it just happens to be a rip-roarer owing to the peculiar combination of circumstances that have attended its publication. Norah Bayes, when she sang it at the Palace Theatre, New York, was the first to use it after Ball himself had tried it out, and what she and the audiences think of it is evidenced in the tumultuous applause with which it is everywhere being greeted. Brennan's lyric is a wonder, even for him. It really dosn't need an expert in the business to predict the biggest kind of a hit for "For Dixie and Uncle Sam." There's an utter absence of clap-trap about it—it is sincere, it is exhilarating, it is, in the parlance of the trade, absolutely "there." Besides being a veritable inspiration, "For Dixie and Uncle Sam" is unquestionably a tremendously inspiring song.

FOSTER OPENS COAST OFFICE.

C. R. Foster Company, of Los Angeles, has arranged a swell suite of professional rooms in the Majestic Theatre Building, at the service of the profession while in the city.

This department is under the management of Marquis Ellis. Mr. Ellis' association with Oliver Morosco and Frederick Belasco for many years fits him for this position. He extends an invitation to all old friends, as well as new ones, to call while in the city.

GRANT HONORED.

Bert Grant, of the W. B. & S. forces, was tendered a dinner and theatre party by the Masonic Club, 'ast Monday night, June 26.

GLOGAU RESTING.

Jack Glogau is spending a vacation of two weeks in Sullivan County, combining business with pleasure. Jack will return with some new melodies.

THE MARGARET ANGLIN PICTURE CORP., Inc., theatrical, motion pictures, incorporated at Albany, June 23, for $750,000; W. M. Card, J. B. Knox and T. F. Garrity.

RICHARD WALTON TULLY, Inc., theatrical, incorporated at Albany, June 23; capital no par value, carry on business with $10,000; J. M. Allen, J. G. Peede and R. W. Tully.

HENRY MILLER and his special company, assembled by Mr. Miller and Klaw & Erlanger for a ten weeks' engagement at the Columbia, San Francisco, leaves New York June 28, for the Coast.

ALEXANDER ONSLOW, an English actor, who recently closed with Peggy O'Neil as leading juvenile, has placed his business in the hands of Chamberlain Brown for five years.

JOSEPH DE STEFANI and HELEN KEERS have joined Joseph Bryon Toten, formerly of the Essanay Motion Picture Company, at his studio near Westerly, R. I.

THE CRITERION, Augusta, Ga., a new picture house, opened June 26 with Harry Goldberg as manager.

MARK HARRIS had an operation on his nose performed by Drs. Renaud and Joinville at Detroit, Mich., on June 16. Mark is getting along nicely.

GARLAND GADEN, leading man, who last season played in "Damaged Goods," has sold his country home in Roosevelt, L. I., to Alice du Pont, wife of General T. Coleman du Pont.

WORD reaches us that Art Smith, noted American aviator, fell June 16 in an exhibition flight in Sapparo, Japan, and broke his leg

COLONIAL.

ALFRED T. DARLING, MGR.

The Pathe News Pictorial was shifted on Monday evening to close the first part.

Edward Gillette opened the show with an exhibition of his two baboons and their table etiquette at a table d'hote dinner, eating, drinking and smoking in regular human style. Cabaret entertainers enlivened the occasion. A large watermelon was "cut," and from it emerged three little monks in yellow satin suits. The whole party adjourned to the bowling alley. The pinboy knew his business and the bowlers made spares and strikes, varying the occasion by an occasional scrap with each other. The trick stools were thoroughly understood. At the finish one of the monks clung to the drop, which was raised and lowered several times.

Caits Brothers, who played at the Palace recently, entered through the auditorium and, after their usual argument with the stage manager about "lights," settled down to their business like walloping of the dancing mat, unlimbering a fine assortment of taps, singly and jointly, which earned them applause.

George Bancroft and Octavia Broske had quite a reception. "Doodle Oodle Dee," a duet: "Daughter of Mother Machree," by Miss Broske; a dramatic recitation by Mr. Bancroft; the "Pink Lady" soprano solo, by Miss Broske, and their splendid cakewalk to the tune of "Come Back Dixie," brought the applause. A magnificent floral offering from the occupants of an upper box reached Miss Broske, and was gracefully acknowledged. She wore several handsome gowns, including a green effect and an Oriental concoction of bright color scheme and rich material.

Willie Solar, the little comedian, mimic, singer and acrobat, scored heavily with his "Rufus Johnson Harmony Band" effects; "You Made Me Love You" in French and German; "On a Monkey Honeymoon," and with his energetic dancing. His bright features re-appeared again and again in response to the popular cry, nad his "kneecap dance" was a good finisher.

Douglas J. Wood, Grace Henderson and Adeline O'Connor showed the sketch in which the department store secretary is ordered to search a shoplifter who happens to be her mother. In trying to shield her the girl gets the detective into trouble, leading her to confess the lie, and all turns out well when the boss offers to marry the secretary and mamma promises to give up her "taking" manners. Mr. Douglas was thoroughly human, and the ladies looked their roles.

Ideal, billed as the champion lady fancy swimmer and diver of the world, was first shown in a moving picture, the scenario of which reveals her in the role of a diver who rescues, by a difficult swimming feat, a little girl from going over Niagara Falls in a boat. Ideal is shown in a terrific struggle against the terrific force of the Upper Rapids. At the conclusion of the picture Ideal herself is shown in a pink coat, and then in the snug-fitting one piece swimming casing, flaring red, which sets off her perfect figure. The various styles of swimming strokes and diving stunts were very well done by the lady.

Maud Muller, eccentric comedienne, started in wit some buffoonery and funny facial expressions and snappy remarks which proved a marked and effective contrast to her style and action when she reached the legitimate part of her act, the singing. With the "Faust" song in clear soprano voice, she surprised, and she increased the success with Tosti's "Good-bye," and then obliged with "Believe Me, If All Those Endearing Young Charms" for a genuine treat.

Morton and Moore, assisted by two ladies, had their inning late, with the Wistaria song, the dancing and repartee, the whistling conversation, and the burlesque of everything and anything, for a good spell down to their same old finish.

Folies D'Amour, in which a young lady fair of face and figure, is used as a background for a series of character views, which have been nicely planned and executed by Charles F. De Soria. The coloring was fine, and they fitted the figure in all cases. *Mill.*

CITY THEATRE.

The attendance Monday afternoon, June 26, was rather slim, but the show in its entirety passed over well.

Frank Markley, banjoist, opened, and started the proceedings off with a bang. He was forced to respond to repeated encores.

Adonis and dog, an offering that has been on the big time for years, was duly appreciated.

Cunningham and Bennett, man and woman, were splendidly received. The man has a corking voice, rendering "Good-bye, Good Luck" to pleasing returns. The young woman in the turn exhibited numerous pretty frocks, and while the dialogue could stand speeding up the offering is acceptable "Dog-gone Dangerous Girl" was used as a closer.

Following a movie subject, Ford and Leslie appeared in a dance offering. The couple also used "Dog-gone Dangerous Girl." Three different sets of scenery were used in this act, all of which spoke well for the interest taken in the presentation.

Following another "movie," the Kilkenny Four, a quartette of singers comprising one woman and three men, secured enough applause to retire satisfactorily. The comedy did not meet with much response, and two of the members were allowed to stand idly by during a lengthy dialogue between the other two persons.

"The Hermit," a sketch employing one woman and two men, pleased the patrons. The situations were humorous, and the members of the cast capably portrayed their respective roles.

Nora Allen, a pretty miss with some stunning wardrobe and a corking soprano voice, was a solid hit. High class numbers were used, each one scoring.

The Ladella Comiques, in their comedy acrobatic turn, closed the show. *Frel.*

HENDERSON'S.

C. T. HOAGLAND, MGR.

Evidently the song plugging game has not passed from the realms of vaudeville, the proof of which was found during the running of the current program at Coney Island. "Baby Shoes," one of the prettiest ballads heard in some time, was the number sung, parodied and played until almost every person in the audience was familiar with both melody and lyric.

In the first portion of the program Burns and Kessen used the number, and later on Bert Fitzgibbon and a few "plants" out front kept the song before the patrons.

Another song plug was on an announced number by Jos. Howard. All of which provided much applause and amusement, but the bill itself suffered from lack of strong comedy.

Paul, Levan and Dobbs, a trio of clever acrobatic comics, hove in view at 8.30 and proceeded to clean up with dispatch. The turn was a fast moving affair, and its members exhibited "pep" in vast quantities.

Kerr and Weston, with a pair of "talking" fiddles, pleased to some extent, the "gab" on the instruments proving an interesting feature.

Ralph Dunbar's "Plantation Days," with its company of ten colored folk, were a miniature sensation in No. 3. The ragtime band was responsible for the heavy applause, with the drummer and the leader coming in for extra appreciation. The band was a ragtime affair in every sense of the word, and this part of the act was alone worthy considerable applause.

Burns and Kessen, two clever chaps, attired nattily in boardwalk apparel, offered a pleasing routine that contained some "old ones" and some good singing, but the boys worked in an easy manner, which, coupled with the appearances, put it over

Isabelle D'Armond and Bobby O'Neil moved into the picture through the medium of a pretty stage setting that was pleasing to the eye The setting at times lost much effectiveness by the use of dark "floods" or it may have been the dark "foots and borders." However, Miss D'Armond and Mr. O'Neil registered their talents without question, though the vehicle used left much to be desired. Miss D'Armond made a fetching appearance in the "above the knee" wardrobe, while Mr. O'Neil's rendition of numbers and soft shoe stepping proved entertaining.

Albertina Rasch and company of dancers, which included one lone male, held the platform for considerable length of time but concluded to hearty appreciation. Miss Rasch did the bulk of the work and impressed those present with her abilities. The accompanying chorus were good to look upon, but some of the young ladies displayed a marked tendency to glance at their tootsies while floating about, and in addition did not keep in unison.

Bert Fitzgibbon, the much imitated, started slowly, but gradually picked up speed, and with the aid of some funny antics during the chorus of "Baby Shoes," by the "plants," went over big. At one time he climbed to an upper box and did a comedy fall over a chair that brought down the house.

Joseph E. Howard, assisted by a pretty miss, Ethelyn Clark, had matters all his own way. Mr. Howard's singing of old and new numbers was a distinct feature of the turn. There are few who can read a song like him. As for Miss Clark, my goodness, what wardrobe that young lady displayed. Frock after frock she wore, until it seemed that the supply was exhausted, only to have her glide into view with another more startling. Considerable clothes creations, and the young lady has both voice and charm. Mr. Howard held the stage during the whole act, and he held it easily, which is saying much.

The Four Roeders, pinch hitting for the De Costa Troupe, closed the entertainment with many of the patrons moving to the dining room. *Frel.*

JEFFERSON.

A. HEINRICHS, MGR.

A well balanced show, with dancing and singing featuring, is being shown here this week. Monday matinee found the usual S. R. O. sign display before two o'clock.

Nina Esphey, a handsome young woman, displays quite some knowledge of knowing how to play the banjo. She gave an entertaining ten minutes on this instrument, playing popular airs.

"The Other Woman," a sketch employing one man and two women, was well liked, regardless of it being poorly played. The story of the skit is old and has nothing to recommend it.

Leavitt and Lockwood, man and woman, offered a very dainty singing and talking act that should keep them busy. The young woman makes a fine appearance and has a dandy high soprano voice, capably rendering several numbers with marked success. The man does a recitation about the war that proved sure-fire. "You're a Dog-Gone Dangerous Girl," double, was used as a closing song, bringing them four bows.

Jack Singer an his Two Dancing Dolls is really a classy act. With a little more rehearsals and a better routine of numbers it will be far above the ordinary. All three are excellent dancers, doing nothing but classical dances.

Eugene Emmett, a young Irish tenor, sports as good a voice as the writer has ever heard. He needs a better selection of songs, more on the popular order, to put him over properly. "Old Fashioned Mother" was easily his best.

The Court Room Girls, a tab. with four principals and six chorus girls, held attention for about twenty-six minutes, and there wasn't a dull moment from start to finish. The comedian, a tall fellow, is a crackerjack and has a bright future before him.

Foster and Seamon, two men, working German and straight, captured the hit of the bill. The singing of the stout fellow was heartily enjoyed, and the comedy work of the comedian brought in many laughs.

The De Vies Troupe, one man and three women, performed excellent feats on the traps and bars, and held them in. The act is beautifully costumed. *Jack.*

AMERICAN.

CHAS. POTSDAM, MGR.

Monday afternoon, June 26, saw a good house. Singing prevailed on the bill, which was a little short on comedy.

Alvea Duo (man and woman). A singing act of popular and operatic numbers. A rearrangement of numbers and this act will compare favorably with any of its class. They have good voices. The numbers that stood out were "Sweet Cider Time" and the "Miserere" from "Il Trovatore." At finish took two bows.

Shirley Sisters. This is a classy sister act, which should have a later spot on the bill. The girls wore exquisite gowns and know how to put a number over. Their routine was well laid out. "Were You Ever Down to Virginia?" with a dance, was a good opener. "They Didn't Believe Me," a single done by one of the girls, was well rendered. A double, both seated, "You Can't Get Along With 'Em," was well applauded. A single, "Kangaroo Hop," with eccentric dance by one of the girls, was the class. Their closing number, "Flower Garden Ball," was well costumed, and the number with a dance brought them back for three bows.

Hippodrome Four (four men), in a comedy and singing act. "The School Room," the German teacher, Yiddish boy, effeminate boy, and Patsy, all worked together to get the laughs. Their routine of numbers were well harmonized. "Sweet Cider Time" was well rendered. "A Quaker Down In

Quaker Town" has a good, swinging melody. The tenor rendered "Good-bye, Good Luck, God Bless You," to applause. For an encore he did "I Love You, That's One Thing I Know," which brought them back for four bows.

Clare and Du Val (man and woman), in a refined, talking and singing act, in one. Their routine of numbers were well laid out. "Surely You Remember Me" and "Disposition," a double, were well done. "Old Fashioned Waltz," rendered by Miss Du Val, was a gem. Their closing number, "Dance From France," was well applauded. This act will fit on any bill. They are youthful and dress well. At finish took three bows.

Gallerini Four (two men and two women) in a high class musical act. Their playing of brass instruments and accordions was in key and harmony. The boy in the act rendered a piccolo solo which brought a lot of applause. This act is a big flash and will fit on any bill. Rewarded four bows.

Wallace Galvin, a likeable chap, who did card tricks, and with a boy from the audience, removed eggs from a derby hat, which got the laughs, and the finishing trick with the rings brought him back for three bows.

Gallagher and Carlin (two men), who are standard. The act was the laughing hit of the bill and got six curtains.

Jeanette White had a hard spot following this laughing act with a singing and dancing act, and next to closing, she worked hard. She wears some pretty gowns, sang original songs and put over some classy dancing. In a different spot on the bill she would have gone better. At finish took two bows.

Sungrade Bros. A corking good comedy acrobatic act, with one of the men doing several novel feats from a spinning board. They held them in, closing the show. Three bows. *Sam.*

PALACE.

ELMER F. ROGERS, MGR.

Dancing played a prominent part in the show here this week, many of vaudeville's feature dancers being on the bill. As usual, the house was filled to capacity, due entirely to the excellent program.

Clark Martinetti and Joe Sylvester, the fumble down comedians, opened, and certainly started things off in the right direction.

Mlle. Chilson-Ohrman, a soprano par excellence, found no terror in number two spot, and after her third number was forced to respond to an encore. Her repertoire has been well chosen, and was rendered in a rich, mellow voice, to the accompaniment of Sidney Arno Dietch. "At Dawning" was her best song.

That laugh producing comedy skit of farm life, "Hiram," offered by Fred J. Ardath and company, again proved its value. It is one of the most entertaining little playlets in vaudeville.

George White and Lucille Cavanaugh, in their second week, presented the same routine of dancing as last week. A novelty called "Walking the Dog," so much in vogue in the Western States, caught on rapidly with the large audience Monday night, and seems destined to become quite as popular in the East.

The hit of the bill went to Stella Mayhew, assisted by her husband, Billie Taylor. The success scored by Miss Mayhew was helped materially by the rendition of a song called "And They Called It Dixieland," a new number of the South of tuneful melody and pleasing lyrics. Miss Mayhew, of course, gave her "drunk" number with the usual big results. Husband Taylor helped along with a song or two, and showed that time has not altered his voice any.

Gertrude Vanderbilt and George Moore, in their songs, dancing and chatter, seem to need new material, as George remarked. The audience didn't seem to half enjoy their gags. The dancing, of course, of this capable pair is always enjoyable, and the costuming was up to the usual standard.

The fourth and last week of Theodore Kosloff, Vlasta Maslova and her company of dancers made the same big impression. The dancing is the best seen at the Palace in many moons.

Jack Wilson, with Frank Hurst and Lillian Boardman, offered their impromptu revue, Jack finding plenty of material on the bill to burlesque. "My Sweet Adair" was the only song rendered, and it went over like a tornado.

"The Edge of the World," the battle of colors was interesting enough to hold them seated until the drop of the curtain. *Jack.*

LYNN OVERMANN, Edna Hibberd and Dorothy Mackaye have signed with Selwyn & Co.

LOEW'S ORPHEUM.

VICTOR J. MORRIS, MGR.

BOSTON, June 26.

A real Summer night did not tend to discourage the loyal "Orpheumites," and the usual Monday audience was on hand.

The show, while not up to the usual standard, gave diversified entertainment.

Opening with the Rosa Rentz Trio, two men and a woman, in head to head and hand to hand work, sight work on a perch, and trick "iron jaw." Full stage. One bow. Ten minutes.

Catherine McConnell, on number two, opened with "Loading Mandy Lee," followed by "Balling the Jack," "Little Boy" and "Hold Up Rag." Miss McConnell made several very pretty costume changes, and while her voice is not extra long on quality, if she would pay a little more attention to her enunciation and bring her program a little more up-to-date she could do much better, for she has a million dollars' worth of personality, and everything she does is without apparent effort. Nine minutes. One bow.

The O'Learys, in a "bedroom" set. Two boys have a very interesting, and very "talky" skit. They were both convincing in their respective parts. The act seemed to please, though the finish was a trifle weak. Fourteen minutes.

Keystone comedy, "The Two O'Clock Train," was on No. 4 and got the usual laughs. The picture was helped along a great deal by Carl Hand's Orchestra, which, by the way, can hold their own with any here in the East.

The Society Buds, in a special set. Three male and one woman principals, chorus of six girls. All presented a good appearance. Made several changes of costume, and all seemed to dance well, although the singing was weak. Two of the principals did English butlers; the other man, as a chauffeur, impersonating Vernon Castle, and the maid, Mrs. Castle. The act needs speeding up, as at present it lacks "pep." Twenty-eight minutes, full stage.

Leona Gurney, on No. 6. Operatic and classical vocal selections. She closed with the trio from "Faust" in the prison scene, for which she carried a special set, making a change for each character. She was a real singing hit for this ever critical audience. She finished big. Fourteen minutes.

Cooper and Smith, black face act, in No. 7 position. The Porter and the Hallboy were certainly in the right spot, as the audience wanted to laugh. The boys have not changed their act since last seen here at another house, but went over just as big as ever. Pigeon winging and the singing of "Blues," they more than pleased. The singing of "The Meal That Cost But Fifteen Cents," their "Scandal" gag led up to their finish song, "Sauce for the Gander," and the audience was loath to let them go. Ten minutes.

Billy Kincaid did a juggling routine in kilts. Catching potatoes thrown from the audience on a fork, got quite a little comedy. Sixteen minutes.

Photoplay, with Lillian Gish, "Innocent Magdalene" finished the show. *Tom.*

ADELE BARRIE has in preparation for vaudeville, a new comedy playlet entitled "Just Red," from the pen of Wm. C. Hoff. The scenery for the production has been painted by K. T. Walthew, Orpheum artist, from San Francisco. The direction of the act being in the hands of Paul Gerson. Miss Barrie will be supported by Grant H. Maxwell in the principal male role, and by Bert Kidder in the comedy part of the butler. The act will have its initial production at the Orpheum, San Francisco, early in July.

THE THREE LYRES continue successfully on the Loew Time. They will play the Seventh Avenue, and the Greeley Square next week.

BILLY HALL and his musical comedy company have just finished twenty-three weeks in New England and are now playing in New York State. The following are with the company: Billy Hall, Effie Pra, Wallace Hall, Olive Alberto, Geo. Brady, Frank Garfield, Johnny Copeland, musical director; Nat Freeman, Alice Downey, Minnie Evans, Mabel Smith, Viola Boese, Tuchen Allen, and Stella Shallow.

THE father of Al. and Fannie Steadman died at his home in Boston, June 26.

K. P. SPEEDY is an attraction at Luna Park, Coney Island.

THE Ben Loring Musical Revue, with fourteen people, opened June 19, on te U. B. O., in New England, for the Summer.

DEATHS

MEMORIAL NOTICES inserted in this column at $3.50 an inch. Must reach us not later than Tuesday morning, ten A. M.

Harvey Hale (Alexander Eugene Meggitt), one of the best known figures in the circus world, died, June 13, at the City Hospital, St. Louis, Mo., from the effects of a self-inflicted pistol wound. Mr. Hale was born in St. Louis about forty-eight years ago. While a boy he joined a one ring circus in the West, playing the banjo and clowning. He later joined the French & Monroe Shows, as clown. After leaving this show he turned to the variety stage, doing a banjo act, working with various partners. He later played consecutively with John Robinson, Barnum & Bailey, Cole Bros., Dan Robinson Famous Shows, Fred Buchanan, and Yankee Robinson. While in vaudeville he married Lulu Collins, and for years the act was known as Harvey and Lulu Hale. In October, 1914, playing with the Yankee Robinson Shows, Mrs. Hale received a divorce, although they continued with the same show after that. Mr. Hale was stricken with cancer in the Fall of 1915, leaving the show two weeks before it closed.

George H. Huber, formerly well known as a museum manager, died suddenly June 26, at his home in this city, aged seventy-three years. Mr. Huber was born in Lockport, O., and came to New York as a young man. For many years he conducted Zipp's Casino, in Brooklyn, and Huber's Palace Museum on Fourteenth Street, New York. At the latter house, from time to time, there appeared many players, who have since become prominent on either the dramatic or vaudeville stage. Mr. Huber was also at one time a well known breeder of horses, and kept a horse farm at Ticonderoga. On June 20, 1889, Mr. Huber married Minnie Schuit, who was a popular singer at that time. She died Nov. 5, 1900, at her home in this city, and later Mr. Huber married again. The deceased manager was a member of numerous societies, including the F. and A. M., and the B. P. O. Elks. He leaves a widow.

Dick Shelding, of the Clark & Conklin Carnival Co., was drowned in Lake Anna, at Barberton, O., June 14. Dare Devil Oliver dived several times trying to save him, but the body was recovered by the police with grappling irons. The funeral was held in Lakewood Cemetery, Barberton, 15. The entire company, headed by Harry Lowe's band, marched to the cemetery, after impressive ceremonies had been held at the chapel.

Edward H. Allen, a theatrical and advertising man, died June 24, at a hospital in Boston, after an illness of about a year. He was about fifty-five years old. Mr. Allen was for a long time connected with the theatre program publishing business in Boston and other large cities, and before that had been manager of the Grand Opera House in Washington.

Captain John L. Maitland, veteran Coney Island showman, died last week in Coney Island Hospital, from injuries he received when struck by an automobile on Surf Avenue. Captain Maitland had been a showman in England and the United States all his life. He was seventy years of age.

Larry Cummings, an old time performer, better known as "Shorty" Cummings, died June 21, at the Philadelphia Hospital, Philadelphia, from tuberculosis. The actors and actresses at Dad's Hotel, in that city, supervised the interment of the remains.

Elsie Woodward, a Lubin moving picture actress, died June 15, at the Devitt Sanitarium, near Allenwood, Pa., following a year's struggle to regain health.

Frank P. Colligan, for many years with Healy & Bigelow, and later in vaudeville, died Wednesday, June 21, and was buried in St. John's Cemetery, Brooklyn, N. Y.

Miss Toney De Vevere, formerly of Billy Watson's Beef Trust, died at the Emergency Hospital, Chicago, last week.

CHARLES BOYDEN and WILL LAWRENCE, of Dumont's Minstrels, have joined John Murphy's Minstrel Show, playing on the Steel Pier, Atlantic City.

CHRIS CHISHOLM and his wife (Viola Breen) have just finished a season of forty-seven weeks in vaudeville, and are now resting at their bungalow on Lake Temiskaming, in Northern Ontario.

NOTICE TO ADVERTISERS AND CORRESPONDENTS

The last forms of THE CLIPPER, DATED JULY 8 will go to press Monday Evening JULY 3 and all matter for that issue must reach us by that time.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, ROOM 310, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, June 26.

Prosperity failed to bless the run of "Treasure Island," at the Colonial. The anticipated "enormous seat sale," which led the management to flaunt the "no gratuities" sign so triumphantly, did not come to pass, and near the end of the three weeks' run the house bore the appearance of a place that would have looked more prosperous had "papering" been resorted to. Norman Field now has a chance to return to his first love, pictures, in behalf of "try, try again" Jones, Linick & Schaefer.

It looks as if the Middle West is going picture mad. Thos. H. Ince has brought his "Civilization" to Cohan's Grand; "Ramona," under Clune's wing, has started well on its run at the Auditorium; "The Fall of a Nation," by the writer of "The Birth of a Nation," with music by Victor Herbert, will start at the Illinois, Monday night, July 3, in anticipation of which the new house manager, Rollo Timponi, is a mighty busy chap, and the outdoor amusement parks boisterously announce movies savoring of horrible battle scenes. Now it will be a question of "survival of the fittest" and, as pictures slipped into houses where the legit. did not pay, perhaps the spoken drama will also slip into houses where pictures will not pay, because of the overwhelming competition marking their presentation.

AUDITORIUM (Clune management).—"Ramona," feature picture, second week.

PRINCESS (S. P. Gerson, mgr.)—Henry E. Dixey, in "Mr. Lazarus," second week.

CORT (U. J. Hermann, mgr.)—"A Pair of Queens," ninth week.

GARRICK (John J. Garrity, mgr.)—"Nothing But the Truth," third week.

PALACE MUSIC HALL (Shubert Summer management).—"A World of Pleasure," seventh week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," twentieth week.

COLONIAL (Norman Field, mgr.)—Pictures.

GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Civilization."

COLUMBIA (Wm. Roche, mgr.)—"The World of Frolics," fifth week.

POWERS', ILLINOIS, CHICAGO, BLACKSTONE, GAYETY, STAR AND GARTER, dark.

RIVERVIEW, FOREST PARK, WHITE CITY, outdoor amusements.

COVENT GARDEN.—Water Carnival.

BISMARCK GARDEN.—Marigold Room entertainment.

GENE IN THE VAN.

Gene Green is the latest local star to join the moving picture movement, having been chosen as the first headliner for the new Monarch Company's films. In the first release, Gene takes the part of a man forty-five years of age, an achievement of which he is justly proud, inasmuch as his youthfulness was one of the features of his vaudeville act.

HELEN CONGRATULATED.

Telegrams and letters have been pouring in on Helen Murphy, guiding hand of the Chicago Inter-State Circuit office, since her decision to book on her own hook has been announced. Her new W. V. M. A. franchise goes into effect July 15, but she will remain faithful to the Inter-State interests, keeping track of the circuit's affairs until Fall.

GARDEN GETS NEW SHOW.

Covent Garden is trying to make up for the bad impression "The Land of Evermore" left with initial audiences, by a new show, entitled "Cheer Up," in seven scenes, with fifteen musical numbers. Olga De Baugh, Peggy Austin, Yates Sisters and La Belle Falicia are featured.

CHANGES FOR "LETTY."

Preparing for its twentieth week, "So Long, Letty" is pausing for breath long enough to announce changes in the cast, the new edition involving Louise Mink, Jack Pollars, Vera Shore and Julia Ralph, new members of the company, while Burrell Barbaretta will assume a more important role. Of course, the changes won't interfere with the placing of Charlotte Greenwood and Sidney Grant, the bright particular stars of the comedy.

GARDENS OPEN.

Edelweiss Gardens (new name for the old Midway Gardens) with entirely new decorations; Bismarck Garden (improved at a cost of $300,000), and Ravinia (the home of outdoor grand opera), took a chance on the weather, and opened their gates this week. Despite early season indications, the sudden rush of warm weather within the last few days leads the managements of the various outdoor parks to believe that the present season will prove a record breaker from a standpoint of general attendance.

SPEAKING OF PICTURES.

"How Britain Prepared," a movie said to hold lessons for America, is a mid-week offering at the Colonial, the picture showing how 5,000,000 men were whipped into a fighting machine within record time. Douglas Fairbanks, the athletic chap, who handles villains as does F. X. Bushman, is the featured attraction at the New Strand, in "Flirting With Fate," a picture said to contain many good thrills. "The Little Girl Next Door" is still holding the boards at the La Salle, where people are attracted by the salacious suggestion involved in the title and the pictures in the lobby. Orchestra Hall has Pauline Frederick, in "The World's Greatest Snare" (movie, of course), and the Studebaker has Kitty Gordon, in "The Crucial Test." These, with the other picture attractions announced, should well supply the Chicago demand for entertainment pictorial.

THE NEW BALLET.

Madame Yetta Lavelle was again chosen to stage the Riverview ballet, now running as part attraction of the Thearle-Duffield fireworks display.

"HANDS OFF" SAYS TRIBUNAL.

The Supreme Court of Illinois came out in no uncertain terms, deciding in favor of dancing in restaurants, according to a decision rendered last week, a decision which does much to counteract the influences brought to bear against Chicago restaurants and cabarets. The decision declared the right to dance with meals as inborn as the right to breathe—which should hold the cabaret knockers for awhile.

TERMINATE REVIEW.

Ray Raymond's review terminated, suddenly, last Saturday night, at the Green Mill Gardens.

HARRIS TAKES HOLD.

The management of "wavering" Covent Garden has taken heroic measures to make the place pay after the lack lustre opening with "The Land of Evermore." Will J. Harris was called in to stage the show. He gave the management to understand that he would brook no interference, and has taken hold of things in a way that implies a successful refutation of the statement that "no showmen are connected with Covent Garden."

CASPER'S CAST

(OF WORTH WHILE WESTERN LUMINARIES.)

JACK WEBER.

A poet once said: "Just to see her was to love her, love but her—and her forever." Had this poet substituted "him" for "her" he would have described John L. (Jack) Weber as most of his friends picture him.

It seems as though his parents favored him with the formal "John L" for the express purpose of permitting his professional friends to call him "Jack." You can tell the esteem in which a man is held by the ease with which he is nick-named.

The rather prosaic business of running a "costume works" (Jack conducts one of the largest, if not the largest, in the West, with his brother) savors about as much of the profession as does the menial job of wardrobe mistress. But Jack isn't that kind of a costume man. When an ordinary business man conducts a costume works, after years of commercial association, there isn't much of interest in the proceeding. But when a graduate of the old days of minstrelsy enters the business for the sheer enjoyment of keeping in touch with the old timers who once constituted his entire friendship cycle it's a different matter.

It would sound too much like repitition to recite all the theatrical activities that had Jack's "finger in the pie." He trouped with Primrose & West, and he trouped with other, now historic combinations, but the only point which needs emphasis is the fact that he trouped. The trace of trouper days left a far greater imprint on Jack's heart than his connection with the costume business implies. Association with choice "gag factories" familiarized him with humor in the making and, in natural consequence, the writer's bee stung Jack so severely that he couldn't resist the temptation to become the author of "Jack Weber's Joke Book," which is said to possess the power of making a crutch laugh. Publishing the joke book paid so well that Jack found an additional side line in parody publishing. Between the two, he has worked things to a point where Dunn and Bradstreet would list him as a publisher, if he'd decide to retire from the costume game.

Jack has seen fit to join many local press and theatrical organizations. When anything of a charitable nature is contemplated, "the committee" visits Jack Weber, and the affair is an assured success. Many an actor, temporarily out of the game, owes his reinstatement to the fact that Jack "came across" with constructive aid at the time it was needed most. At the risk of swamping him with a kind of business he doesn't crave, it must be admitted that some well known performers have used his place of business for banking purposes—after banking hours.

The name "Jack Weber" is one of the happy few that manage to keep out of programs and are nevertheless responsible, in no small degree, for all that is good in the show business.

LITTLE TRUTHS.

MANY Oriental dancers find trouble getting bookings. How times have changed.

NO WONDER that wonderful all-star cast was so glibly announced for "Siegfried." The performance was never pulled off.

WALTER TENWICK has hooked up with the automobile business since leaving Butterfield—and many agents in the old block are mighty envious.

THEY say pictures will get Cohan's Grand Opera House—not surprising when it's remembered what the Colonial went through.

THE announcement that pirates may grab "Treasure Island" seems strangely like the subject of the play itself.

HENRY E. DIXEY played the Princess, Chicago, last week, as star of "Mr. Lazarus," while his wife, Marie Nordstrom, appeared at the Maestic.

THE STROLLERS' CLUB charges an application fee (including dues) of $11 for resident membership, $8 for the non-resident kind. Yet we always thought Chicago one of the cheapest cities to live in.

THE WHITE RATS' open mass meeting invitations are addressed to "city editors" of amusement weeklies. Maybe that doesn't make some of the boys feel swelled!

OLIVER MOROSCO says nice things about Earl Carroll. Earl Carroll writes cracker jack copy for Oliver Morosco.

THE other day somebody said: "There's a young nut going around the Opera House Building saying he's Joe Goodwin, and that he wrote most of the songs for the Shapiro-Bernstein catalogue. He's an imposter."

IT LOOKS like a cold Winter this Summer—for the show business.

IF AN Eastern song syndicate does much more "consolidating" they'll have a mighty long imprint.

PRESIDENT WILLIAM MCKINLEY had the towel cabinet removed from the professional offices—we always thought Professional Manager E. Clinton Keithley was too darned clean looking.

A CERTAIN dramatic weekly gives its Chicago office three copies of its paper each week—you have to be darned careful, with the present cost of paper, to keep the million circulation within the ten thousand copies printed.

FRANK O. PEERS' name could have dropped out of the show roster were it not for his dancing daughter.

THE greatest secret about "The Secret of the Submarine" was the secret surrounding its authorship.

STROLLERS' COMMITTEES.

Robert L. Sherman, the newly elected president of the Strollers, who will assume that office early in July, has announced the three standing committees: House Committee—Orville Bunnell, Chas. D. McCutcheon and M. H. Barnes; Press Committee—James S. Hutton, E. E. Meredith and Walter F. Keefe; Finance Committee—Joe Pilgrim, Jake Elias and William Jost.

CHARLES E. HODKINS and W. E. WAETHERFORD are making a tour of the Southwest Managers' Vaudeville Association Circuit.

WHITE RATS SWING BATTLE-AXE.

"MIDDLE ROAD" ADVOCATES SEVERELY ARRAIGNED—MEETING HAS NO FRILLS BUT MANY THRILLS.

CHICAGO HEARS FITZ PATRICK.

(Special to THE CLIPPER.)

CHICAGO, June 22.

"McGinnis, Oh, McGinnis,
Are you wit' us or ag'in us?"—Old Song.

There was something grim about last night's open meeting of the White Rats, at Musician's Hall.

The meeting lacked the glamor of former mass affairs run in Chicago since Mountford returned to the fold, at places savoring of great prosperity, Hotel Sherman, for instance—but the gathering was composed of determined people who had the interests of their organization at heart, and instead of consisting of a ten per cent. solution of White Rats mixed with ninety per cent. outsiders drawn by curiosity, held White Rats in direct inverse ratio.

Those in touch with the history of recent White Rat meetings in Chicago know that last night's meeting in shabby Musician's Hall held more real "meat" than all that had gone before. The speeches were far better than those made previously, because what had at first loomed as a far-off possibility—in the days of Sherman House meetings—was now a crisis at hand. Speakers always do better when referring to actual conditions than when speculating upon probable occurrences.

The shabby condition of the hall formed the nucleus for one of the best allegorical speeches Mountford ever made. He talked from 1.26 o'clock this morning until 2.36—and no speaker ever wheeled fact and fancy into better formation than he did during this one hour and ten minutes on the floor. He pointed to pillars that supported the roof of the hall, pillars that were old and worn, from which the burlap was beginning to peel, and compared them to actors supporting the vaudeville "roof." Then he declared that, when outside influence offered to bring light, sunshine and burlap to some of the pillars, without attending to the others, when all needed rehabilitation, such undermining of the vaudeville structure would not support it properly. He suggested that the time has come when performers should show their might by tearing down the pillars and entirely rebuild the vaudeville game along better lines.

In reviewing six months of his stewardship, Mountford pointed to the fact that affairs were in shape that necessitated his paying his own fare to the first revival meeting six months ago, the treasury having been practically bankrupt when he took hold. Then he quoted an audit from Ernst & Ernst, showing that $308,000 had been paid into the treasury within these six months. He said this vote of confidence from performers, expressed in dollars and cents, amounting to one-quarter of a million dollars, clearly showed that the organization would be sufficiently strong within two seasons to bring redress to all afflicted performers.

He said a manager of Ft. Wayne had "run away with the money," and asked: "What will be his punishment?" declaring the fellow would go to another city and start another theatrical venture, an act which would be impossible if the White Rats' closed shop policy were in force, as no performer would work for such a manager and he'd be driven out of the show business.

To show that the White Rats not only fight, but actually help, he cited the instance of the Syracuse Theatre burning down last Friday night. White Rat agents went to the spot with sufficient money to buy new scenery and wardrobe for the stricken troupe.

Arguing on the question of closed shop, he said he was not particularly crazy about the expressed policy and would gladly abridge it if someone would show him a better way. He brought forth one of his best points when he said that the promise held forth to the new vaudeville association, combined with the "If you don't belong, you can't work" slogan, was as perfect a working definition of the closed shop policy as could be hit upon. He said this application of the closed shop policy must be good for somebody.

He told of how Cromwell refrained from following the Scottish chiefs up into the mountains, but waited for them in the valleys, and, when they became impatient and came down to fight, said: "The Lord has delivered them into my hands."

He read statements from Abraham Lincoln, showing the great emancipator's views on "secession and anarchy," declaring anarchy would ensue if a minority worked against the majority represented by the White Rats. He then implied that he had hired spies to join the new vaudeville association, and that so many of them were in its ranks that if a regular election were ever held by that organization Fitz Patrick would be elected president, and Harry Mountford, secretary.

He closed with an allegorical picture of an insane asylum, showing how some deluded maniacs imagine they are given special privileges when guards permit them to chase golf balls.

The gathering was especially interested in Big Chief Fitz Patrick's speech, because it was the first time the new president had addressed a Chicago audience. Fitz Patrick's delivery was underlined with a gentle vein of sarcasm that made a big hit with his listeners. He said he used to like to talk on almost any topic, before being elected to his office, and that now, when the nature of his position made it obvious that others must listen while he talked, he would do his best to spare the sensabilities of his listeners and be brief. He scouted the idea that the organization's work is local to New York, declaring it Nation wide in scope. He called any actor who refrained from joining the order a coward and a cheat. He called organization the policeman of vaudeville and said that, inasmuch as a policeman must have a uniform and a club those who availed themselves of the benefits secured by the White Rats, without assuming the responsibility of membership, were cheats. Told of unknown girl's stand in Gloucester, Mass., when she refused to deal with manager alone, but declared case was absolutely in hands of the organization. He told how women in the profession meet with constant insults, explaining how one young lady was fined for entering theatre through auditorium instead of stage entrance. He asked the women what they intended to do about the matter, and urged each woman in meeting place to interest others in the cause.

He showed how some people are trying to "play both ends against the middle" in the present situation, pretending to be in sympathy with the organization, and, at the same time, looking longingly toward the managers, and declared this divided loyalty was more harmful than actual opposition. He also scored those who do not take sides, saying their fate would be the unhappy one that always befalls innocent bystanders.

He concluded with a pretty allegorical picture of the rise of the organization, comparing it to the life history of a knight of old, who went through the successive stages of page and squire, before being permitted to assume his full-fledged position.

Fred Lowenthal combined brevity with wit and humor in a way that made his speech very palatable. He kidded the pages, knights, etc., that the big chief had alluded to, made a brief reference to his former speech regarding the actor's "position in the trenches," told of the unjust discrimination in offering equitable contracts to some, and then got to the best point in his speech. He told of the Greek's gift of a white horse during the siege of Troy, how armed men sprang from the horse after it had been received, and opened the gates of the city, permitting other Greeks to enter and conquer. "When the Greeks bare gifts, beware," he cried, calling the special inducements offered those who'd join the new organization a modern instance of the truth of the old saying.

Arthur Beauvis, president of the Chicago branch of the union, opened the meeting with a few words regarding purpose at 12.30 P. M., calling upon Joe Birnes, local deputy organizer, who explained that labor crises developing in Chicago because of strikes made it impossible for James T. Patterson, Chairman State Board of Labor Commissioners, and R. J. Knight, Chief Inspector of Private Employment Agencies, to appear.

Joe brought out some strong points, saying graft had ruined the legitimate end of the show game, the popular priced end, and that the same exacting of too much percentage would ruin the vaudeville game, now on the decline. He said that when a show costing $2,000 represents an actual investment of $500 less, both house manager and actor are not getting full value—that the public is beginning to realize this and, therefore, is "backing away." He called the closed shop a "club that would eliminate the grafting agent and manager, causing actor and manager to be on the level with each other."

TAKING THE BIG CHIEF'S MEASURE.

By Casper.

I was marched up to Big Chief Fitz Patrick of the White Rats by Harry Mountford (who had called for "THE CLIPPER Man" immediately after concluding his forcible address), and found him to be the type of man that Mountford might well place his reliance in.

The Big Chief is a mild talking, God fearing "Turk"—with an overwhelming sense of humor. He differs from Mountford in that, while Harry carries his sense of humor well in the background, preferring to deliver sledge hammer blows of logical argument, James W. Fitz Patrick plays his comedy-bee for all it's worth, glorying in it and punctuating his remarks with a quiet sarcasm that makes his speech sound a good deal better than it would read, because the inflection of the voice is an integral part of it.

If Fitz Patrick didn't care to perform and wearied of holding the reins of the order, he could get profitable employment as a paragrapher on a daily newspaper. His control of the epigrammatical style of conversation is superb. Here are some epigrams he delivered at a 3 A. M. interview:

"We're going to win, because we've won already."

"The man who's afraid to join our union for fear he'll lose a week's work will lose it anyhow.

"A genius for organization—but organization for him means disorganization for us."

"Yes, I remember having met you in New York. I'm glad you got away from a certain amusement weekly—I imagine all its good men did."

"The fellows who say we won't get a membership of a million are probably right—but remember, we won't need that many."

"They can't put me on their payroll, but I'd give them some mighty good advice for nothing."

Harry Mountford says Big Chief Fitz Patrick is a better subject for an interview than Harry, himself—maybe Harry's right.

GRIFFIN MAKES GOOD.

Programs received from Perth, Australia, show that Gerald E. Griffin, "Ireland's sweetest singer," has made good—and more than made good—in the Antipodes. Five years ago, Gerald was a singer in Chicago, with nothing but a world of ambition and a good, tenor voice to distinguish him from many others doing the same work. He featured Irish songs exclusively and gained a sufficient reputation for a week's showing at the Majestic, but the engagement didn't prove especially successful. He was next heard from touring the Western Coast as "Ireland's sweetest singer." The engagement was successful. He dropped out of sight again, but the program is a mute evidence of his success. It is from His Majesty's Theatre, and reveals Gerald as star of casts containing from twelve to sixteen names, for productions of "The Irishman" and "Mavourneen." During each performance, Gerald sings four or five Irish songs, several from his own pen.

It is interesting to glance at this war-time program. All the advertisements are phrased in patriotic parlance, even those referring to articles that have no especial war-time significance, as demonstrated by "Every patriotic West Australian housewife should ask for 'Rickshaw' Tea." A lamp is advertised under the heading "patriotism." It is an especial tribute to Griffin's talent to note that he is meeting with success in a country engaged in a world war, a time when the cheering powers of the theatre are called into play.

SOCIAL PREPARATIONS.

The Mid-West Theatrical Managers' Association will hold its second annual meeting at Chicago on Monday, Tuesday and Wednesday, July 10-12, and in addition to the important business matters which will come before the convention an elaborate social program is being arranged.

The general committee has outlined entertainment which includes the usual banquet, a visit to the theatre and a picnic. "Nothing But the Truth," at the Garrick, is the show chosen because it is likely to visit the one night stands next season. The third day will be given to the Strollers' Ramble, at Riverview Park.

John J. Garrity, Chicago representative of the Shuberts, assured the committee that he wished to aid all that he could in entertaining the delegates.

LIVE NEWS

BURLESQUE

ROUTES REVIEWS

BY MILL.

CHORUS GIRLS SCARCE.

SCOUTS OUT LOOKING FOR RECRUITS.

There will be a scarcity of chorus girls for the coming season.

The International Circuit, which will play musical comedies, will use from fifteen to twenty girls for each show of that kind, the Columbia Wheel shows using twenty or more each, the American Wheel using no less than eighteen each, the Independents using eighteen with each show, and not counting the girl acts in vaudeville. With the Hippodrome, New York, using five hundred, there is a cry for chorus girls all along the line.

There is a dancing school in town in which a certain man has been commissioned to supply one hundred girls for next season. He is taking raw recruits and breaking them in, and he is himself scouting for girls. The stock companies that are playing in New York, Philadelphia and Boston are making sure by signing the girls up to keep them working till rehearsal time.

The four shows that will rehearse in Chicago next month will have no trouble to get girls, but there is a shortage in the East.

GIRLS FROM JOYLAND.

Sim Williams has his plans well laid for next season, including his opening early in the Summer, prior to his regular opening stands on the Penn Circuit. He has engaged Dan Mack for his advance. The cast includes: Billy Gilbert, Harr Stratton, Ann Montgomery, Eugene West, Ida Nicolai and Rose Jeanette.

CHANGE OF NAME.

The Ramblers have changed their title to Theatrical Travelers' Association. Sam Lewis is the president.

LEW WATSON AT ATLANTIC CITY.

Lew Watson, manager of the Orpheum, Paterson, N. J., is now in Atlantic City on a four weeks' vacation. Lew had a nice season at Paterson, and sent the different managers away each week with a nice profit, giving them a good week's gross. The Orpheum played forty-one weeks. Lew spent four weeks at home with his mother and now four weeks at Atlantic City, returning to Paterson about Aug. 1, to get the theatre ready for the grand opening of the coming season, which starts about Aug. 12.

EIGHT YEARS WITH SAME FIRM.

Harry Koler, comedian, has signed again with Jacobs & Jermon, to be featured with one of their shows, making his eighth year in succession. He has opened a hotel at Arkville, N. Y., in the Catskill Mountains, where the performer can get a good vacation at reasonable rates.

NOW IN VAUDEVILLE.

Dave Schneider, formerly assistant to George Miner, at Miner's Bronx Theatre, New York, is now assistant manager at Loew's Seventh Avenue, New York.

FIRST SHOW IN MILWAUKEE.

Harry Hart's Hello Girls will open at the Gaiety, Milwaukee, Aug. 14. Louis Lesser is busy getting his people together.

SOME GOWNS.

Florence Bennett will be principal wo again with Irwin's Majestics next season. She all make ten changes of wardrobe during show

RESTING WHILE HE WORKS.

Barney Gerard is working overtime at Lake Ronkonkoma, L. I., preparing for a big campaign. He will have three of the strongest aggregations in burlesque, with new books and productions provided for each. Among the important changes made by Gerard for next season are the switching of Jack McNamara from the management of the Follies to the Edmond Hayes' Show, to be called "Some Show;" the signing of Fred Follett to manage the Follies, and Ed. Shafer as manager of the Americans. The stars with the shows are:

Follies of the Day—Geo. P. Murphy, Gertrude Hayes, Chester Nelson.

Some Show—Edmond Hayes and the Piano Movers.

Americans—Harry "Sliding" Welsh.

Barney says: "If there are any bigger names in burlesque, enrolled under one banner, they haven't been flashed up-to-date."

There will be more than scenery, though he has contracted with Lee Lash for twenty-five sets of scenery for the three shows. He is now writing the books, having completed the musical numbers. The music will be written by Ted Snyder, Bert Grant, and some of the melodies Mr. Gerard has composed himself.

BURLESQUE STOCK AT AVENUE.

The Avenue, Detroit, Mich., on Woodward Avenue, will open its doors again for burlesque July 31. The Avenue was at one time the best known burlesque house in the city, and is one of the largest and best equipped theatres in the State. Since the days of the old Western wheel, the house has been closed to burlesque, as it has been playthe dramatic stock for the last two or three years. The theatre has been leased by a company of well known theatrical people, and no expense will be spared to make it the best burlesque stock house in the country. The policy will be clean burlesque, two shows daily. Some of the large costumers and scenic houses are already working on new designs for wardrobe and scenery. The company will be composed of twenty-four chorus girls and ten principals. The managers of the house are now getting everything in readiness for the opening and engaging their people for the opening.

DATE OF WHEEL SET.

The week of Aug. 21 is the start of the American Burlesque Wheel. Some preliminary weeks will be played early in August.

EARLY OPENING.

Chas. Baker's Tempters will open their season at Olympic, New York, Saturday, Aug. 12.

FRED IRWIN has signed Jean Leonard and the Sherlock Sisters.

THE OLYMPIC STOCK.

The "Night Owls" is the billing used for the show at the Olympic, New York, this week. "Bumpse in Society" is the first part, in which Ambark All plays the title role, assisted by Charles Collins, Hedge Holmes, Dan Manning, Grace Lewis, Michelina Pennetti and Velma Addison.

The musical numbers include "You're a Dog-gone Dangerous Girl," by Miss Pennetti; "The Fountain of Youth," by Velma Addison; "Baby Shoes," by Grace Lewis; specialties by the chorus girls; "Wake Up America," by Grace Lewis.

"A Night in Paris" features Simone de Beryl and Emil Agoust.

Ambark All introduces a novelty dance.

The numbers include: "La Espagnola," by Miss Pennetti; "I've Got the Blues," by Grace Lewis; "Goot Mon Is Hoot Mon," by Miss Pennetti, and "Pow-Wow," by Miss Addison.

Next week, the Early Birds, with De Beryl and Agoust, in "Caramba," as a special attraction.

TWO FOR SINGER.

The Hello, New York Show next season will include the favorites now with the show, excepting Martelle and Ameta Pynes, who will go with the Singer Behman Show, which will also include Johnny Cain and Blanche Newcombe, Bud Snyder and company.

SHAFER WITH AMERICANS.

Eddie Shafer will manage Gerard's Americans next season. The principals engaged so far are Harry Welch, comedian; Kathryn Pearl, leading woman; Bobby Vail, German comedian; Marie Mann, ingenue. An elaborate show will be put on.

THE FRENCH FROLICS.

The French Frolics opens July 29 at the Cadillac, Detroit. In the cast will be: Lena Daley, Harry Fields, John Grant, Mae Cameron, Edna Raymond, Harry Morrissey, Walter "Finnegan" Parker, and a chorus of twenty-two girls.

SOME LION.

Arthur Harris, who is ahead of Puss, Puss Co., is playing a Lion with Jean Bedini's Revue over the Loew circuit.

ELIZABETH MAC GREGOR goes with Spiegel's Merry Rounders next season, along with Eugene MacGregor.

Billie Wilson

Signed for ARTHUR PEARSON'S "GIRLS, GIRLS, GIRLS" CO.
Address care of Clipper. Season 1916-1917.

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3 BEST SHOWS IN BURLESQUE

2 YOUNG MEN who play Piano and Sing; also dance a little. 4 TALL ENGLISH DANCING GIRLS. 1 TRICK DONKEY. Also good looking SHOW GIRLS and PONIES. Good salary. BABE MELVIN or MALVERN, write.

Write or call, BARNEY GERARD, Astor Theatre Building, N. Y. City.

FOR SALE—A Military Set, like new, and one Rolling Chair.

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Principal Women, Soubrettes, Chorus Girls, Comedians, Producers, Burlesque Novelties of all kinds. Address CHARLES H. WALDRON, Waldron's Casino, Boston, Mass.

ANNOUNCEMENT

THE MISCHIEF MAKERS CO., Inc.

Rehearsals in Chicago about July 20. Season opens there August 5 or 6.

Can use Mediums about 5 foot 2 or 3 inches tall—118 to 125 pounds.

Long Season, no wardrobe or other extras. Ask my old girls? Don't worry about fares to opening point. Watch for call in Clipper later. GET WITH A WINNER.

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WOLFE GILBERT'S LATEST INSPIRATION

MELODY BY CAREY MORGAN

THE COMMANDER IN CHIEF AND ADMIRAL OF ALL THE BLUES

"IVE GOT THE ARMY BLUES"

WATCH THEM ALL FALL IN LINE

"STERN," 1556 B'way, N. Y. C.

N. B.—SONG IN PRINT, READY THIS WEEK.

AL. LUBIN will manage the Bedini show next season, and Arthur Harris will go in advance. The roster includes: Pam Lawrence, Buddie Harrison, Charles Mack, Tom Kane, Stafford and Davis, and Harry Jackson. De Beryl and Agoust will feature their Apache act. Ike Zelenko will be the leader; Ed. De Verna, electrician; Henry Hoff and Al. Marshall.

BILLIE HILL will be prima donna with the Maids of America next season.

MAURICE WAINSTOCK has signed Ward and Pryor for next season.

DAN GUGGENHEIM, who has now been eleven years with Beef Trust Billy Watson, and the managed the Beef Trust for nine of the eleven seasons, will next season be back with the Beef Trust again. Wm. Eisenlohr will look out for the front with the Chicken Trust.

PAUL CUNNINGHAM will go again with Irwin's Majestics, do his act with Florence Belmont, and represent Fred Irwin in front.

ARTHUR YOUNG, carpenter and actor, will be with the Twentieth Century Maids next season.

ELSIE LA BERGERE will play vaudeville before opening at Cleveland, O., with the Pace Makers, Aug. 6.

JOHN K. HAWLEY and VIRGINIA WILSON will go with the Girls from the Follies.

RUTH BARBOUR and CHARLES TYSON have signed for the Mischief Makers.

HELEN PATSY DELANEY will be with Hurtig & Seamon next season.

IDA EMERSON will be with the Yankee Doodle Girls next season.

THE NEW YORK GIRLS will be Pete Clark's title next season. Babette, Clare Evans and Harry Bentley are signed.

BABE MELVIN or Malvern, formerly with the Garden of Girls, should write to Barney Gerard, at Lake Ronkonkoma, L. I., N. Y.

BEN RUMLEY, who has been seriously ill at his home in Pittsburgh for the past three weeks, is slowly recovering and expects to be among the boys in a week or so.

EDGAR A. VINAL and wife were engaged for the coming season, but through a misunderstanding it was called off.

TONEY DE VERE, formerly of the Beef Trust Co., died in Chicago last week.

JOE PHILLIPS goes with Jacobs & Jermon.

NEW YORK HOTEL

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Single rooms, $3.50 weekly. Double, $5.00 weekly. Rooms with private bath, $8.00 weekly. Suites, $10.50 weekly. Electricity, hot and cold water in every room. Restaurant. Half block from subway, 6th and 9th Ave. L and Central Park.

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MARIE GLADKE Ingenues, Soubrettes. Age, 18; height, 5 ft. 1 in.

Feature Dancing Specialties; Singing.

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Rehearsals start July 12. Season Opens Aug. 1.

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Single Rooms, Private Bath, - - - $6 weekly and up

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SUPPLEMENTAL ROUTE LIST.

Eckhardt, Oliver, Players (Add.) — Moosejaw, Sask., Can., July 3-15.

Illington, Margaret (Selwyn & Co.) — Atlantic City, N. J., July 2-8.

Lucey, Thos. Elmore (Add.)—Butte, Mont., July 3, Great Falls 4, 5, Sandcoulee 6, Stockett 7, Stanford 8.

La Tena's Circus (Add.)—Mattawa, Ont., Can., July 3, Pembroke 4, Renfrew 5, Arnprior 6, Carleton Place 7, Smith's Falls 8.

Nutt, E. C., Comedy Players — Holden, Mo., 26-July 1.

SAM H. HARRIS, as executor of the estate, is raffling off the car of the late Meyer W. Livingston, at $5 a chance.

TOWN AND COUNTY FILMS, Inc., theatrical and motion pictures, incorporated at Albany, June 26, capital no par value, begin business with $500; A. W. Sutton, E. F. Warner and J. S. Eaton.

MONEY TALKS!

There is nothing better for stage money than these fac-simile confederate $10.00 bills of 1862. Printed both sides in 3 colors. Look like the real stuff! Also very effective as advertising circulars for any line of business. Has large space for ad. on green back. They'll make 'em talk of your business. Price, 100 bills for 25c.; 1,000 for $2.00; 5,000 for $7.50. Prepaid.

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WANTS

Repertoire people, with specialties, all lines. Carpenter that can and will do reliable line of parts. Must all be sober and reliable. Photos required from those I do not know; also reference. State full particulars first letter. Rehearsals July 17. Open July 31.

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WANTED FOR **GRANT'S UNCLE TOM'S CABIN**

Two Cornets, Woman for Ophelia and Eliza, Boss Canvasman, Woman for Cook. All useful people up in Tom write. Must join on wire. Address GRANT LUCE.

Alloy, June 29; Quinton, June 30; Woodston, July 1. All in New Jersey.

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P. S.—Next season with Jacobs & Jermon. 8th year with firm.

STOCK

THIRD SEASON AT PARK.

AKRON, O., June 26.—Billy Allen Musical Comedy Co. is still playing to big business at Lakeside Park Casino. This is the third season at this theatre.

The company includes Billy Allen, Lew Petel, Lew Naden, Austin Goetz, Ed. O'Neil, Marie Laurens, Aurelia Clark, Fae Duffy, Trixie Smythe, Ruth Pettitt, Verna Elliott, Johnnie Lowry, Irene Newton, Nora Fanning, Tommy Woodall, Dot Davis, Fern Fish, Anna Stivers, Claudette Wilson, Trixie Smythe and Edna Troutman.

Harry A. Hawn is manager of the theatre. Executive staff: Hal L. Kiter, business manager; Harry Clarke, advance representative; Cliff Hyde, stage manager; Vernon Bestor, musical director; Chas. Pullen, master mechanic; Eddie O'Neil, master of properties; Sam Bratchi, electrician, and Mrs. Lowrey, wardrobe mistress

NO PROSPECTS FOR STOCK.

PHILADELPHIA, June 26.—There appears to be very poor prospects for stock companies in town next season. The Knickerbocker goes on the International Circuit, while the American is without a tenant. The Chestnut Street Opera House, the lease of which is held by the B. F. Keith interests, is also without a tenant, and there are rumors to the effect that if it is not used for film productions a stock company might be installed there.

PLAYERS OPEN AT WESTWOOD PARK.

The Westwood Park Players opened their season June 26, at Westwood Park, Norwood, Mass., with high class scenic productions. E. A. Provencher is manager of the theatre and company, which includes: A. A. Bushee, Chas. Stevens, Walter Bedell, Geo. Carlton, Prince Elwood, Florence Thompson, May B. Hurst, Edna Rogers, Miss Eddy, Sam Black, Geo. Gardner and Scenic Artist Thomas De Rushia.

The opening bill will be "Girls," followed by "Sag Harbor," "The Family," "The Talker," "The Matchmaker," "The Vinegar Buyer," "The Vampire," "End of the Bridge," "Jim, the Westerner," "Baby Mine," "Going Some" and "The Climax."

HAYES PLAYERS SUMMER SEASON.

The Hayes Players opened their Summer season June 26, at Springfield, Vt., under the management of Edmund Earl. Roster: Milton H. Goodhand and Hazel Baker, leads; Hal Ring, juvenile; Geo. V. Brooks, characters; Russell Bingham, comedian; Grace Bingham, ingenue; Edmund Earl, second business; Jane Valentine, soubrettes, and Amy Kinsley, second business, and Rogers Fernadi, general business.

The opening play will be "The Naked Truth," with "The Frozen Trail" underlined. Two bills a week, and two matinees. Frank Kiaby is scenic artist, and each production will be produced with special scenery. Hal Ring will manage the stage.

LYON DRAM. CO. OPENS.

The Lyon Dramatic Co. opened the New Amusement Hall, at Gray Bull, Wyo., June 16. Roster: Chas. F. Lyon, Billie Lyon, Gypsie Lyon, Chas. V. Lyon, Billy Noetzel, Zada Le Clair, Dan Delmar, Gill Jones, with Jack Allen piloting. The manager of the Amusement Hall is Bert C. Prescott.

MATTHEWS CO. CLOSES.

PROVIDENCE, R. I., June 26.—Although "Lena Rivers" was advertised as the attraction for this week, and plans made for further offerings by the Godfrey Matthews Stock Co., the company closed at the Colonial, Saturday, June 24. The house will probably remain dark till the opening of the regular burlesque season.

JULIA DEAN A STOCK STAR.

HARTFORD, Conn., June 26.—A stock star system was inaugurated at Poli's Theatre here to-day. Julia Dean has signed as the stock star beginning July 3, for two weeks, opening in "Outcast," with "The Eternal Magdalene" for the following week.

PICKERT STOCK CO. OPENS.

The Pickert Stock Co. opened June 19 at Brookside Park, Orange, Mass., and were booked for the rest of the Summer for parks in New England. The regular Fall season will open at Herkimer, N. Y., Labor Day.

Among the members are: The Pickert Family, including Willis Pickert, Elizabeth Pickert, Grace Pickert, Lillian Pickert, Blanche Pickert, Clint Dodson, Val C. Cleary, Erlau Wilcox, Erlau Wilcox Jr., Carol Dodson and Blanche Pickert Jr., and a supporting company.

NOTICE.

THE PUBLISHERS OF THE CLIPPER EARNESTLY SOLICIT THE CO-OPERATION AND ASSISTANCE OF ALL MANAGERS OF STOCK THEATRES IN INCREASING THE VALUE OF THIS DEPARTMENT. WE BELIEVE IT WILL BE MUTUALLY ADVANTAGEOUS IF EACH MANAGER WILL SEND US EACH WEEK ANY CHANGES THAT MAY OCCUR IN THE POLICY OR PERSONNEL, ANY ACCIDENT, UNUSUAL OCCURRENCE OR IMPORTANT HAPPENING CONNECTED WITH HIS COMPANY. WE DESIRE TO GIVE GREATER PUBLICITY AND PROMINENCE TO THIS BRANCH OF AMUSEMENTS THAN HAS BEEN DONE HERETOFORE BY ANY PUBLICATION. WILL YOU HELP?

STOCKLETS.

THE ORPHEUM PLAYERS STOCK CO., at Quincy, Ill., under the management of Ed. Williams, is playing to capacity turn away business despite the hot weather. Sylvia Summers has been added to the cast. The bills for this week are "Forty-five Minutes from Broadway" and "The Littlest Rebel," with Tiny Leone in the title role.

"THE YELLOW TICKET" is the selection of Walter Baldwin for week ending July 8 at the Lyceum, Duluth, Minn.

THE HATHAWAYS, Frank and Lettie, are in twenty-first week with Gromand-Ford Stock Co., doing good business through Michigan and Wisconsin.

"THE MAN WHO OWNS BROADWAY" is the offering this week at the Opera House, Colorado Springs, Colo., where the Theodore Lorch Co. is having a successful season.

SHUBERT & WILLIAMS have secured Frank Charlton and Justine Adams as leads, supported by Sadie Galloupe, Laura McVickers, Dawn First, Walter Clark and Paul Corteau for the Summer stock company at South Groveland, Mass. Their first production will be "Girls," followed by "Charley's Aunt."

"THE LITTLE MILLIONAIRE," "A Fool There Was," "In the Palace of the King," "The Master Mind" and "The Trail of the Lonesome Pine" are underlined for very early production at the Denham, Denver, Colo., where Eva Lang and Jack Halliday are playing the leads.

"THE MISLEADING LADY" will be offered by the stock company at the Lyric, Indianapolis, Ind., week ending July 8, under the management of Ted MacLean, who also plays the leads.

LILLIAN HALL (Mrs. Chas. Hammond) has rejoined the Columbia Stock Co. Baby Ruth Hammond will remain in Schuylerville, N. Y., until old enough to travel.

"TESS OF THE STORM COUNTRY" will be produced for the first three days week ending July 8, at the Columbia, Muncie, Ind., under the management of C. R. Andrews.

ELLA KRAMER has joined the Hall Players, at Altoona, Pa., as leading woman.

J. ELLIS KIRKHAM has finished the play on which he has been working.

DIRECTORY OF STOCK PLAYERS.

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SELMER JACKSON
LEADING MAN
LINCOLN STOCK CO. UNION HILL, N. J.

J. ELLIS KIRKHAM
CHARACTERS
Keith's Hudson Theatre Players Union Hill, N. J.

ALBERT S. VEES
LEADING MAN

A. C. WINN
STAGE DIRECTOR
LAFAYETTE THEATRE STOCK
NEW YORK CITY

KATHRYN PURNELL
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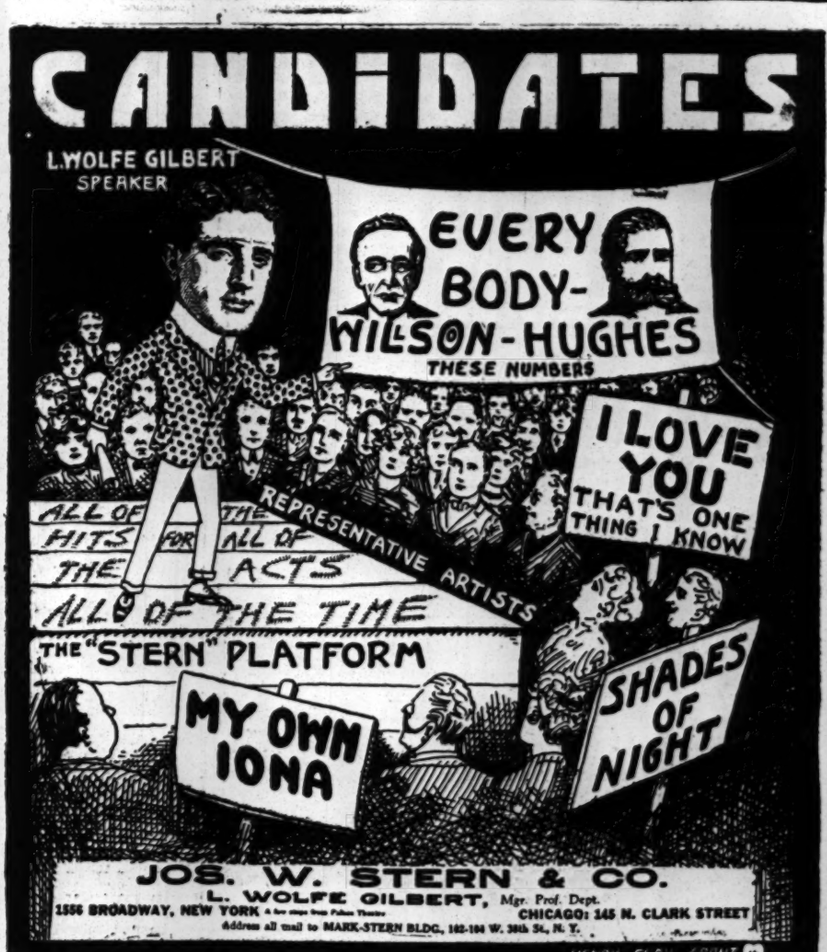

"THE TRAIL OF THE LONESOME PINE" will be produced by the Felber & Shea Stock Co. week ending July 8, at the Colonial, Akron, O. "Mrs. Wiggs of the Cabbage Patch" is being presented this week.

"THE YELLOW TICKET," "The Road to Happiness" and "The Song of Songs" are underlined for very early production at the Colonial, Cleveland, O., where May Buckley and Thurston Hall are playing the leads. The stage is under the direction of Hugh Reticker.

"THE HIGH COST OF LOVING" will be offered at the Orpheum, Oakland, Cal., week ending July 8, under the management of George Ebey.

"THE RULE OF THREE," "A Fool There Was," "Hawthorne of the U. S. A.," "The High Cost of Loving," "Innocent" and "Outcast," will be produced very shortly at the Morosco, Los Angeles, Cal., the home of Oliver Morosco's stock company.

"A TEXAS STEER" has been selected by Chas. Lovenberg for this week at Keith's, Providence, R. I. "The Road to Happiness," "Never Say Die" and "The Marriage Game," underlined.

"THE MAN FROM HOME" is the offering this week by Corse Payton, to open his stock season at Parsons', Hartford, Conn. "The Great Divide" underlined.

"ALIAS JIMMY VALENTINE," "The Escape." "In the Bishop's Carriage" and "Raffles" will be produced shortly by the colored stock companies now operating with great success at the Lafayette, New York City, and Howard, Washington, D. C., both houses under the management of Robert Levy.

"SOME BABY" is being presented this week at Keith's, Portland, Me., under the management of Harry Smith.

"THE SONG OF SONGS" is the attraction this week at the Alcazar, San Francisco, Cal., with Chrystal Herne and Forrest Stanley playing the leads.

"THE MISLEADING LADY" is being presented this week at the Shubert, Utica, N. Y., under the management of Wilmer & Vincent.

"THE BLINDNESS OF VIRTUE" is the offering for the first three days this week by the Ted Dalley Stock Co., at the Palace, Rockford, Ill.

"TESS OF THE STORM COUNTRY" is the offering this week at the Colonial, Pittsfield, Mass., where the Goldstein Bros. are conducting a successful stock season. "The Blindness of Virtue" and "The Escape" underlined.

"SOME BABY" will be used week ending July 8 at Keith's Hudson Theatre, Union Hill, N. J., under the management of Wm. Wood. Jack Roseleigh and Ann McDonald are playing the leads with this company.

"HAWTHORNE OF THE U. S. A." is the selection for week ending July 8 at Poli's, Wilkes-Barre, Pa., under the management of J. J. Galvin. The Poli house is the only one running stock at the present time in Wilkes-Barre, the Nesbitt Theatre having resumed vaudeville a week ago.

"THE BLINDNESS OF VIRTUE," "Merely Mary Ann" and "The Fortune Hunter" are in active rehearsal at the Temple, Rochester, N. Y., where Ed. Renton is at the helm.

ALBERT S. VEES opens with the Clark Brown Stock Company, Temple Theatre, Hamilton, Ont., July 3, as leading man. The company will play a special eight week Summer engagement, opening in "Along Came Ruth."

KATHRYN PURNELL is in New York, busily engaged reading plays, in an effort to find a suitable vehicle for the coming season. Miss Purnell will be seen on the newly formed International Circuit.

MILDRED FLORENCE will be placed by Chamberlain Brown in a New York production for next season. Miss Florence will soon terminate her present stock engagement and rest for the remainder of the Summer, before returning to New Yorg to start rehearsals.

EDMUND ABBEY signed at the last minute to play second business with the Clark Brown Stock Co. at Hamilton Ont. this Summer. Mr. Abbey's Summer home is but a short trolley ride from the theatre in that city.

ROSTER of the Veronee Dram. Co., featuring "The little woman with the red hair:" J. L. Veronee, manager; Carl Burkhaulter, Morrie B. Streeter, Don Palmer, Al. Palmer Herbert Swift, E. David Heminger, Lee Davis, Paul Carrol, Wm. Small, Harry Edson, Eugene Brockman, Herman Fidler, H. F. Weiss, H. Shaler, Earl Gilhouse, Ben Schlinski, Bradley Munson, Rube Morris, T. Warne Wilson, Virginia Earl, Helen Dunn, Baby Helen Dunn, Baby Frances Dunn, Blanche Bryan, Rose Winchester, Mary Carrol, Dora Robini and Nan Barclay.

CHAMBERLAIN BROWN is at present casting a new play for H. H. Frazee.

A. C. WINN is preparing to spring a surprise in the near future with the colored players at the Lafayette Theatre New York.

PERCY BOLLINGER is still in New York, but says that he will soon leave to visit his home for the Summer.

BEN TAGGART, of the Poli's Players, Washington, D. C., will go to Springfield, Mass., as soon as the final curtain is down, July 1.

DIRECTOR HARRY ANDREWS, of Poli's, Washington, D. C., who has shown much skill in all the productions, leaves for Hartford, Conn., where his abilities will be seen.

MARY YOUNG (Mrs. John Craig) at the closing, June 24, of the Craig Players, at the Castle Square, Boston, sailed for Bordeau, France, with money collected for her for the Red Cross Fund. Mr. Craig will, no doubt, spend the Summer in Texas, his boyhood home.

WALTER BARSHAW is doing principal comedy with Wood Stock Co. The company is among the Cumberland Mountains, in the coal regions. Roster: J. J. Bunk, manager; Nellie Dewes Wood, featured leading lady; Frank L. Root, Alice Callieson and O. Matt Bamers.

PHIL SMITH, formerly treasurer at the Colonial, Lawrence, Mass., came to New York last week and has secured position of advance man with Gus Hill.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Armstrong, Helen
Bonfanti, Marie
Barney, Violet
Bascom, Alette
Beauchamp Florida
Batchelor, Nettie
Belmont, Kitty
Carlyle, Carmen
Devere, Elsie
Darley, Flo
Dancourt, Leah
De Bar, Flo
Doyle, Frances
Eyre, May
Fargo, Danty
Florer, Belle C.
Flood, Mary
Fields, Dolly
French, Lila
Gordon, North
Galvin, Sadie
Guichard, Marie
Gibson, Dorothy
Grant, Anna
Gilmore, Ethel
Goodale, Eva
Glyndon, Tillie
Gregory, Ella May
Gerard, Florence
Heuman, Lottie
Hayden, Vivian
Henry, Louise
Johnson, Mrs. Edwin K
Jackson, Alice
Kramer, Mae
Kean, Florence
Lockwood, Ruth
Lea, Mabel
Murphy, Mary
May, Jessie
Miller, Isabelle
Nethaway, Lula
Nordstrom, Frances
Nianus, Elsa
Oliver, Cecelia
Paige, Mabel
Rogers, Dolly
Roberts, Edna
Robeson, Erba
Ross, Bessie B.
Russell Mrs Wolcot
Russell, Grace M.
Ray, Dorothy
Russell, Georgie
Renalds, Maude
Sherman, Nellie
Sullivan, Madeline
Stafford, Bess
Slivinski, Vera
St. Clair, Norene
Seymour, Grace
Tierney, Edith
Vlarda, Mme.
Wilson, Rose O.
Wallace Dorothy D
Whitney, Jessie
Zora, Gara

GENTLEMEN'S LIST.

Aldener, Byron
Austin, Billy D.
Adair, Art
Armstrong, Clyde
Baker, David
Black, John J.
Brown, Harry
Bernardoni, Alf.
Barnstead, Ed. H
Bolke, Richard
Burke, Art, Indian
Bigelow, Frank H
Correa, Joe
Clark, F & Lima
Conlan, Harry
Cunningham, Billy
Carr, Mr.
Chant, Fred
Cody, Alf.
Cook, Oscar F
Close, Sidney
Clute, Gerald L.
Collier, J. W.
Chesterfield, Henry
Campbell, Leroy
Chisholm & Breen
Clifton, Jos. D.
Dobson, Frank
Dorothy, Gavin
Duffey, Henry
Dennis, E. V.
Drane, Sam
Evans, Loy
Elliott, Max C.
Emerson, Jack
Imbert, Victor
Evans, Al.
Everett, J. Wm.
Faulkner, Fred
Feldman & Christie
Fagan, Barney
Grimm, Walter E.
Gaylor, Jack
Glick, Lew
Glasgow, Jas.
Gleckler, Robt.
Giles, John S.
Gannon, John
Hearne, Will
Herman, Lew
Hasford, Jack
Hiatt, Elzee
Hoyt, Chas. M.
Hill, Jack C.
Haldenby, Geo. T
Holingsworth, H.
Hawk, Earl
Kressman, F. H.
Kuhnast, B.
Kane, John E.
Kay, Harry
Keasey, Hunter
Luttringer, Al.
League, Jas.
Lane, David
La Zone, E.
Levitt, J.
Lafferty, Hugh
Lightfoot, Andrew
Linford, H. J.
Lester, Joe
Lytton, L.
La Rose, Geo.
McNellis, Frank
Mack, R J.
McLeonzo, Harry
McDowel, Gordon
Machedon, Alex.
Munnell, Franklyn
Murphy, Horace
Morgan, Jack
Marsden & Nason
Marlowe, Walter
Morgan, Jack
McDonald, J. L.
Maxwell, Har. J.
Meeker, Frank
Newcombe, Jeanne
Orth, Frank
Payton, Jos.
Parrish, Earl
Park Sam & Edna
Phillips, W. E.
Park, O. W.
Pamplin, Harry
Rosar P. C.
Roy, Walter S.
Robinson, Mace L
Russell, Mell
Sanborn, Buster
Shea, J. W.
Sampson, Roy
Stremel, Henry B.
Salter, H. E.
Thompson, Harry
"The Tamer"
Tempest, Leon J.
Van, Billy B.
Vogts, Two
Wilkinson, C. Ed.
Walling Richard
Wynne, Al. C.
Weberer, A. A.
Whitney, S. H.
Williams, Harold
Ward, C. H.
Webster, Fred
Zorelli, Joe

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PARKS AND FAIRS

AVIATION EXHIBITION CALLED OFF.

The National Aviation Exhibition Co., of Buffalo, has canceled all arrangements for the aviation meet which was scheuled to be held at Buffalo, N. Y., July 10-22.

BREINIG TO MANAGE BAND.

TERRE HAUTE, Ind., June 26.—P. J. Breinig, of this city, has accepted a position as manager of the band at Highland Park, Quincy, Ill.

UNION PARK OPENS WITH VAUDEVILLE.

The vaudeville season at Union Park, Dubuque, Ia., opened Sunday afternoon, June 18, under the auspices of Manager Jake Rosenthal.

TO PLAY CANADIAN FAIR CIRCUIT.

The Robinson Amusement Corporation's show which is to play the Western Canadian Fair Circuit, commencing at Calgary, June 30, will consist of two special sleepers and baggage car, comprising Robinson's elephants, Five Flying Campbells, Seven Mangean Troupe, Poler, the man up the pole; Helen Carlos Trio, Happy Harrison's animals, and Katherine Stinson, famous loop the loop aviator. All under the personal management of Samuel L. Tuck, vice president of the Robinson Amusement Corporation.

THE annual convention of the Loyal Order of Moose will take place July 17-20 at Mooseheart, Ill.

MANAGER R. C. GOLDING, of Proctor's Palace, Newark, N. J., has gone to Long Beach for a short vacation.

GRACE NOLAN, the sister of Mrs. George M. Cohan and Mrs. Sam H. Harris, assumed the role of Sadie Love in "The Cohan Revue of 1916," on Saturday afternoon, and scored an emphatic success. Miss Nolan is as pretty and as charming as her two sisters.

SUMMER PARKS

The list below includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances or bands are likely to be offered this Summer.

ARKANSAS.

FT. SMITH.—Electric Park, R. J. Toland, mgr.
HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park, S. E. Dillon, mgr.
RUSSELLVILLE.—Crescent Park, E. H. Butler, mgr.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
MONTGOMERY.—Washington Park, Walter L. Thomas, mgr.
OXFORD.—Oxford Lake Park, A. L. Kenyon, mgr.
SELMA.—Elkdale Park.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.; Lincoln Park (colored), E. H. Fields, mgr.

ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.

CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON.—Springbank Park.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, D. Laroso, mgr.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.; Grimsby Beach Park, Mark Allen, mgr.
VANCOUVER.—Hastings Park, H. S. Rolston, mgr.

CALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick T. Cummins, gen. mgr.
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park: Wonderland Park.
RICHMOND.—East Shore Park, San Francisco-Oakland Terminal Rys., mgrs.
SACRAMENTO.—Joyland Park, Audley Ingersoll, mgr.
VENICE.—Venice Park.

COLORADO.

COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.
DENVER.—Lakeside Park, Phil Friedrich, mgr.; Elitch's Garden, Thomas D. Long, mgr.
PUEBLO.—Lake Minnequa Park, J. J. McQuillan, mgr.
TRINIDAD.—Central Park, W. P. Wooldridge, mgr.

CONNECTICUT.

BRISTOL.—Lake Compounce Park, Pierce & Norton, mgrs.
DANBURY.—Kenosia Park, John Sanders, mgr.
GREENWICH.—Island Beach Park, F. R. Metzger, mgr.
HANFORD.—Laurel Park, Chas. P. Hatch, mgr.
MERIDEN.—Hanover Park, Nathaniel Leaver, mgr.
NEW HAVEN.—Lighthouse Point Park, Thos. B. Shanley, mgr.
SOUTH NORWALK.—Roton Point Park, Neville Bayley, mgr.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.
WATERBURY.—Lakewood Park, W. H. Schooley, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, James E. Henry, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.)

EXORA FACE POWDER

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Gives a most beautiful complexion.

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FLORIDA.

TAMPA.—Ballast Point Park, Jno. F. Q. Smith, mgr.

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
GAINESVILLE.—Chattahoochee Park, D. L. Evans, mgr.
MACON.—Crumps' Park.
ROME.—De Soto Park, H. J. Arnold, mgr.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage, mgr.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chautauqua, R. L. Mason, mgr.; Van Winkle Park.
CLINTON.—Smith's Park.
CHICAGO.—Luna Park; Sans Souci Park; Riverview Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.
CHARLESTON.—River View Park, Erie Threlkeld, mgr.
DE KALB.—Electric Park, Henry Groves, mgr.
FOREST PARK.—Forest Park, Paul Heinze, mgr.
HOMER.—Homer Park, C. B. Burkhardt, mgr.
KANKAKEE.—Electric Park, Geo. K. Brown, mgr.
MATTOON.—Urban Park, W. M. Brown, mgr.
MONEE.—Oakdale Park, J. P. Conrad, mgr.
MT. VERNON.—Summer Garden.
OTTAWA.—Majestic Park, C. A. Willoughby mgr.
PARIS.—Reservoir Park.
PEORIA.—Faust's Garden, E. Heitsch, mgr.; German Village Park; Riverview Park; Stone Hill Garden; Ye Olde Inn.
PERU.—Minerva Park, Mrs. A. Hochguertel, mgr.
QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Gredde, mgr.; Sherman Park.
ROCKFORD.—Harlem Park, C. C. Shockley, mgr.
ROCK ISLAND.—Watch Tower Park.
TANA.—Kitchell Park, Dr. John D. Reid.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr.
ELKHART.—McNaughton Park, Board of Works, mgrs.; Island Park, Board of Works, mgrs.
EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.
FT. WAYNE.—Robison Park, C. H. Williams, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), F. D. Norviel, mgr.
LOGANSPORT.—Spencer Park, Edw. F. Galligan, mgr.
MICHIGAN CITY.—Washington Park.
MUNCIE.—West Side.
NEW ALBANY.—Glenwood Park, Anderson G. Moore, mgr.
SEELEYVILLE.—Laughter's Park.
SOUTH BEND.—Springbank Park, Eph. P. Dailey, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.

ARNOLD'S PARK.—Arnold's Park, A. S. Pick, mgr.
BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Rilling, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.; Schuetzen Park, Chas. P. Shafer, lessee.
DES MOINES.—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.
WATERLOO.—Electric Park, H. R. Parker, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, B. F. Othick, mgr.
HUTCHINSON.—Riverside Park, K. C. Beck, mgr.
OTTAWA.—People's Summer Theatre.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.
TOPEKA.—Garfield Park.
WICHITA.—Wonderland Park Theatre, J. T. Nuttle, mgr.
WINFIELD.—Airdome, Walter Wagner, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bliger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.
OWESBORO.—Chautauqua Park, T. A. Pedley.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees; Canal Airome, Chas. Asbury, mgr.; Rocheblair Airdome, Henry Meyer, mgr.; City Park, Jos. Bernard, supt.
SHREVEPORT.—Fair Park, Ehrlich Bros., mgrs.

MAINE.

MADISON.—Lakewood Park, H. L. Swett.
NORWAY.—Central Park, A. P. Bassett, mgr.
PORTLAND.—Cape Cottage Park (Cape Elizabeth), D. B. Smith, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; Riverton Park, D. B. Smith, mgr.

ELSIE LA BERGERE IN A BEAUTIFUL POSING NOVELTY LEADS THEM ALL.

MARYLAND.
BRADDOCK HEIGHTS.—Braddock Heights Park.
BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.
GLEN ECHO.—Glen Echo Park.
OCEAN CITY.—Windsor Resort and Luna Park, Daniel Trimper, mgr.

MASSACHUSETTS.
AGAWAM.—Riverside Park, E. Butterworth, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON—Revere Beach.
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
BROCKTON.—Highland Park. Bay State St. Ry. Co., mgrs.
DEDHAM.—Charles River Park, A. V. Dubois, mgr.
FALL RIVER.—Lincoln Park; Sandy Beach Park, A. V. Dubois, mgr.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellisier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park.
LOWELL.—Lakeview Park, Ralph A. Ward, mgr.
LYNN.—Floating Bridge Park.
MENDON.—Lake Nipmuc Park, Dan J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park, G. A. Dodge, mgr.
NEW BEDFORD. — Lincoln Park. I. W. Phelps, mgr.
ORANGE.—Brookside Park, Geo. S. Donley, mgr.
SALEM—Gorman's Theatre (Salem Willows), M. J. Doyle, mgr.
STOUGHTON.—Glen Echo Park, E. W. Clapp, mgr.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.
WESTWOOD.—Westwood Park, J. H. Hayes, mgr.

MICHIGAN.
BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
BENTON HARBOR. — Eden Springs. Israelite House of David, mgrs.
DETROIT.—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolff, mgr.
FLINT.—Thread Lake Park; Lakeside Park, J. D. Stuart, mgr.
GRAND RAPIDS.—Romona Park (Reed's Lake), L. J. De Lamarter, mgr.
HANCOCK.—Electric Park, Frank Williams, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
KALAMAZOO. — Oakwood Park, Ed. Estermann, mgr.
PORT HURON.—Keewahdin Park.

MINNESOTA.
MINNEAPOLIS. — Longfellow Gardens; Forest Park, S. H. Kahn, mgr.; Minnehaha Falls and Lake Harriet, Chas. O. Johnson, mgr.
ST. PAUL.—Wildwood Park, P. J. Metzdorf, mgr.

MISSISSIPPI.
COLUMBUS.—Lake Park, C. Hays.
TUPELO.—Fair Park.

MISSOURI.
CARROLLTON.—Heins' Lake Park, Daniel Heins, mgr.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, John T. McGuire, mgr.; Fairmount Park; German Garden.
NEVADA.—Radio Park, Wm. Geoutsch, mgr.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Doling Park, W. H. Jezzard, mgr.
ST. JOSEPH.—Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr; Lake Contrary Park, Fred Cosman, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgrs.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, A. L. Justin, mgr.

MONTANA.
ANACONDA.—Washoe Park.
BUTTE.—Columbus Gardens, George I. Forsyth, mgr.
GREAT FALLS.—Riverview Park, O. C. Bellows, mgr.

NEW HAMPSHIRE.
DOVER.—Central Park, L. E. Lynde, mgr.
MANCHESTER.—Massabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
PENACOOK.—Contoocook River Park, F. P. Fosgate, mgr.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEBRASKA.
LINCOLN.—Electric Park, F. D. Eager, mgr.; Capital Beach, F. D. Eager, mgr.
OMAHA.—Krug Park, Munchoff Bros., mgrs.

NEW JERSEY.
ATLANTIC CITY.—Apollo Theatre; Atlantic Garden, Ed. Littman, mgr.; Steeplechase Pier, Cort Theatre.
BRIDGETON.—Tumbling Dam Park, H. L. Tyler.
GLOUCESTER.—Washington Park, H. F. Stetser, mgr.
IRVINGTON.—Olympic Park, Hollis E. Cooley, mgr.
KEANSBURG BEACH, Paul C. Hunter, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Olympic Park, M. J. Beldon, mgr.; Hillside Park, W. E. Thaller, mgr.; Vailsburg Park.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PITMAN.—Alcyon Park, G. W. Carr, mgr.
PLAINFIELD.—Wayside Park.
SEA ISLE CITY.—Sea Isle City Pier, Chris S. Hand, mgr.; Ocean Pier, Mae Rosinfeld, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.
ALBANY — Midway Beach Park, H. B. Rodgers, mgr.; Electric Park, C. W. Calkins, mgr.
BINGHAMTON. — Casino Park (Endicott); Ross Park.
BLASDELL.—Bay View Beach, Adolphus Busch, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Canarsie Park; Bergen Beach.
BUFFALO.—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
CHARLOTTE.—Ontario Beach Park, E. H. Vaughan, mgr.
ELMIRA.—Rorick's Glen Park; Eldridge Park.
JAMESTOWN.—Celoron Park; Celoron Theatre.
NEWBURGH.—Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT.—Olcott Beach.
ORISKANY.—Summit Park, Charles S. Donnelley, mgr.
OSWEGO.—Oswego Beach, Frank Gookey, mgr.
REXFORD.—Rexford Park, Willard, E. Bushy, mgr.
ROCHESTER.—Ontario Beach Park, Elmer Walters, mgr.
SACANDAGA.—Sacandaga, F. W. Wilson, mgr.
SYLVAN BEACH.—Carnival Park, M. Cavana.
TROY.—Rensselaer Park, W. R. Swartz, mgr.
WAVERLY.—Keystone Park.

NORTH CAROLINA.
CHARLOTTE.—Riverside Park; Lakewood Park, W. S. Orr, mgr.; Electric Park; Oakland Park, W. S. Orr, mgr.
DURHAM.—Lakewood Park, R. L. Lindsey, mgr.
RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.
WINSTON-SALEM.—Piedmont Park, G. E. Webb, mgr.
WILMINGTON.—Greenfield Park, W. B. Brice, mgr.

OHIO.
AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park, J. C. Hurd, mgr.
CANTON.—Myers Lake Park, C. Y. Riddle, mgr.
CEDAR POINT.—Cedar Point Park.
CELINA.—Mercelina Park.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoological Garden, W. P. Whitlock, mgr.; Reichrath's Park, Frank Reichrath, mgr.
CLEVELAND. —Euclid Avenue Gardens; Luna Park, Col. C. X. Zimmerman, mgr.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs.; Indianola Park, Charles E. Miles, mgr.
DAYTON.—Lakeside Park, L. M. Humphrey, mgr.
FINDLAY.—Riverside Park, I. L. Metzler, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LAKESIDE.—Lakeside Park, A. B. Jones, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Casino Park, E. R. Endly, mgr.; Luna Casino, G. W. Statler, mgr.
MARIETTA.—Fern Cliff Park, E. H. Willis, mgr.
PARRAL.—Sunnyside Park, C. R. Wagner, mgr.
SEVILLE.—Chippewa Lake, A. M. Beach, mgr.
SPRINGFIELD. — Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.
STEUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.
ZANESVILLE.—Moxahala Park, Chas. Jones, mgr.

OKLAHOMA.
McALESTER.—Star Airdome, A. Bert Estes, mgr.; Lake Park; Sans Souci Park, A. Bert Estes, mgr.
MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA. — Fair Park Theatre, F. C. North, mgr.; State Fair Park; Belle Isle Park, H. C. Martin, mgr.
OKMULGEE. — Empress Airdome, Moseley Bros. mgrs.; Moseley Park, R. B. Moseley, mgr.
SAND SPRINGS.—Sand Springs Park, E. M. Monsell, mgr.

OREGON.
PORTLAND.—Oaks Park, John F. Cordray, mgr.

PENNSYLVANIA.
ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA. — Lakemont Park Theatre, J. M. Schenck, mgr.
ASHLAND.—Woodland Park, Wm. S. Lieb, mgr.
BEAVER FALLS. — Morado Park, W. H. Boyce, mgr.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
CHESTER.—Chester Fair and Amuse. Park, James E. McDevitt, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE. — Woodland Park, Wm. S. Lieb, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hazle Park.
JOHNSTOWN.—Luna Park.
KITTANNING.—Lenape Park, O. C. Hartley, mgr.
LANCASTER.—Rocky Springs Park.
LEECHBURG.—Allison Park, O. C. Hartley, mgr.
McKEESPORT.—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
MOUNT CARMEL.—Maysville Park, E. W. Samuel, gen. mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
PHILADELPHIA. — Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Stetser Bros., mgrs.; Woodside Park, Norman S. Alexander, mgr.
PITTSBURGH. — Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allekheny); Pittsburgh Hippodrome.
POTTSDAM.—Ringing Rocks Park, Wm. J. Hardaker, mgr.
PARKERSBURG. — Crystal Spring Park, J. C. Young, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SAYRE.—Keystone Park, W. E. Case, mgr.
SCRANTON.—Luna Park, T. F. Babson, mgr.; Rocky Glen Park, Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park; Lake Ladore; Northern Electric Park.
SHAMOKIN.—Edgewood Park, G. G. Kulp, mgr.
SHARON.—Idlewild Park, W. J. Daly, mgr.
SUNBURY.—Rolling Green Park.
TAMAQUA.—Manilla Park.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park, Wm. H. Amer, mgr.
WILLIAMSTOWN.—Midway Park.

RHODE ISLAND.
NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
RIVERSIDE. — Crescent Park, R. A. Harrington, mgr.
ROCKY POINT.—Rocky Point Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.
CHARLESTON.—Hampton Park Airdome, Chas. T. Matthews, mgr. Isle of Palms, Maurice Boom, mgr.

SOUTH DAKOTA.
FORESTBURG.—Ruskin Park, G. E. Millard, mgr.

TENNESSEE.
CHATTANOOGA.—Warner Park.
KNOXVILLE.—Chilhowee Park, Russell Henrici, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.
NASHVILLE.—Airdome, Jas. W. Kean, mgr.; Glendale Park.

TEXAS.
BRYAN.—West Side Park, C. G. Parsons, owner.
CORPUS CHRISTI. — Lloyd's Pleasure Pier, J. E. Lloyd, mgr.
DALLAS.—Lake Cliff Park Casino.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. C. Bunch, mgr.
GALVESTON.—Galveston Beach.
HOUSTON.—Colonial Park.
MINERAL WELLS.—Standard Airdome, Frank L. Deal, mgr.
MARSHALL.—Sue Belle Lake, R. L. Jennings, mgr.
SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.; Luna Park.
TEMPLE.—Midway Park, W. G. Haag, mgr.

UTAH.
SALT LAKE CITY.—Salt Palace, Langsford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr.; Majestic Park.
SALTAIR.—Saltair Beach, Joseph Nelson, mgr.

VIRGINIA.
HAMPTON.—Buckroe Beach Park, J. V. Buckford, mgr.
LYNCHBURG.—Rivermont Park, E. Lattimore, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale, J. E. Harnell, mgr.; Lakemont Park, C. A. Owens, mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.
WASHINGTON.—Natatorium Park.

WEST VIRGINIA.
CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
CLARKSBURG.—Norwood Park, Edmund Denham, mgr.
FAIRMONT.—South Side Park, O. F. Lough, mgr.
MANNINGTON.—Eureka Park, H. C. Anderson, mgr.
MONONGAH.—Traction Park, G. E. Peddicord, mgr.
PARKERSBURG.—Terrapin Park, J. Paul Crane, mgr.
PADEN CITY.—Paden City Park, W. J. McCoy, mgr.
WHEELING.—Wheeling Park, Griffiths & Crane, mgrs.

WISCONSIN.
BELOIT.—Yost Park, John A. Yost, mgr.
KENOSHA.—Anderson Park, Andrew Anderson, mgr.
MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Pabst Park, F. W. Harlands, mgr.
RACINE.—Klinkert Park, A. A. Pahl, mgr.; Union Park, Reinhold Siltz, mgr.
WAUSAU.—Rotschild Park, Wis. Valley Electric Co., mgrs.

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WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Do not think Mr. Mountford and Mr. Fitz Patrick are on an *excursion*. They are visiting different towns to inform artists personally of the standing of the organization. Many surprises await the members, and many more are to come in near future.

There are telegrams on bulletin board for George Cole, Donald Rooney, Mrs. Fred Henderson, Richard Roberts and B. Gilbert.

Through a genuine fire that occurred Friday, June 16, in Syracuse, N. Y., at the Valley Theatre, Harry Fischer and company and J. Theo. Murphy lost all their possessions.

Clever entertainers make sketch called *"The Frame Up"* a successful and enjoyable act. Mark Linder, Daniel A. Anderson, Dixie Loftin, Tony De Motte comprise the company.

Do not get discouraged if you are offered $35 for four days, three a day, for company of four, fares, trunks and commission paid by the actors, not forgetting the little *token* agent expects out of this $35. *Better times coming, let's hope.*

Get Fred Nolan doing an Irish reel in clubhouse and you will say he is as active as in the days of Murphy and Nolan.

Hillebrandt reading *The German Herold* does not prove he is a *German*. Really think he is deceiving someone.

Gus Adams, of Adams and Guhl, was in town last week.

Will Cohan, of burlesque fame, visited New York Wednesday, and *vamped* Thursday. Destination, Atlantic City.

Horance Weston, late co-star with Havlin Knight, in *chalk line*, joins Dick McGuinness Thompson, the Irish tenor, in "Erin-Go-Bragh," playing the part of *Marty Foley*.

Ruth Freeman, the young and handsome daughter of Dr. Harry Freeman, graduated from primary school, and next Fall will begin a term of grammar school education. At present Miss Freeman is Summering at Bradley Beach, N. J.

Those who have a *roost* with the mama and papa, the sister or brother, *they* can take a chance at most any theatrical opening, knowing they have a place to flat and a bite to eat until something turns up. *So pay heed.* Use your own judgment about busting into that *hard earned* bank roll before making New York. There are also many new faces who have never had a look in. This is *truly honest* information.

Members of house committee please remember that house committee meets every Friay, 4 P. M., in Board of Directors' room.

Want to thank Dr. Webb, ambulance surgeon connected with New York Hospital, Fifth Avenue and Sixteenth Street, for kind attention and services paid my wife, who was hit by trolley car last Wenesday, June 21.

Carrie Collins, late Collins and Manning, will assist to make Managers Pearson's *Girls, Girls, Girls* Show a winner.

Hugo Riesenfeld, conductor of music, certainly selects selections that meet with the approval of management and patrons of *The Rialto*. The musicians who assist are capable and have artistic temperaments, making melodies fascinating.

Mrs. Jack Inglis, who was very ill, left hospital and is now resting at home, 425 Thirty-second Street, Woodcliff, N. J., is the address.

Niblo and Nugent want me to let the profession know they are constantly working, *that's all.* I told the boys *t'was sufficient.*

"Rosini," illusionist, is capably assisted by *Margerete* and *Florence*.

Mexico has no terrors for Jack Blue, captain of the Boy Scouts with the Cohan's Review, as he just loves the smell of smoke and the roar of cannons. Some day Jack will be a real stage manager.

May be a boy, may be a girl; anyway a little dear is expected shortly, and Walter Baker has it framed the child to become a dancer of *George Cohan* calibre. I trust his wishes are gratified.

Tom Gillen will again be in harness, and away to play several good weeks of vaudeville. *Some feat*, considering the *season* of year.

Atop the roof of Kessler's Theatre, on Second Avenue, you can catch Meyer Harris, that very capable Hebrew comedian. Downtown, as in Pottstown, Meyer is a drawing power.

The first entertainment of the Balwin Yacht Club, under the guidance of Commodore A. R. Mulkens, July 12, at the *Baldwin Theatre*, Baldwin Harbor, L. I. Tom Coyne, the noted Irish comic, will assist making the entertainment a winner.

Johnny Riley, of Riley and Mack, joined the U. S. A. boys. Wish you everything your heart desires. *The Lord be with you.*

Pat Walsh will be the lightest aviator in the world, weighing some eighty-four pounds, and when called upon will become a member of Uncle Sam's fleet of exterminators.

SICK COMMITTEE REPORT

Bro. Dick Crollus, confined to the German Hospital, Seventy-seventh Street and Park Avenue, doing very nicely.

Bro. John Fenton left the Isabella Home last Wednesday, June 14, and is now about the clubhouse.

Bro. Jack Winkler would be pleased to hear from his friends, care of club.

Mary Maxfields, confined to her home in Providence, and is under the doctor's care.

Brother Nat Le Roy is better.

Mrs. Helen Rolland is confined to her home in Long Island City from injuries she received through a fall, and under the care of Dr. Freeman.

Bro. Lucien Kibler is convalescing in Attica, O., and doing nicely.

SAN FRANCISCO.

COLUMBIA.—"The Argonauts of California" week of June 25.

CORT.—Second week of "The Brat," with Maude Fulton and company, began 26.

ALCAZAR.—Chrystal Herne, Forrest Stanley and stock company, in "The Song of Songs," week of 26.

ORPHEUM.—Bill week of 25: George MacFarlane, Harry Tighe, assisted by Sylvia Jasen, Libonita, Wilfred Clarke and company, Bert Clark and Mabel Hamilton, the Gladiators, Nat M. Wills, Grace La Rue, and Orpheum pictures.

PANTAGES'.—Bill week of 25: Knapp and Cornalla, Scanlon and Press, Chester's dogs, Arizona Joe company, the Five Sullys, and motion pictures.

EMPRESS.—Work and Ower, West and Van Siclen, Bell and Eva, Fair Co-Eds, Warren and Doltrich, and pictures.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Dillon and King and their musical company present "The Heart Breakers" week of June 25.

ORPHEUM (Geo. Ebey, mgr.)—Dark week of 25 Next week: Nat M. Wills, Wilfred Clarke, The Gladiators, and the Orpheum Stock Co., in "The High Cost of Loving."

PANTAGES' (H. E. Cornell, mgr.)—Bill week of 25: Six Stylish Steppers, Empire Comedy Four, "The New Leader," General Pisano and company, Stephens, Bordeau and Bennett, Morris and Sherwood, and the fourteenth episode of "The Iron Claw."

AUDITORIUM (Geo. B. Keefe, mgr.)—The American Opera Co. presents "Mignon" and "Maritana" week of 25. The engagement of the company runs five weeks, at popular prices.

IDORA PARK (B. L. York, mgr.)—Foreman and his band, indefinite.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—Starting Monday night, June 26, "How Britain Prepared."

POLI'S (Fred G. Berger, mgr.) — "Rebecca of Sunybrook Farm" will be given as the farewell performance of the Popular Players, and then season closes with final curtain, July 1.

COSMOS (A. Julian Brylawski, mgr.)—Bill 26-28 The Famous Newsboys' Sextette, Clyde Devoe and company, Reidy and Currier, the Kanazawa Japs, the Cycling McNutts, Frank Gabby, new Bray cartoon and Animated Weekly and "Ordeal of Elizabeth," featuring Lillian Walker.

KEITH'S (Roland S. Robin, mgr.)—Bill 26 and week: Henrietta Crosman and company, Jack E. Gardner, Bert Levy, Anna Chandler, Gallagher and Martin, Mr. and Mrs. Kelso, Burdella Patterson, Claude Roode, and Pathe News Pictorial.

LOEW'S.—Pauline Frederick, in "The World's Greatest Snare," first half, and Myrtle Stedman, in "The American Beauty," last half week of 26.

LYCEUM (H. Tubervilie Jr., mgr.) — Director Harry Rodgers has the Midnight Strollers in stock for week of 26.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) "How Britain Prepared" week of June 25.

EMERY (Martin Toohey, mgr.)—Bill 26-28: Lawrence Grant and company, Princess Jue Quon Tai, Hazel Kirke Trio, and Drawee, Frisco and Hambo. For 29-July 1: Cooper and Smith, Leona Guerney, the O'Learys, Rose Rentz Troue, Bonners and Powers.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co., in "A Texas Steer," week of 26.

Newark, N. J.—Olympic Park (A. J. Guenther, mgr.) Aborn Opera Co., in "The Firefly," week of June 26, Eileen Castles singing the title role. Several new faces are noted in this opera, namely: Inez Rauer, Mabel Shaw, Charles Bowers and Louis Derman. "Robin Hood" next.

PROCTOR'S (R. C. Golding, mgr.)—Bill 26-28: Jack Wyatt's Scotch Lads and Lassies, Fred and Adele Astaire, Herman and Kane, Hale-Norcross and company, Charles Olcott, Wayne and Palmer, Stone and Kalisz, and Hanlon, Dean and Hanlon. For 29-July 1: Bert Leslie, Maryon Vadie and Girls, and May West and Sister.

KEENEY'S (John McNally, mgr.)—Bill 26-28: Ferry, Alvin and Williams, Ernest Dupille, and "The Yellow Peril."

LOEW'S (Eugene Meyer, mgr.)—Bill 26-28: Cunningham and Bennett, Wilbur Sweatnam, Ward, Bell and Ward, Keith, Langdon and White, Lewis Harrington and company, Rhoda and Crampton, and Nemba Bros. For 29-July 1: Parry Sisters, Juggling De Lisle, Goldsmith and Pinard, Helen Primrose, Gordon, Eldred and company, Horn and Ferris, and La Vine, Cimeron Trio.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) week of June 26: "Sazus Matazus," with Susanne Willis, Fay Banister, Dan Collyer, John Webster, Mildred Morris, Edna May Oliver, Harry Blakemore, Dorothy Lewis, Harry Cowley, Bernard Thornton, and Francis J. Gillen. Entire cast in blackface. Week of July 2, "Just For Tonight," with Margaret Illington, Walter Jones and C. Aubrey Smith.

KEITH'S GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—Opens 27, with: Irene Franklin and Burt Green, Lew Madden and company, Meyako Sisters, Al. Lydell and Bob Higgins, Searl Allen and Ed. Howard, Leon Sisters, Haydn, Borden and Haydn, and the Great Leon.

YOUNG'S MILLION DOLLAR PIER HIPPODROME (Ernest Shackleford, mgr.)—Opens 27. Bill includes: Belle Oliver, the Brightons, Kay, Bush and Robinson, George F. Hall, Hill & Ackerman, and Emmet Welsh Minstrels. Blue and White Mirimba Band plays in dance hall. Dawson's Dancing Dolls, beginning 27, and continuing each Monday and Wednesday evening, for rest of season.

Jersey City, N. J.—B. F. Keith's (W. B. Garyn, mgr.) bill June 26-28: Hon. Francis P. Bent, Bernard, Finnerty and Cormontel, Iris, Harry

TO ALL YE WH
ERNEST R. BALL'S an KEI
WONDERFUL "GO LUCI
GOOD-BYE OO
GOD BLS
Mr. Brennan h st writ
A SPECIAL VERS A
To which we wish to call your particular at n. It
eral well known vocalists as an encore to th g itself
sational success handed to the profession i rs.
IT SPEAKS FR
VERSE
To arms, to arms, cry war's alarms,
To call our boys away;
Each soldier lad, in khaki clad,
Is eager for the fray.
In that line a pal of mine,
Is standing big and strong;
How I will yearn for his return,
I hope it won't be long.
For the benefit of those who have not yet su s wond
secure a copy at once, by mail, wire or c . Put
above, and you will thank us forever for b g it to
ORCHESTRATIONS I EVEN (
F(c to d) G (d to e) Ab (eb to f) Bb (f t (g to a
Uptown Prof. Rooms
1560 Broadway - N. Y.
AL. COOK, Manager
218 Tremont St., Boston
JACK LAHEY, Mgr.
M. WITMAR SO
WITMARK BLDG., 144 th St., N

Jackson, Jessaline Rodgers and company, "The Leap Year Proposer," Diamond and Brennan, and Cecile Trio.

Hoboken, N. J.—Lyric (G. S. Riggs, mgr.) bill June 26-28: Smith and Kaufman, "What Always Happens," Fred Dwyer, Bogart and Nichols, and Theophilus Trio. For 29-July 2: Andy Lewis and company, Le Van and Devine, Arabian Trio, Rita Rollins, and Haney and Brother.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Corse Payton and his players began a stock engagement here June 26, in "The Man From Home." "The Great Divide" to follow.

POLI'S (George J. Elmore, mgr.)—The Poli Players began their new stock star system 26, featuring Bernard Daly, in "The Isle o' Dreams." Julia Dean, in "Outcast," and Edmund Breese to follow.

PALACE (William D. Ascough, mgr.)—Bill 26-28: Bert La Mont and cowboys, Trovato, Cantwell and Walker, Catherine Cameron and company, Arnold and White, and Elvera Sisters. For 29-July 1: "Land of Pyramids," Eddie Dowling, Cotton, Long and company, Dolly Richards, Joyce, West and Senna, and Florenzi Duo.

Peoria, Ill.—Orpheum (Nathan & Greenberg, mgrs.) Maude Adams, in "The Little Minister," June 29.

J. F. FLYNN'S SHOWS week of 26.

HAVE SUNG

KEIRN BRENNAN'S
LUCK" SONG

OOD-LUCK
S YOU

st written
AND CHORUS
n. It has already been sung by sev-
g itself and has proven the most sen-
rs.

R ITSELF!!!!

CHORUS
ood-bye, Good-luck, God bless you,
You're off to Mexico;
no' my heart's sad for you, my lad,
I'm proud to see you go.
Where duty's voice is calling,
You bravely march away;
ood-bye, Good-luck, God bless you,
Is all that I can say.

s wonderful song, we advise them to
. Put it on in the manner specified
g it to your attention.

VEN (7) KEYS
C (g to a) D (a to b) Eb (bb to c)

SONS
Schiller Building - Chicago
TOM QUIGLEY, Manager
1039 Walnut St. - - Phila.
th St., N. Y.
ED. EDWARDS, Manager

CHICAGO HARMONY NOTES.

WONDERFUL BATCH.

The best test of what Chicago thinks of new Leo Feist issues is found in te way they have been received by rival publishers. Usually, the boys in Music Row carefully refrain from bestowing their approval upon a number until it is safely past the "hit line." But the latest batch Rocco Vocco received is being talked about more in other offices than in Feist's Chicago sanctum. "Moonshine Valley" has long been a favorite with entertainers, but a new song along the same order, written to lively metre, promises to make and break records. Rocco is particularly pleased with the way "You're a Dog Gone Dangerous Girl" has taken hold in the Windy City. The song has proved itself to be one of those things predestined to popularity—almost before being released.

A STUDENT OF SONG.

The McKinley Music Company embraces on its active writing staff a young fellow who has produced more and better material during his brief career as a song writer than many featured writers of big houses. Less than a year ago, Jack Frost was unknown in the ranks of those who write. To-day his record speaks volumes. Well nigh one hundred songs have come from his pen (some words and music," others "lyrics" only) during his brief career, and an examination of titles like "Neutrality Rag," "I Didn't Raise My Ford to be a Jitney," "In Honolulu By the Sea," "Every Hour, Every Day," and his latest baby, "When the Moon Shines Down in Old Alaska," shows the wide range of versatility emanating from his youthful brain. One of the reasons why Jack has risen from nowhere to a stellar position in the world of song lies in the fact that he is a student as well as a writer. He seriously studies the song market, giving credit where it is due, and earnestly striving to duplicate the record made by established writers. William McKinley has frequently said that he would not trade Jack Frost for any successful word or music writer.

SALES CONTROL.

It has been observed that few firms make sales keep stride with professional activities as systematically as does M. Witmark & Sons. Dealers have found that the Witmark promise of subsequent hit making (when new publications are sent out) is usually kept—and that's why songs like "Are You from Dixie?" not only make their way to window displays, but remain there for longer than the average publications. The condition is not local, but the popularity found in Chicago and New York is reflected all over the country. After all, there's a great deal of virtue to "generations' standing" as the term applies to a firm like this.

HIGH CLASS SINGING.

Vaudeville audiences, as a rule, do not care for high class singing of high class songs. The most they will stand for is a full voiced delivery of a simple ballad, written along popular lines. It is interesting to note the effect when singers of equal merit appear on a given bill, one adhering to high class numbers, the other resorting to lighter songs. Judging by the amounts of applause, the ragtime singer is incomparably superior to the singer of "concert" editions. This leads to the question: "Why have high class songs at all?" The answer is found in the fact that grand opera and light opera singers are constantly being recruited to the vaudeville ranks. They know little about the popular game and hold popular songs in abhorence. The result is a warbling of words and notes that the audience doesn't understand. If the singer's program-mention is very strong, they applaud mildly, as an indication of discriminating mentality. But this kind of applause never registers like that given popular songs. The operatic singer who understands vaudeville sufficiently to throw off poise and get down to the level of the audience, singing the kind of songs it likes, is the one whose services are most in demand

GETTING AROUND.

"Shades of Night," Jos. W. Stern's class number, hits the right spot with cafe singers looking for something easy to grasp, yet effective. When Wolfie Gilbert was in Chicago a few weeks ago he told of a "writers' fest," explaining that some New York song writers took the affair very seriously and, emulating the action of a certain writer, came to the supper with "an especially prepared song," written for the occasion. Some of these were received in a luke warm manner, and then Gilbert was called upon. He explained that he had no such song to offer, and sang "Shades of Night," which got a hand that "writers of prepared songs" might well have envied. There's a big moral to this little story—and there's much punch to "Shades of Night."

HELEN WEDS.

Helen Huntoon, who was with Bertha Sherrow's "Sunset Six," was married in Salt Lake City, U., to Karl Anderson, a mining man of Los Angeles, Cal. Edna Currier, of Los Angeles, took Helen's place in the act.

DUBBED SWEETHEART NIGHT.

In the olden days many sweethearts were dubbed knights. Forest Park has gone this custom one better by dubbing Friday night "Sweetheart Night," the various concessions giving away suitable souvenirs in honor of the occasion.

BOYLE WOOLFOLK'S "That's My Horse," with Max Bloom and Alice Scher, left last week for Winnipeg, Can. In the company are: Johnny Gilmore, Bobby Harrington, Ralph Thayer, Helen Lynn Schaefer, George Browning, Tom Brown, Muriel Thomas, Margaret Burke, Ada Huff, Thelma Phelin, Ethel Ward, Capitola Crumley, Flo Buchan and Elzora Norvall.

THE MELROY SISTERS completed the Southwest Vaudeville Managers' tour at the Princess, San Antonio, Tex., last week, and report that it seemed time for the vaudeville season to end, judging by the thermometer's reckonings.

HAPPY HARRISON'S ANIMALS left with a number of other acts for Calgary, Can., this week, to begin a series of fairs for the Robinson Amusement Co. Miss Harrison's fair dates are expected to duplicate her vaudeville success.

TOMMY SWIFT has written a new act for Hazel Kelly, which will be tried out at Eau Claire and Oshkosh, Wis., next week. It is called "Mary O'Connor."

L. E. POND came into Chicago last week after a few weeks in Northern Michigan, and left this week for Oshkosh, Wis.

THE JOSEPHSEN TROUPE of Icelandic entertainers, with the Ringling Brothers Circus, sent J. C. Matthews, booking representative of the Pantages Circuit, two seats for Scranton, Pa., learning somehow that the booker's parents lived there.

WALTER FOGG, manager of the Pantages Theatre, at Winnipeg, Can., wrote J. C. Matthews, booking manager of the Pantages Circuit, that the show for week of June 19 was one of the best played in months. It featured "The Divorce Question."

MISS MARBURY'S PLANS FOR 1916-17.

Before sailing June 24 on the *Lafayette*, Elisabeth Marbury stated that she has become the lessee of a New York theatre which, during her absence, is to be reconstructed and redecorated for her in accordance with her own standards of taste. In addition to this theatre she will also become associated in the management of two other metropolitan theatres by the beginning of next year.

Miss Marbury also announced that she had signed a three years' contract with Mrs. Vernon Castle, who will return to her exclusive management and will have a theatre and her own company, which will appear in a new musical comedy. Miss Marbury has also contracted for a new emotional play by Rita Weiman, author of "The Corespondent."

Miss Marbury intends to remain abroad during the Summer, staying at her home in Versailles, France, together with Elsie de Wolfe and Anne Morgan, where they will personally look after their hospital for convalescent soldiers. This hospital, accommodating forty men at a time, Miss Marbury, Miss Morgan and Miss De Wolfe have been conducting uninterruptedly since Oct. 1, 1914.

DANCE CONTESTS POPULAR.

The dance contests which formerly were staged in abundance at the local popular priced houses have seemingly come into their own again, judging by the popularity of these affairs at the Prospect and Halsey Theatres, Brooklyn.

Silver loving cups are awarded the winners of the contests.

NEXT WEEK'S VAUDEVILLE BILLS

July 3-8.

U. B. O. CIRCUIT

NEW YORK CITY.

Colonial.

Ralph Herz & Co.
Boganny Troupe
Ward Bros.
Hanke
Lambert & Fredericks
Sophie Tucker
Cecile Trio
Act Beautiful
Bert Fitzgibbon

Royal.

Nonette
Al. Herman

New Brighton. (Brighton Beach.)

Hamad Sharif Troupe
Jarvis & Dare
Daniels & Conrad
Pfleer & Douglas
"Old Time Darkies"
Paul Gordon
Ben Welch
Mayhew & Taylor

Henderson's. (Coney Island.)

Merian's Dogs
"Petticoats"
Alvin Bros.
The Sharrocks
Great Leon
Hunting & Francis
Folsom & Brown

ATLANTA, GA.

Forsyth.

Heras & Preston
Cushman & Wilson
"Little Mix Up"
Wm. Wilson & Co.

BOSTON.

Keith's.

Don Fong Gue & Haw
Tom Wise & Co.
Louise Dresser
Kenny & Hollis
John & Mae Burke
Berzac's Circus
Paul Le Van & Dobbs
The Larneds

BIRMINGHAM, ALA.

Samoya
Spencer & Williams
"The Night Clerk"

BUFFALO, N. Y.

Shea's.

Florence Nash & Co.
Lydia Barry
Webb & Burns
Rice, Elmer & Town

DETROIT.

Temple.

"Forty Winks"
Toombes & Wentworth
Medlin, Watts & Townes
Rudinoff
Marie Nordstrom
Hooper & Herbert
Four Readings

GRAND RAPIDS.

Ramona Park.

Wheaton & Carrol
Ray Dooley Trio
Five Mowatts
Moon & Morris
Three Steindl Bros.

NORFOLK, VA.

Colonial

First Half
Victor Morley & Co.
Aerial Weavers
Last Half
Britt Wood
Togan & Geneva
Mr. & Mrs. James Kelso
Natalie Sisters

PITTSBURGH.

Davis.

Lew Wilson
Toots Paka
The Volunteers

PHILADELPHIA.

Keith's.

Quinn & Laferty
W. H. Whitney & Co.
Galts Bros.
Belleclaire Bros.

RICHMOND, VA.

Bijou.

First Half
Britt Wood
Togan & Geneva
Mr. & Mrs. James Kelso
Natalie Sisters
Last Half
Victor Morley & Co.
Aerial Weavers

WASHINGTON.

Keith's.

Juletta Dika
Leon Sisters & Co.
Mullen & Rogers
Carlisle & Roma
Hoey & Lee
Mercedes
Cowboy Minstrels

ORPHEUM CIRCUIT

CHICAGO.

Majestic.

Marie Cahill
McCarthy & Faye
Dorothy Toye
Conlin, Steele & Parks
Antrim & Vale
Sam Barton
Leipzig
Baraban & Grohs

LOS ANGELES, CAL.

Orpheum.

Grace La Rue
Werner Amoros Troupe
Cook & Lorenze
Fay, Two Coleys & Fay
Maude Fealy & Co.
Mme. De Cisneros
Bronson & Baldwin

LOUISVILLE.

Fontaine Ferry Park

Howard & Field's Minstrels
"What Happened to Ruth?"
Harry Hines
Bissett & Scott
Pipifax & Panlo

OAKLAND.

Orpheum.

Nat Wills
The Gladiators
Wilfred Clarke & Co.

SAN FRANCISCO.

Orpheum.

Ellis & Bordoni
D'Avigneau's Chinese Trio
Murray Bennett
"The Might Have Beens"
Tighe & Jason
Libonita
Clark & Hamilton
Geo. MacFarlane

ST. LOUIS.

Forest Park Highlands.

Mme. Sumiko & Girls
Creighton Bros. & Belmont
Toney & Norman
"Girl from Milwaukee"
"Erford's Sensation"

W. V. M. A.

CROOKSTON, MINN.

(July 2)

Selma Waters & Co.
Wallace & Johnson
Weber Wilson Revue

CEDAR RAPIDS.

Majestic.

First Half
Alfred Farrell
McDonald & Mason
Park, Rome & Francis

DULUTH, MINN.

New Grand.

First Half
Hayes & Neal
Taylor & Arnold
Violet MacMillan
Galetti's Monkeys
Last Half
Wilton Sisters
Hugh Emmett & Co.
Three Brothers
Kartelli

EAU CLAIRE, WIS.

Orpheum.

First Half
The Colonis
(Two to fill)
Last Half
Marie Genero
Payne Children
Ollie & Johnny Vanis

EAST ST. LOUIS.

Erber's.

First Half
Sol Burns
Rambler Sisters & Pinard
Cummin & Seaham
Last Half
Hanley Girls
Embs & Alton
Leo & Mae Jackson

FT. WILLIAM, CAN.

Last Half
Hayes & Neal
Violet MacMillan
Taylor & Arnold
Galetti's Monkeys
Camp Hughes
Bjork Bros.
Harris & Lyman
Frish, Howard & Toolan
Six Galvins

IRONWOOD, MICH.

Temple.

(July 4, 5)

Milton Frankel
Simmons & Simmons
Cornella & Adele
Terry & Harvey
National City Four

INTERNATIONAL FALLS, MINN.

(July 9)

Hayes & Neal
Taylor & Arnold
Violet MacMillan
Galetti's Monkeys

KANSAS CITY, MO.

Globe.

First Half
Ed. Price & Co.
Powder & Capman
Gaylord & Lancton
Judson Cole
Olivetti Moffett & Clare
(To fill)
Last Half
The Westons
Three Shannons
Nan Aker & Co.
Martin Van Bergen
Joe Fanton's Athletes
(To fill)

LINCOLN, NEB.

Orpheum.

First Half
Nan Aker & Co.
Gilmore & Castle
Four Slickers
(Two to fill)
Last Half
Paden & Reed
Sunset Six
Judson Cole
(Two to fill)

Lyric.

First Half
Hager & Goodwin
The Westons
Last Half
Marion & Willard
Dorothy Richmond

MASON CITY, IA.

Regent.

First Half
Parsons & Parsons
(One to fill)
Last Half
Izetta
Lowell & Esther Drew

MINNEAPOLIS.

New Palace.

Three Lordens
Nowlin & St. Clair
Cole, Russel & Davis
De Michele Bros.
Van & Bell

Palace.

Wallace & Johnson
Selma Waters & Co.
Geo. Yoemans
Weber Wilson Revue

OMAHA, NEB.

Empress.

First Half
Sunset Six
(Three to fill)
Last Half
Williams & Culver
Four Slickers
Gilmore & Castle
Three Hickey Bros.

OSHKOSH, WIS.

Majestic.

First Half
Jack & Kitty Lee
Marie Genero
Last Half
Wells & Roby
Welch & Southern
The Colonis

ST. PAUL, MINN.

Princess.

First Half
Wilton Sisters
Hugh Emmett & Co.
Three Brothers
Kartelli
Last Half
Francis & Holland
McDonald & Mason
Permane
The Hottentots

SIOUX FALLS, S. D.

Orpheum.

First Half
Frances & Holland
Lowell & Esther Drew
Three Weber Sisters
Miller & Rainey
Last Half
De Lourg Sisters
Doyle & Elaine
Davis & Kitty
The Mystic Bird

SPRINGFIELD, MO.

Jefferson.

First Half
Billy & Ada White
Crane, Mason & Sholl
(To fill)
Last Half
Morton Sisters
Stroud Trio
Osaki Trio

ST. LOUIS, MO.

Empress.

First Half
Leo & Mae Jackson
Hanley Girls
Embs & Alton
Bush & Shapiro
Dancing La Vars
Last Half
Rambler Sisters & Pinard
Sol Burns
Dolly Day & Co.
Hodges & Tynes
Sigsbee's Dogs

Hamilton Skydome.

First Half
Hodges & Tynes
Martin Van Bergen
Two Tomboys
Last Half
Murphy & Klein
Emmett & Emmett
Cummin & Seaham

SUPERIOR, WIS.

People's.

First Half
La Palva
Lysdon & Emerson
Ollie & Johnny Vanis
Last Half
Ethel & Pearl Burns
National City Four
(One to fill)

VIRGINIA, MINN.

Royal.

First Half
Ethel & Pearl Burns
(One to fill)
Last Half
La Palva
Lysdon & Emerson

WINNIPEG, CAN.

Strand.

Roattino & Shelley
Bennington
Thompson & Marshall
American Minstrel Maids

WATERTOWN, S. D.

Metropolitan.

Firs Half
The Mystic Bird
Davis & Kitty
Last Half
Bessie Le Count
Reddington & Grant

S. & C. CIRCUIT

BUTTE, MONT.

Empress.

Ray L. Royce
"Which One Shall I Marry?"
Stein, Hume & Thomas
Diaz Monkeys
King Bros.

DETROIT.

Miles.

Nola's Educated Dogs
Millard Clay Trio
Florence Modena & Co.
Amedio
Lirk & Robinson
(One to fill)

FARGO, N. D.

Grand.

First Half
Jas. F. McDonald
Path Bros.
Majestic Musical Four
(One to fill)
Last Half
Porter J. White & Co.
(Three to fill)

GT. FALLS, MONT.

G. O. H.

(July 8, 9)

Leona Heggi
Mosner, Hayes & Mosher
Brown & Bristol
"Paid in Full"
Fistel & Cushing
McCloud & Carp

LOS ANGELES.

Hippodrome.

Hunter's Dogs
E. E. Clive & Co.
The Rozellas
Al. Lawrence
Four Bards

MINNEAPOLIS

Unique.

Five Belmonts
"Joy Riders"
Edward Zoeller Trio
Jerry & Gretchen O'Meara
(One to fill)

PORTLAND, ORE.

Hippodrome.

Les Kellors
"College Girl Frolics"
Graham & Randall
Chas. Gibbs
Aki Troupe

SACRAMENTO.

Empress.

Miller & Kent
Alice Hamilton
Dunlden & Duo
Al. Phillips & Co.
Larrie & Sallie Clifford
"Live Wires

ST. CLOUD, MINN.

Nemo.

(One day)

Majestic Musical Four
Rath Bros.
Jas. F. McDonald
(One to fill)

ST. PAUL, MINN.

Empress.

Howard & Graf
Watkins & Williams
Low Hawkins
Tun Chin Troupe
(One to fill)

SEATTLE.

Hippodrome.

Henry & Lizell
Eastman & Moore
Mr. & Mrs. Barney Gilmore
Tom Brown's Minstrels
Kremka Bros.

SAN FRANCISCO.

Empress.

Milton & Herbert
Rae & Wynn
Three Jeanettes
Hal Stephens & Co.
"Dr. Joy's Sanitarium"

SPOKANE, WASH.

Hippodrome.

(Three Days)

Jack & Marie Gray
Willard Hutchinson & Co.
Temple Quartette
The Valdares
Herr Jansen & Co.

POLI CIRCUIT

BRIDGEPORT, CONN.

Poli's.

First Half
"Dreams of Art"
Maggie Taylor & Co.
Casson & Earle
Moore, Gardner & Rose
"Roeder's Invention"
Last Half
Hon. Francis P. Bent
James Kennedy & Co.
Spencer & Williams
(To fill)

Plaza.

First Half
Florence Ingersoll
Joyce, West & Senna
Club Trio
Louis J. Winsch & Co.
Last Half
Forrester & Lloyd
Three Lovetts
Booth & Leander
(To fill)

HARTFORD, CONN.

Palace.

First Half
Booth & Leander
Dolly Morrissey
Mahoney Bros. & Daisy
Norman & Claire
Bel. & Freda
Merry Maids
Last Half
Reiter Bros.
Lew Fitzgibbons
Kitner, Taylor & McKay
"Just Three Girls"
Jones & Johnson
"Mr. Inquisitive"

NEW HAVEN, CONN.

Poli's.

First Half
"Just Three Girls"
Three Lovetts
Spencer & Williams
(Two to fill)
Last Half
Maggie Taylor & Co.
Casson & Earle
Moore, Gardner & Rose
"Roeder's Invention"
(To fill)

Bijou.

First Half
Kitner Taylor & McKay
Jones & Johnson
(Four to fill)
Last Half
Florence Ingersoll
Club Trio
Norman & Claire
Louis J. Winsch & Co.
(To fill)

WORCESTER, MASS.

Plaza.

First Half
Lew Fitzgibbons
James Kennedy & Co.
Forrester & Lloyd
Retter Bros.
Last Half
"Dreams of Art"
Dolly Morrissey
Bell & Freda
Catherine Cameron & Co.

INTERSTATE CIRCUIT

OKLA. CITY, OKLA.

Lyric.

Firs Half
Marcou
Troy Comedy Four
Little Lord Roberts
Bowman Bros.
(To fill)
Last Half
Otto & Olivia
Willison & Sherwood
Julia Gifford
Three Escardos
(To fil)

SAPULPA. OKLA.

First Half
Lane & Harper t
Gordon & Rica
Last Half
Marcou
Troy Comedy Four

TULSA, OKLA.

Empress.

First Half
Otto & Olivia
Willison & Sherwood
Julia Gifford
Three Escardos
(To fill)
Last Half
Ed. Price & Co.
Powder & Capman
Tango Land
Olivetti, Moffett & Clare
(To fill)

PANTAGES' CIRCUIT

CALGARY, CAN.

Pantages'.

Six Kirksmith Sisters
"Divorce Question"
Brooks & Bowen
Freeman & Dunham
Black & White

EDMONTON, CAN.

Pantages'.

Woolfolk's "That's My Horse"
Leonard Anderson Players
Von Cello
Maley & Woods
Coleman

GREAT FALLS.

Pantages'.

"Brides of the Desert"
Ed. Blondell & Co.
Cameron & O'Connor
Green & Parker
Models De Luxe

LOS ANGELES.

Pantages'.

Six Stylish Steppers
Brown & Jackson
General Pisano & Co.
Empire Comedy Four
Lovell & Lovell
Stephens, Bordeau & Bennett

OAKLAND, CAL.

Pantages'.

Arizona Joe Co.

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PORTLAND, ORE.
Pantages'.
Thalero's Circus
Chas. F. Seman
Howell & Kenyon
Three Rianos
Mae Curtis
Petticoat Minstrels

SEATTLE, WASH.
Pantages'.
"The Earl & the Girls"
Amoros Sisters
Dale & Archer Co.
Grace De Winters
Nayncn's Birds

SPOKANE, WASH.
Pantages'.
"Midnight Follies"
Geo. E. Brown
Silber & North
Four Haley Sisters
Wm. De Hollis & Co.

SAN FRANCISCO.
Pantages'.
Weber's Melodyphiends
Harry Jolson
Hanlon & Hanlon
Sully Family
Haviland & Thornton

SAN DIEGO, CAL.
Pantages'.
"At Ocean Beach"
Patricola
Doris Wilson Trio
Keit & De Mont
MacRae & Clegg

SALT LAKE CITY.
Pantages'.
Six Serenaders
Clinton & Rooney
Roach & McCurdy
Winston's Seals

TACOMA, WASH.
Pantages'.
"Heart of Chicago"
Harry Breen
La Scala Sextette
Five Florimonds
McNamaras

VANCOUVER, CAN.
Pantages'.
Lipinsky's Dogs
Lelia Shaw & Co.
Rio & Norman
Peppie's Singing & Dancing Revue
Danny Simmons

VICTORIA, CAN.
Pantages'.
Al. Golem Troupe
Brown Fletcher Trio
Storm & Marston
Rose & Ellis
Mabel Harper & Co.

WINNIPEG, CAN.
Pantages'.
Karl Emmy's Pets
Claudia Coleman
Melody Six
Harry Coleman
Kimberly & Arnold
"Night In Park"

LOEW CIRCUIT
NEW YORK CITY.
American.
First Half
Nip & Tuck
La Palarika & Co.
Goldsmith & Pinard
Chas. Deland & Co.
Leona Guerney
"Blue Diamond"
Le Maire & Dawson
Last Half
Karl
Carl Statzer
Keefe, Langdon & White
Miller & Vincent
Adonis & Dog
Gordon, Eldred Co.
Imogen Comer

Boulevard.
First Half
Lopez & Lopez
Lawlor & Daughters
Henry Horton & Co.
Polly Prim
Jubilee Four
Last Half
Johnson & Deane
Browning & Morris
Jessie May Hall & Co.
Crawford & Broderick
Xela Sisters

Delancey Street.
First Half
Great Johnson
Mills & Lockwood
Romanoff, Frank, & Co.
Eva Shirley
Browning & Morris
Jas. Grady & Co.
Chas. Reilly
Namba Bros.
Last Half
Burke & Broderick
Stone & Clear
"The Boss"
Goldsmith & Pinard
Arthur Rigby
Kay, Bush & Robinson
Rhoda & Crampton
Tasmanian Trio

Greeley Square.
First Half
Hearn & Rutter
Bonner & Powers
"Women"
Clark & Gerard
Kay, Bush & Robinson
Keefe, Langdon & White
Levering Troupe
Last Half
Sinclair & Jocelyn
Francis & Jones
Ward & Faye
"What Every Man Needs"
Three Lyres
Flying Keelers

Lincoln Square.
First Half
Lynch Zeller
"What Always Happens"
Moriarty Sisters
Hippodrome Four
Arthur Rigby
Futuristic Phantasy
Last Half
Bert & Lottie Walton
Leonard & Willard
Grace Hazard
Henry Horton & Co.
Lewis, Belmont & Lewis
Blake's Mule

National.
First Half
Alberto
Horn & Ferris
Rucker & Winifred
Hazel Harrington Co.
Lewis, Belmont & Lewis
Handicap Girls
Last Half
Rita Rollins
Dow & Dow
Chas. Deland & Co.
Barnes & Robinson
Brown & Brown

Orpheum.
First Half
Burke & Broderick
Cunningham & Bennett
Ward & Faye
Sinclair & Jocelyn
"What Every Man Needs"
Imogen Comer
Balzer Sisters
Last Half
Lopez & Lopez
Roth & Roberts
Bonner & Powers
"The Right Man"
Clark & Gerard
"Hiram On the Farm"
Lillian Doherty
Nip & Tuck

Seventh Avenue.
First Half
Blake's Mule
Roth & Roberts
Grace Hazard
Jessie May Hall & Co.
Miller & Vincent
Three Lyres
Last Half
Cunningham & Bennett
Russell Vokes
LeMaire & Dawson
Balzer Sisters

Bijou (Bkln.)
First Half
Juggling De Lisle
Inman & Nichols
McIntosh & Maids
Elliott & Mullen
"Hiram On the Farm"
Nancy Fair
Tasmanian Trio
Last Half
Fields Bros.
Ernest Evans & Co.
John Neff & Girl
"Blue Diamond"
Leona Guerney
Levering Troupe

De Kalb (Bkln.)
First Half
Isabelle Sisters
Stone & Clear
Godfrey & Henderson
"The Boss"
Barnes & Robinson
Zertho's Dogs
Last Half
Clare & Duval
Goelet, Harris & Morey
Lee Beggs & Co.
Rucker & Winifred
Romanoff Frank & Co.

Fulton (Bkln.)
First Half
Smith & McGarry
Francis & Jones
Gordon, Eldred & Co.
Crawford & Broderick
Adonis' Dogs
Last Half
Isabelle Sisters
Ryan & Riggs
Handicap Girls
Nancy Fair
Zertho's Dogs

Palace (Bkln.)
First Half
Karl
Rhoda & Crampton
"The Right Man"
John Neff & Girl
Xela Sisters
Last Half
Lynch & Zeller
Moriarty Sisters
Hippodrome Four
Elliott & Mullen
Futuristic Phantasy

BALTIMORE.
Hippodrome.
Gold & Seal
Newsboys' Sextette
Pisano & Bingham
Countess Nardini
"Bit of Life"
Le Van & De Vine
Amoros & Mulvey

BOSTON.
Orpheum.
First Half
Hill & Ackerman
Gordon Bros. & Fowler
Valentine Vox
Demarest & Collette
Paul Decker & Co.
Brady & Mahoney
Ballet Classique
Last Half
Francis & Ross
Sallie Fields
Andy Lewis & Co.
Cooper & Ricardo
Neil McKinley
Three Peronees

St. James.
First Half
Francis & Ross
Ebbs
Hazel Kirke Trio
Neil McKinley
Jue Quon Tai
Last Half
Valentine Vox
Demarest & Collette
Hill & Ackerman

BUFFALO.
Lyric.
Gypsy Countess
Dotson
McDonald & Rowland
Nelson Sisters
Lew Cooper
Palo Sisters

CHICAGO.
McVicker's.
Gormley & Caffrey
McCormick & Irving
Fenton & Green
"Grey & Old Rose"
American Comedy Four
Eschel Roberts
Birdie Fowler
"September Morn"

CLEVELAND.
Miles.
William Morrow
Ollie White
Julia Nash & Co.
Three Dolce Sisters
Three Harashima Girls
Three Types

DETROIT.
Orpheum.
Sid Baxter & Bea
William Cahill
Norwood & Hall
Willard & Bond
Daisy Harcourt
Imperial Ballet

FALL RIVER.
Bijou.
First Half
Catherine McConnell
Cooper & Ricardo
Willie Smith
Three Peronees
Last Half
Dolly & Calame
Sungrade Bros.
Jue Quon Tai

HOBOKEN.
Lyric.
First Half
'Everywoman's Problem"
La Vine Cimeron Trio
Last Half
"Putting Mother Wise"
Mills & Lockwood
Namba Bros.

MONTREAL, CAN.
Princess.
Marshall & Wilton
Herbert & Dennis
Vera De Bassini
"Boarding School Girls"
Frear, Baggett & Frear

NEWARK, N. J.
Majestic.
First Half
Bert & Lottie Walton
Russell Vokes
Leonard & Willard
Rita Rollins
Carl Statzer & Co.
Goelet, Harris & Morey
Last Half
Alberto
Baby Clarice
Jubilee Four
James Grady & Co.
Eva Shirley
La Palarika Co.

PROVIDENCE
Emery
First Half
Sungrade Bros.
Dolly & Calame
Andy Lewis & Co.
Sallie Fields
Last Half
Catherine McConnell
Gordon Bros. & Fowler
Paul Decker & Co.
Brady & Mahoney
Ballet Classique

PORTLAND, ME.
Jefferson.
Vespo Duo
Eleanor Fisher
Drawee, Frisco & Hambo
Hickey & Burke
The O'Learys
Claude & Marion
Cleveland
"Six Peaches & A Pair"

STAMFORD, CONN.
Stamford.
First Half
Fields Bros.
Clare & Duval
The Morvians
Broslus & Brown
Last Half
Great Johnson
Spiegel & Dunne
Hazel Harrington & Co.
Willie Smith
McIntosh & Maids

TORONTO, CAN.
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Adele Jason
Lottie Williams & Co.
Joe Whitehead
Phun Phiends
Cooper & Smith
Iolcen Sisters

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THE first production of opera ever given in the open air in Cincinnati attracted a vast audience to Redland Field, June 13. The cast was a strong one and included: Gadski, Schumann-Heink, Frieda Hempel, Johannes Sembach, Reiss, Whitehill and Otto Goritz. The orchestra was under the direction of Arthur Bodansky.

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Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Davenport, Ia., 28, Peoria, Ill., 29, Bloomington 30, Springfield July 1.
Aborn Opera Co.—Newark, N. J., indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, indef.
"Cohan Revue of 1916"—Astor, New York, indef.
Dillon & King Co.—Oakland, Cal., indef.
Dixey, Henry E.—Princess, Chicago, indef.
Fields, Lew—Shubert, New York, indef.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Hit-the-Trail Holliday" (Cohan & Harris, mgrs.)—Harris, New York, indef.
"Justice" (Corey, Williams & Riter, Inc., mgrs.)—Candler, New York, 26-July 1.
"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, indef.
"Nothing But the Truth" (H. H. Frazee, mgr.)—Garrick, Chicago, indef.
"Passing Show of 1916"—Winter Garden, New York, indef.
"Princess Pat"—Park Sq., Boston, indef.
"Pair of Queens, A"—Cort, Chicago, indef.
Robson, May—Hancock, Mich., 28, 29, Calumet 30.
Strong, Elwin—Plainview, Neb., 25-July 2, Stanton 3-9.
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.
Tempest, Marie—Maxine Elliott's, New York, indef.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.
"World of Pleasure, A"—Palace, Chicago, indef.
Ziegfeld "Follies"—New Amsterdam, New York, indef.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Alcazar Players—San Francisco, indef.
Alcine Players—Wichita, Kan., indef.
Albee Stock—Providence, indef.
Angell's Comedians—Cumberland, Ia., 26-July 1.
Angell's Comedians—Corning, Ia., 26-July 1.
Bainbridge Players—Minneapolis, indef.
Bleecker Players—Albany, N. Y., indef.
Burbank Players—Los Angeles, indef.
Bryant, Marguerite, Stock—Lyceum, Pittsburgh, indef.
Boyer, Nancy, Stock—Newark, O., July 3-8.
Burns' Players—Colo. Springs, Colo., indef.
Brighton Beach Musical Stock—Brighton Beach, N. Y., indef.
Bonstelle Stock—Detroit until Aug. 12.
Bowdish Stock (A. N. Bowdish, mgr.)—Dillonvale, O., 26-July 1.
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.
Cornell-Price Players—Wauseon, O., indef.
Colonial Stock—Cleveland, indef.
Curtis-MacDonald Stock—Wilton, Ia., 26-July 1.
Denham Stock—Denver, indef.
Dubinsky Bros. Stock—Sioux City, Ia., indef.
Dalley, Ted, Players—Rockford, Ill., indef.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players—Brandon, Ont., Can., indef.
Feiber & Shea Stock—Akron, O., indef.
Glaser, Vaughan, Stock—Buffalo, N. Y., indef.
Hudson Players—Union Hill, N. J., indef.
Hamilton Stock—Gloversville, N. Y., indef.
Hall Players—Altoona, Pa., indef.
Hayes Players (Edmund Earl, mgr.)—Springfield, Vt., 26, indef.
Hawk, Earl, Stock—New Harmony, Ind., 26-July 8.
Keith Stock—Portland, Me., indef.
Kelly, Jewell, Stock—Mobile, Ala., indef.
Kelly Brennan Stock—Alba, Mich., 26-July 1.
Knickerbocker Players—Syracuse, N. Y., indef.
Lynch, Edward, & Players—Omaha, indef.
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.
Lewis-Worth Stock (Lewis & Eddins, mgrs.)—Dallas, Tex., indef.
Lorch, Theodore, Stock—Colo. Springs, Colo., idef.
Lewis Stock—Shelton, Nev., 26-July 1, Kearney 3-8.
Morosco Stock—Los Angeles, indef.
Manhattan Players—Rochester, N. Y., indef.
McWatters-Webb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., indef.
Machan's, Joe N., Players (A. R. A. Barrett, mgr.)—Toronto, Ont., Can., indef.
Morgan, Jack, Players—Wheeling, W. Va., indef.
Meehan, John, Players—Fall River, Mass., indef.
Moses, Edmund, Players—Steubenville, O., indef.
MacLean-Rollens Players—Indianapolis, indef.
Mac Taff Stock—Sullivan, Ind., 29-July 1.
Manning, Frank, Show—South Center, Kan., 26-July 1, Colby 3-8.
Millette Comedy Co.—Green Brier, Tenn., 26-July 1.
North Bros.' Stock—Omaha, Neb., indef.
Northampton Players—Northampton, Mass., indef.
National Stock—National, Chicago, indef.
National M. C. Co.—Detroit, indef.
Opera Players—Springfield, Mass., 26, indef.
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., indef.
Oliver Drama Players (Otis Oliver, mgr.)—Dubuque, Ia., indef.
Poli Players—Poli's, Washington, 26-July 1, closes season.
Poli Players—Scranton, Pa., indef.
Poli Stock—Springfield, Mass., indef.
Poli Stock—Hartford, Conn., indef.
Poli Stock—Worcester, Mass., indef.
Pabst Stock—Pabst, Milwaukee, indef.
Payton, Corse, Stock—Hartford, Conn., 26, indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.
Park Opera Co.—St. Louis, indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., indef.
Richardson Stock (C. C. Miller, mgr.)—Princeton, Mo., 26-July 1.
Remo, Lillian, Stock (G. F. Phillips, mgr.)—Traverse City, Mich., 29-July 1, Petoskey 2-8.
Shubert Stock—Milwaukee, indef.
Strand-Arcade Stock—Toledo, O., indef.
Spooner, Cecil, Stock—Bridgeport, Conn., indef.
St. Claire, Winifred, Stock—Trenton, N. J., indef.
Schuster, Milton, Stock—Hutchinson, Kan., until Sept. 2.
Sherman Players—Bloomington, Ill., 24-July 1.
Shannon Stock—Van Wert, O., 26-July 1.
Temple Players—Rochester, N. Y., indef.
Victoria Theatre Stock—Victoria, Chicago, indef.
Veronee Dram. Co.—Morenci, Mich., 26-July 1.
Wallace, Chester, Players—Ashtabula, O., indef.
Wilmer & Vincent Players—Utica, N. Y., indef.
Wood Stock—Hellier, Ky., 26-28.
Young, Pearl, Players (Bill Buhler, mgr.)—Clinton, N. Y., 26-July 1, Whitesboro 3-8.

BANDS AND ORCHESTRAS.

Bouton's American Band (J. L. McCon, mgr.)—Ft. Worth, Tex., until Sept. 3.
Bayne, William, & Band—Woodside Park, Phila., indef.
Creatore, Giuseppe, Orchestra—Forest Park, Chicago, indef.
Cavallo's Band—Riverview Park, Chicago, indef.
Esberger's Band—Coney Island, Cincinnati, indef.
Foreman Band—Oakland, Cal., indef.
Gatti's Band—Point Breeze Park, Phila., indef.
Herbert, Victor, Band—Willow Grove Park, Phila., 26, indef.
Kyrl, Bohumur, & Band—Stillwater, Minn., 28 Little Falls 29, Anoka 30.
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.
Lewis' Reading Band (Bob H. Roberts, mgr.)—Sea Isle City, N. J., indef.
Spirescu, Chevalier Oscar, Orchestra—Zoo, Cincinnati, indef.
White Hussars (Al. Sweet, mgr.)—Marion, Ky., 29, Henderson 30, Princeton, Ind., July 1, Lebanon, Ky., 3, Danville 4, Richmond 5, Lexington 6, Mt. Sterling 7, Winchester 8.
Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., indef.

BURLESQUE SHOWS.

(See Burlesque Page.)

COMPANIES IN TABLOID PLAYS.

Best, M. C., Co.—Birmingham, Ala., indef.
Bernard's, Al. & Gertrude, Girls & Boys From Dixie (Al. Bernard, mgr.)—Little Rock, Ark., 26 indef.
Clark, Billy, Comic Opera—Greensboro, N. C., 26-July 1, Petersburg, Va., 3-8.
Deloy's Dainty Dudines (Eddie Deloy, mgr.)—Little Rock, Ark., indef.
Desmond, Ethel, M. C. Co.—Thomasville, Ga., 26-July 1.
Enterprise Stock (Norman Hilyard, mgr.)—Dixon, Ill., 26-July 1.
Empire Girls (Fred Siddon, mgr.)—Union Lake Park, Millville, N. J., indef.
Footlight Girls (Martin & La Ford, mgrs.)—Clarksburg, W. Va., 26-July 1.
Hall, Billy, M. C. Co.—Little Falls, N. Y., 26-July 1, Rome 3-8.
Jewel's Jubilee Girls—Kingsport, Tenn., indef.
La Salle M. C. Co., Boyle Woolfolk's—Ft. Wayne, Ind., 26-July 1, Harrisburg, Pa., 3-Aug. 12.
Loring's Musical Revue (M. J. Meaney, mgr.)—Salem, Mass., 26-July 1, Portland, Me., 3-8.
Shantz Premier Girls—Camden, N. J., indef.
Submarine Girls (Mersereau, Bros. mgrs.)—Tulsa, Okla., 25-July 1, Nowata 3-5, Miama 6-8.
Soldar, Charles, & His Brinkley Girls—Parkersburg, W. Va., 26-July 1, Washington, Pa., 3-8.

CARNIVALS.

Argyle Shows—Princeton, W. Va., 26-July 1.
Big Four Amuse. Co.—New Metamoras, O., July 3-8.
Cosmopolitan Shows—Depue, Ill., July 3-8.
Corey's Little Giant Shows—Cooperstown, N. D., 26-July 1.
Clark & Conklin Shows—Erie, Pa., 26-July 1, Buffalo, N. Y., 3-8.
Dreamland Expo. Shows—Urbana, O., 26-July 1.
Delmar Shows—Stamford, Tex., 26-July 1, Cisco 3-8.
Flynn, J. Francis, Shows—E. Peoria, Ill., 26-July 1, Canton 3-8.
Great Southwestern Shows—Fremont, Neb., July 3-8.
Globe Amuse. Co.—Kingsport, Tenn., 26-July 1, Gate City 3-8.
Herbert's Greater Shows—Chattaroy, W. Va., 26-July 1, Welch 3-8.
Jarvis, W. B., Shows—Webb City, Mo., 26-July 1.
Jones Bros.' Shows—Toronto, Ont., Can., indef.
Layman, Frank E., Shows—Jefferson City, Mo., July 1-9.
Luken, Harry, Shows—York, Pa., 26-July 2.
Meyerhoff Carnival Co.—Lancaster, Pa., 26-July 1, Frederick, Md., 3-8.
McMahon Shows—Aurora, Neb., 26-July 1, Broken Bow 3-8.
McClellan Shows—Neodesha, Kan., 26-July 1.
Nashville Amuse. Co.—Fremont, N. C., 26-July 1, Clinton 3-8.
Panama-Pacific Exposition—Pottsville, Pa., 26-July 1, Lancaster 3-8.
Reiss, Nat, Shows—Elgin, Ill., 26-July 1.
Rogers Greater Shows—Colburn, Va., 26-July 1, Big Stone 3-8.
Superior United Shows—Braddock, O., 26-July 1, Wilmerding 3-8.
Sol & Rubin United Shows—Lewistown, Pa., 26-July 1.
Trans Syndicate Shows—No. Chicago, Ill., 26-July 1.
Veal's Famous Shows—Huntington, W. Va., 26-July 1, Montgomery 3-8.
World's Greatest Shows—Warsaw, Ind., 26-July 1, Terre Haute 3-8.

CIRCUSES.

Barnum & Bailey's—Lynn, Mass., 28, Portland, Me., 29, Waterville 30, Bangor July 1, Lewiston 3, Biddeford 4, Portsmouth, N. H., 5, Manchester 6, White River Jct., Vt., 7, Montpelier 8.
Barnes, Al. G.—Green Bay, Wis., 28, Neenah 29, Manitowoc 30, Sheboygan July 1, Waukesha 3, Racine 4, Geneva Lake 5, Kenosha 6, Waukegan, Ill., 7, Evanston 8.
Buffalo Bill and 101 Ranch—Concord, N. H., 28, Nashua 29, Brockton, Mass., 30, Quincy July 1, New Bedford 3, Fall River 4, Newport, R. I., 5 Pawtucket 6, Providence 7, 8.
Cook & Wilson—Clinton, Mass., 28, Ware 29, Chicopee 30, Northampton July 1, Greenfield 3, Brattleboro, Vt., 4, Keene, N. H., 5, Peterboro 6, Milford 7, Derry 8.
Gentry Bros. Shows—Anderson, Ind., 28, Marion 29, Warsaw 30, Elkhart July 1, Adrian, Mich., 3, Ann Arbor 4, Detroit 5-10.
Hagenbeck-Wallace—Bellefontaine, O., 28, Tiffin 29, Findlay 30, Bowling Green July 1, Detroit, Mich., 3, 4, Pontiac 5, Port Huron 6, Lapeer 7, Caro 8.
La Tena's—Bracebridge, Ont., Can., 28, Huntsville 29, Burks Falls 30, North Bay July 1.
Pawnee Bill's Wild West Show—Pittsburgh July 3 until Aug. 12.
Ringling Bros.—Ashtabula, O., 28, Elyria 29, Monroe, Mich., 30, Flint July 1, Lansing 3, Battle Creek 4, Jackson 5 Grand Rapids 6, Kalamazoo 7, So. Bend 8.
Sells-Floto Shows—York, Pa., 28, Lancaster 29, Phoenixville 30, Shenandoah July 1, Shamokin 3, Williamsport 4, Brookville 5, Franklin 6, Sharon 7, Warren, O., 8.
Sparks, John H., Shows—Littleton, N. H., 28, Berlin 29, So. Paris, Me., 30, Rumford Falls July 1, Houlton 3.

MISCELLANEOUS.

Bragg & Bragg (Geo. M. Bragg mgr.)—Cornish, Me., 26-July 1, Freedom, N. H., 3-8.
Colton Show—Earl Park, Ind., 26-July 1.
Lucey, Thos. Elmore—Ruby, Mont., 28, Twin Brides 29, Sheridan, Mont., 30, Whitehall July 1.
Swain, W. I., Show, No. 1—Lawrenceburg, Tenn., 26-July 1.
Swain, W. I., Show, No. 2—Marion, Ill., 25-July 1.

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SAM H. WHITE and LOU CLAYTON have signed for the Fall show at the Winter Garden.

NEW YORK SUN SAID: ELSIE LA BERGERE OUTDISTANCES LA MILO BY 100 PER CENT.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

HOW TO AVOID TYPHOID FEVER.

The season for typhoid is rapidly approaching. In fact, cases of typhoid fever are getting more numerous right now and I believe a general outline of how to avoid typhoid infection is not amiss.

It is an established fact that the disease is due to an infection of the typhoid germ. The specific cause, or the germ, was discovered by two German scientists—Eberth and Gaffky. Once these germs gain entrance into the intestinal tract they set up ulcerative conditions which give rise to certain symptoms that we designate as typhoid fever. The germs multiply in the bowels, and are to be found in the stools, urine, blood, spleen and other parts of the body of victims of the disease.

How does the typhoid germ gain entrance into the intestines? It usually enters through infected milk or contaminated water, or through contaminated food. Oysters, green vegetables, which have been fertilized by means of sewage, are potent carriers of the disease. Patients who are up and around, apparently well from typhoid, are still "typhoid carriers" for some time, because the typhoid germ inhabits their bodies for a considerable period.

Typhoid fever is more common in the young adult than in childhood, middle or old age, and seems to attack the vigorous and healthy as often as the weak and enfeebled. Men seem more susceptible than women, but this is probably because they are more liable to exposure. The disease is most frequently seen in the Summer and early Autumn, and may occur in almost any climate.

Can typhoid be avoided? Yes, it can. How? By a thorough understanding as to what causes the disease and the avoidance of contamination. From what has been said above, a comprehensive idea as to the causes may be gained and the practical application of preventative measures will suffice to avoid the disease. For instance, it is known that milk and water are typhoid carriers. They must, therefore, be free from germs before they are ingested. Pasteurization will accomplish that end in milk. In larger cities commercial pasteurization is done by the larger milk concerns, and if properly carried out the milk is usually free from typhoid bacilli. Performers should, therefore, insist on pasteurized milk. You never know what is handed out to you at any place, especially when you must play one night stands and "tank" towns. They often "see you coming," and will hand you out almost anything. They do not fear prosecution because they figure they may never see you again, and human nature you know, is often peculiar.

The water in larger cities is made germ-free by a process known as chlorination. Chlorinated lime is most frequently used for that purpose. Chlorination is a simple process, and anyone can sterilize water perfectly by this method.

Boiling is another simple method of ridding water of typhoid germs. Boiling kills the germs most effectively. However, boiling drives off the gas from the water and makes it tasteless. It is an established fact that the water must not necessarily be brought to the boiling point to kill the germs. They are dead long before the water boils. One hundred and fifty degrees for thirty minutes surely detroys them. Boiled water may be flavored to eliminate the flat taste.

Vegetables, fruits, oysters, etc., eaten raw, are always a source of danger in communicating typhoid fever. Cooking effectively rids these foods of typhoid germs.

When you come in contact with a person afflicted with typhoid fever, always exercise special caution. Wash your hands, do not handle anything that may be contaminated with discharges from the patient. While some people advise isolation of the patient, many do not adhere to rigorous enforcement of isolation.

Just as we protect ourselves from smallpox by vaccination, so are scientists endeavoring to immunize our bodies against typhoid fever by preventative inoculation. A wonderful accomplishment to be sure, if carefully worked out. The future holds out great promise in that respect. Just think of it. There has been no typhoid fever in the United States Army for almost five years! In Western Europe these methods, worked out, were brought over to our country and applied in practice with the above results. Almost miraculous, but true, nevertheless. "The soldiers in the mud and slime of the trenches of Western Europe," said an authority, "are freer from typhoid than are the millionaires who live on American boulevards." This is due to the fact that "typhoid vaccination" is practiced in Europe.

The inoculation or "vaccination," if you please, is not a painful procedure, and consists of three hypodermic injections given at certain intervals. The material used is a prepared vaccine manufactured by various houses who make a specialty of vaccines. In this country we have some highly reliable laboratories who make up these vaccines for protective and curative use. Of course, where the disease is thoroughly established no such brilliant results may be expected.

Does a thusly vaccinated person remain immune indefinitely? No. The consensus of opinion among observers seems to lean to the belief that "typhoid vaccination" confers immunity for a period of two or three years anyhow.

At what practical deductions can we arrive, from the aforesaid? We can happily conclude that we are reaching an era where we can battle with typhoid more succesfully than was the case in the days gone by, when the mortality of typhoid was unusually high, especially during typhoid epidemics.

I firmly believe that every actor and actress who travel a great deal, who mingle with people of whom they know little, who cannot choose their foods and beverages but *have to take* what is handed to them, should be immunized (vaccinated) against typhoid fever just as they are vaccinated against smallpox. This applies with especial fortitude to members of the outdoor amusement profession, whose season blooms in the "typhoid-months," and who must pitch tents in places where the water supply and other products of maintenance cannot pass muster without suspicion.

ANSWERS TO CORRESPONDENTS.

CHRONIC CONSTIPATION.

MRS. A. B. S., Boston, Mass., writes:

DEAR DOCTOR THOREK: Kindly let me know through THE CLIPPER of a cure for stubborn constipation. I use cathartics constantly. I know it is not right, but I simply cannot get along without them. I am eating fatty substances and gravies, and would like to know what the diet and treatment of these cases should be. A few lines from you would be much appreciated.

REPLY.

Cathartics, as a general rule are bad. Seek cause of constipation and eliminate it. Dietetic treatment is highly important. *Avoid* the following: Rich gravies, fried foods, strong condiments, pork, veal, goose, liver, hard boiled eggs, salt meats, peas, pineapples, rice, farina, sago, puddings, sweets, pastry, pickles, cheese, spirituous liquors and milk. *General rules*—Use foods that leave a bulky residue to stimulate the intestines. Cooked fruits should not contain too muh sugar. Use fish, poultry and game, oatmeal, graham bread, corn and rye bread. Vegetables, with plenty of oil. Fruits. For the relief of constipation for the time being, take a teaspoonful of the following at bedtime:

Fluid extract of cascara.....1 ounce
Compound syrup of senna.....1 ounce

INDEFINITE INFORMATION.

MRS. M. L. G., Jersey City Heights, N. J., writes:

MY DEAR DOCTOR: Your opinion and advice will be thankfully received on the following: I am a young woman of twenty-nine. I have two children. Have been married nine years. I have been ailing from sluggish intestines (as an interne in a hospital called it) for the past six months. Certain foods cause gas pains. I have lost considerable weight. Every once in a while I feel faint. I am still losing weight and eat little. I am poor in blood. Do you think electric massage for my stomach and injections with the needle for my blood is of much help to me? Any information you give me in THE CLIPPER will be much valued.

REPLY.

At the present date of medical enlightenment, scientific physicians are getting away from treating symptoms and endeavor to make a diagnosis first and then treat the disease. You are reciting a multitude of symptoms and in order to treat these as such, it would, I fear, become necessary to literally convert your stomach into a drug store, which is very unwise indeed. Get a diagnosis from your physician. Let him tell you what he is treating you for. If he does not know, get one who will be rational in his efforts to help you. For "sluggishness of the bowel," the suggestions given to the above inquirer may aid you as well. Why injections into the blood? Did the doctor tell you that you have a blood disease?

AVOIDING HEART DISEASE.

MRS. V. G. H., Joplin, Mo., writes:

DEAR DOCTOR: My husband and I are actors. By a peculiar coincidence, heart disease seems to run in both of our families. Now, we have a son, ten years of age, and we would like to know what to do to avoid the occurrence of this trouble in our boy. We read THE CLIPPER regularly, and your advice through its valued columns will be eagerly looked for.

REPLY.

The prevention of affections of the heart can be accomplished only by constantly guarding against their causes. Against many of those, however, medical science is at times powerless. Infectious diseases play the most important role. Of these rheumatism holds first place. Avoid these. Healthful living, fresh air, exercises, etc., are essential to develop bodily vigor. Bicycling, rowing, mountain climbing, etc., are excellent, provided they are not indulged in to excess. If you will carry out these suggestions you need not entertain fears with reference to his heart condition.

BLINKING OF EYES.

MR. G. V., Minneapolis, Minn., writes:

MY DEAR DOCTOR: I have been observing of late that I must blink my eyes. I do want to suppress this, but it is impossible. Of late the blinking is so marked that my friends have remarked about it. I am an actor and a constant reader of THE CLIPPER, and would surely appreciate a few lines from you in reference to the cause and treatment of this unpleasant condition. Many thanks.

REPLY.

Ordinary blinking serves a good purpose. It distributes secretions over the eyeball and keeps same moist. However, if there is an irritation of the eyes, blinking is increased. Optic deviations, such as near-sightedness or far-sightedness are often the cause of blinking. If an inflammation or irritation be present, that will have to be remedied before results may be expected. If an optic abnormality be at the root of the trouble, the correction of same with proper lenses is essential. If, as sometimes happens, muscular spasms of the eyelids cause the trouble, a prolonged course of treatment with electricity is urgently needed.

PENDULOUS BUSTS.

MISS G. Z., Seattle, Wash., writes:

DEAR DOCTOR: I am a chorus girl, and have been in the show business for many years. The other day my manager told me that unless I reduce in the bust I would have to quit. It is true that my bust is all out of proportion. I have tried everything people advised, but it has not helped me—my bust is getting larger. I consulted our family physician, who told me that an operation can be performed to give me normal proportions. I must do something to continue work and hold my position. I appeal to you for information. I want to know if my doctor is right, and how long such operation would lay me up. I thank you in advance, etc.

REPLY.

Operations to reduce pendulous busts are quite successful if performed by competent men, who have had experience in that particular line. You would have to give up work for about three weeks. You may expect success in that matter, if properly attended to.

LACERATIONS AND CANCER.

MRS. C. S. A., New York N. Y., writes:

DEAR DOCTOR: I am the wife of an actor and have three children. During my last childbirth I was badly lacerated. Of late I began to fail in health, and consulted our family physician, who, after a thorough examination, said that the lacerations are responsible for my being ill. He also remarked that such lacerations, if not attended to, will often turn into cancer. I wish your advice, through our paper—THE CLIPPER. Please tell me whether or not there is must chance to get cancer from such lacerations. Is a laceration operation serious? Will I have to submit to an incision in the abdomen, should I decide to be operated upon. How long does such an operation disable one?

REPLY.

Lacerations are one of the most prolific causes of cancer of the womo. Every laceration should be repaired. There is no abdominal incision made in these cases. About two weeks in the hospital will fix you up all right. Have it attended to and heed the advice of your family doctor—he means well.

TRUTH IS BEST.

MR. F. H. G., Nashville, Tenn., writes:

DEAR DOCTOR: I am troubled with a peculiar ailment of the stomach. I have seen a doctor, who made a painstaking and most thorough examination. I have withheld certain facts from him. I believe that if he is a good doctor, as I am sure he is, he will find things out for himself. He made a certain diagnosis, but I wonder whether or not my withholding certain facts from him may perhaps have a modifying influence on his decision. What is your opinion in the matter? I will look for a reply in THE CLIPPER.

REPLY.

Physicians are deductionists, and make their diagnosis of human ailments from the history the patient gives them, coupled with physical findings and supplemented by modern laboratory methods. By withholding facts from the doctor you are doing yourself as well as him an injustice. The slightest misrepresentation may derail him and cause an erroneous diagnosis. Tell him everything. The truth is the best criterion in everything. How can you expect a truthful diagnosis when you withhold truths so essential for your doctor's interpretation?

ADMIRER.—Letter answered by mail. P. L., Cincinnati.—Will be glad to have complete history of your case and advise you accordingly. FRANCES D. N., St. Louis.—You did absolutely right. Honesty is the best policy. The crook is soon discovered. F. S., Chicago.—The Charitable Eye and Ear Infirmary, of Illinois, corner Peoria and Adams Streets, takes these cases. S. T., New York.—No, be careful."

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CHICAGO VAUDEVILLE.

JUNE 26, 1916.

MAJESTIC.

Much of to-day's bill has been seen in Chicago before. A pleasant surprise was caused by the headliner, Belle Story. She seemed to enjoy her work enunciating so clearly that every word was heard. Sang "Perfume of Flowers," "Chin Chin" and "Flower Garden Ball," which went well despite its age. Her bird warbling pleased immensely.

Bill opened with Emma Francis, who sang medley capably, and she exhibited original futurist dance. She was assisted by Harold Kennedy, who did best with "drunk" dance.

Laurie and Bronson repeated their "Lost and Found," which pleased Chicago audiences earlier in the season, and were followed by another "kid" act, Ray Dooley, assisted by Elmer Graham and Gordon Dooley, which also was seen here some months ago. Their freak flopping got many hands. No new songs or business have been added.

Manuel Quiroga, Spanish violinist, showed exceptional control, playing several standard selections requiring rapid finger work.

Moon and Morris have a dance act, different from others in every respect. They start with "Two in One," and end with "Newspaper" dance, after Anglomaniac song and imitation.

Joseph E. Bernard and Hazel Hanson have a true to life sketch that registers well, called "Who Is She?"

Dave Kramer and George Morton offer old act slightly revised with song additions, "Are You From Dixie?" making good opener.

Gruber and Adelina present splendid circus act, completing bill. *Casper.*

McVICKER'S.

McVicker's bill is headlined by Daisy Harcourt, the distinguished English star, who has not visited Chicago in the past two years. The Three Dolce Sisters, Willard and Bond, in their black face comedy called "Detectivism;" William Cahill, Irish monologist; Gertrude Duff, billed as a prima donna soprano; Mudge, Norton Trio, purveyors of melody, and the Four Rubes, in "Hickville Minstrels," are also on the bill.

AMERICAN HOSPITAL NOTES.

LEO HOPP, with the Ideal Theatre, has been discharged from the hospital in fine shape, following an operation several days ago.

MABEL BURNELL, "The Electrical Venus," is making a very good recovery from her operation performed last week.

MARGARET NEWTON continues to make daily progress.

MAX MANDEL has been taken home. He is a little better. His friends will find him at the Warner Hotel with his family.

FERN STONE, of Stone and Manning, was discharged from the hospital this week in very good condition.

BABE THORNTON, of Thornton Sisters, has undergone an operation for appendicitis and is getting along very nicely. Her sister is with her daily.

LOTTIE HARROLLE continues to make daily progress, following the very serious operation of three weeks ago. She is making a hard fight and the doctor predicts a complete recovery.

MRS. W. L. ROSENBERG, wife of W. L. Rosenberg, of Winterburn Show Print Co., has been discharged.

MARIE DESMOND, of Elizabeth Daye Stock Co., continues to make daily progress.

ADA COX continues to make daily progress.

WM. B. DAVIS, of Hagenbeck-Wallace Shows, is planning on leaving the American Hospital, where he has been a patient for five weeks. He will either join the show or go to West Baden Springs for a while.

MARGI SCULLY, of Cal Stewart Company, has undergone an operation and is getting along nicely.

DALE WINTERS, operatic singer at Colosimo's Italian Restaurant, is a patient. She has undergone a very serious operation and has rallied in fine shape. Her mother is almost constantly with her, and the room is a bower of flowers, the compliments of friends from all over the country.

GAS GETS JUDGMENT.

In his suit entered against the Hagenbeck-W lace Show, tried at Ravenna, O., June 22, "Gas" Stimpson received judgment for the full amount due him, and unless the show appeals by July 3 he will receive the amount. V. W. Fillatrault, of Ravenna, O., handled the case for "Gas."

THIS IS NO PRESS STORY.

The Stampede, which opens at Sheepshead Bay Speedway week of Aug. 5, will install an airship line from New York to grounds, and make trips every half hour.

CLAUDE and FANNY USHER are enjoying a rest after a forty-two weeks' route on the U. B. O. time, at their handsome home on Newton Heights, Milford, Mass.

ANOTHER addition to the professional colony, Milford, Mass., is John E. Crane, trick bicycle rider, well and favorably known in vaudeville. He has bought a small farm and bungalow on the Upton Road.

AL. BERNARD and his company opened an indefinite engagement June 26, at the Kempner Theatre, Little Rock, Ark., and will be known as Al. and Gertrude Bernard's Girls and Boys from Dixie.

1,789 patents have been granted on film implements.

PITTSBURGH.

The vaudeville houses continue doing a very good business, and the anticipation of staying open throughout the Summer appears to be a reality.

Last week, word was received from Judge Muller, lessee of the Victoria Theatre, this city, that stock burlesque would again be the attraction. It will be remembered that the Victoria last season proved to be the wonder house of the entire burlesque world, playing to a profit of some $30,000 on the season. Jack Perry, the grand old man of burlesque, will again be in charge, and reports from the East are to the effect that he is now rounding up his company and will be on hand the middle of August.

Much interest is manifested locally as to who will be in charge of the management of the Academy, this city, and rumor has it that several well known parties are after the job. Geo. Shafer is sure to pick a capable man to look after his local interests, as much of his time will no doubt be spent in New York City, where the main offices of the new Independent circuit are located, as he is president of the younger organization.

Several well known local parties are dickering at this time for a franchise on the Independent circuit, and give assurance of placing the most up-to-date show on the road, if successful in landing.

Mabel Mack again made a decided hit with Harris audiences last week, with the classiest single singing act seen her since her last appearance. Her gowns were things of beauty and showed exquisite taste, while Mabel, with her world of personality, was all that could be desired. She is now arranging a new repertoire of songs which have been written by Chas. McCarron, formerly of this city.

Peterson, Dick and Morrison, that well known singing trio, were here last week, with the Black and White Follies, and were well received. They were in the same good voice, and lent much to a good act. Belle Mallet and Nat Burns also furnished some good dancing. *Fox.*

GENE LEWIS and OLGA WORTH and their company are in their fifth week at Cycle Park, Dallas, Tex., playing one bill a week. "Girls" is being presented this week, to be followed by "Fine Feathers" and "Within the Law."

THE GENERAL FILM, once the mightiest of distributors, may go into the hands of receivers.

FIFTY-FOUR THOUSAND scenarios have been received in the World Film Five Thousand Dollar Contest.

"THE VELVET PAW" was cameraed at Washington. Prexy Wilson looked on from a window in the White House.

ALICE BRADY is assembling a Red Cross division to go to Mexico in the event of war. She will pay all expenses.

THE man who made typewriting popular will be heard from soon in connection with World pictures. Give you one guess. Try again.

ROCKFORD, Ill., will have two more circuses in July. The Ringling Show comes July 10, and the Sells-Floto later in the month.

W. A. BRADY made the first picture by night, those of the Corbett-Jeffries fight, at Coney Island, in 1900.

ELSIE LA BERGERE, EXTRA ADDED ATTRACTION, WITH THE PACEMAKERS NEXT SEASON.

UNDOUBTEDLY there will be lots of soldier songs on the market, but if you want the "Best One"---the one the papers are talking about---the one that started the imitations---send immediately for

"SOLDIER BOY"

(ONE KISS BEFORE YOU GO)

"GOOD-BYE, SOLDIER BOY!"

Copyright, 1916, International News Service.

A hundred thousand or more homes are giving some loved one to rush to the Mexican border. For every lad that has donned the khaki there is a tear-dimmed mother, sister, sweetheart or wife to bid him a fond adieu—there is a broken-hearted woman.

Winsor McCay, the famous cartoonist, at one of the city armories yesterday heard the boys singing a song which inspired him to make this cartoon. He says the song is a fitting farewell for the soldier lads. The song is called "Soldier Boy." The words are:

You're a man that's brave and true, soldier boy,
And I'm proud of you, soldier boy,
When the bugle call so clear called for men you answered
"Here!" with a voice so full of cheer, soldier boy!

CHORUS

Soldier boy, one kiss before you go.
Soldier boy, I'll miss you, that you know.
Ev'ry night I'll pray for you far away,
And trust to Him above to send you back some day;
In my heart a love will always yearn,
And I'll wait for your return.
So go and fight for the cause you know is right.
God bless you, my soldier boy!

The song is both sad and inspiring, and it made everyone who heard it do a lot of thinking about how readily the guardsmen had dropped the peace and comfort of their daily lives in response to the President's call for help for the regular army.

Above Cartoon by WINDSOR McKAY appeared in papers throughout the U. S. with a combined circulation of over three millions. This is the song that everybody is anxious to hear.

By
THEODORE MORSE
Composer of
"M-O-T-H-E-R"

"Teddy" did himself proud on this melody---it's one of the "can't-help-but-whistle-it" kind

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ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732.
AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weeks.
ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.
BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.
BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512½ Iowa State Bank Bldg.
CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.
CALGARY INDUSTRIAL EXHIBITION, Calgary, Alta., Can., J. 29-Jy. 5, E. L. Richardson.
COLORADO STATE FAIR, Pueblo, S. 18-23, Chas. M. Welch.
DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.
DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.
GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg.
GEORGIA-CAROLINA FAIR, Augusta, Ga., N. 13-18.
GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.
HAGERSTOWN INTER-STATE FAIR, Hagerston, O. 10-13, D. H. Staley.
ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.
INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House.
IOWA STATE FAIR, Des Moines, A. 23-S. 1, A. R. Corey.
INTERNATIONAL LIVE STOCK EXPOSITION, Chicago, Ill., D. 2-9, B. H. Heide.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.
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MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.,
MARYLAND STATE FAIR, Timonium, S. 5-9, Jas. S. Nussear.
MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.
MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg.
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MONTANA STATE FAIR, Helena, S. 25-30, Pete B. Snelson.
MEMPHIS TRI-STATE FAIR, Memphis, Tenn., S. 24-O. 3, Frank D. Fuller.
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NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 25-29, D. V. Moore.
NORTHERN WISCONSIN STATE FAIR ASSN., Chippawa Falls, S. 18-22, C. E. Johnson.
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PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, No. Portland, Ore., D. 4-9, O. M. Plummer.
QUEBEC PROVINCIAL EXHIBITION, Quebec, Can., A. 28-S. 2, George Morriset.
ROCHESTER EXPOSITION, Rochester, N. Y., S. 4-9, Edgar F. Edwards.
SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 11-15, C. N. McIlvaine.
SOUTH TEXAS STATE FAIR, Beaumont, N. 10-18, C. R. Bone.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 4-9, Edith Jones.
ST. LOUIS AGRICULTURAL FAIR, St. Louis, Mo., O. 2-7, John T. Stinson.
SOUTHEASTERN FAIR ASSN., Atlanta, Ga., O. 14-21, R. M. Striplin.
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UTAH STATE FAIR, Salt Lake City, O. 2-7, Horace S. Ensign, Vermont Building.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., Can., A. 14-19, H. S. Rolston, 424 Pacific Building.
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VIRGINIA STATE FAIR, Richmond, O. 9-14, A. Warwick.
WASHINGTON STATE FAIR, No. Yakima, S. 18-23, Frank Meredith.
WEST MICHIGAN STATE FAIR, Grand Rapids, S. 18-22, L. A. Lilly.
WEST VIRGINIA STATE FAIR, Wheeling, S. 4-8, B. H. Swartz.
WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Remey.
WYOMING STATE FAIR, Douglas, J. 26-30, Anson Higby.

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BREMEN FARMERS' AGRI. FAIR, Bremen, O., 18-21, E. C. Welch.
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GEORGIA-FLORIDA, Valdosta, O. 24-28, J. M. Ashley.
HANCOCK (colored), Sparta, N. 7-11, J. H. Lawson.
HAHIRA, Hahira, O. 17-21, W. W. Webb.
HOUSTON, Perry, ———, W. C. Lewis.
MIDDLE GEORGIA (colored), Macon, N. 15-25, R. E. Hartley.
SOUTHWEST GEORGIA, Donalson, O. 3-7, W. H. Vanlandingham.
SOUTHERN FAIR, O. 14-21, R. M. Stripland.
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WOODRUFF, Winder, O. 2-11, G. W. Woodruff, president.

INDIANA.

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BOONE, Lebanon, A. 22-25, Wm. J. Wood.
CASS, Logansport, S. 26-30, G. D. Custer.
CLINTON, Frankford, A. 15-18, W. G. Himmelwright.
CRAWFORD, Marengo, A. 14-18, J. E. Ross.
DELAWARE, Muncie, A. 8-11, Frank J. Claypool.
DUBOIS, Huntington, A. 7-12, E. W. Pickhardt.
ELKHART, Goshen, S. 4-8, Frank E. Yoder.
FULTON, Rochester, S. 20-23, J. Howard Reed.
HENRY, Middletown, A. 1-4, F. A. Wisehart.
HENRY, New Castle, A. 15-18, E. H. Peed.
HUNTINGTON, Huntington, S. 5-9, F. E. Wickenhiser.
JAY, Portland, A. 28-S. 1, James F. Graves.
JACKSON, Crothersville, A. 23-25, C. A. Wiesman.
JENNINGS, North Vernon, Jy. 25-28, Wm. G. Norris.
JOHNSON, Edinburg, A. 2-4, Robert G. Porter.
JOHNSON, Franklin, A. 15-18, O. J. Shuck.
LAKE, Crown Point, A. 15-18, Fred Wheeler.
MADISON, Elwood, A. 15-18, W. E. Clymer.
MARSHALL, Bourbon, O. 3-6, B. W. Parks.
MARSHALL, Bremen, S. 26-29, H. N. Wagner.
MONTGOMERY, Crawfordsville, A. 29-S. 1, T. E. Mathews.
MIAMI, Converse, S. 12-15, W. W. Draper.
NOBLE, Kendallville, S. 18-22, U. C. Brouse.
ORANGE, Orleans, A. 30-S. 1, R. M. Jenkins.
POSEY, New Harmony, A. 15-18, Edw. Overton.
RIPLEY, Osgood, Jy. 18-21, O. R. Jenkins.
RUSH, Rushville, A. 22-25, John Q. Thomas.
SHELBY, Shelbyville, A. 29-S. 2, Geo. A. Parrish.
STEUBEN, Angola, O. 3-7, H. E. Elston.
ST. JOSEPH, South Bend, S. 12-16, John F. Devine.
SWITZERLAND, East Enterprise, A. 31-S. 2, Geo. B. Lostutter, Rising Sun.
TIPPECANOE, Lafayette, A. 21-25, C. W. Travis.
WABASH, North Manchester, O. 3-7, John Isenbarger.
WASHINGTON, Salem, S. 5-8, Charles R. Morris.

IOWA.

ADAIR, Greenfield, S. 12-14, F. A. Gatch.
ADAMS, Corning, S. 4-7, M. L. Schofroth.
ALLAMAKEE, Waukon, ———, George S. Hall.
AUDUBON, Audubon, S. 11-14, John Horning.
AURORA, Aurora, S. 13, 14, W. M. Durfey.
BENTON, Vinton, A. 29-S. 1, A. C. Houlihan.
BLACK HAWK, Waterloo, O. 9-15, H. G. Van Pelt.
BOONE, Ogden, A. 8-11, W. D. Miller.
BREMER, Waverly, S. 2-8, J. Q. Lauer.
BUCHANAN, Independence, A. 14-18, A. G. Rigby.
BUENA VISTA, Alta, A. 9-11, R. H. Wilkinson.
BIG FOUR, Nashua, A. 21-25, C. L. Putney.
BIG FOUR, Fonda, A. 2-4, E. A. Elliott.
BUTLER, Allison, A. 29-S. 1, W. C. Shephard.
CALHOUN, Manson, A. 29-S. 1, C. G. Kaskey.
CARROLL, Carroll, A. 15-18, Peter Stephany.
CASS, Atlantic, S. 4-8, Carl E. Hoffman.
CEDAR VALLEY, Cedar Falls, S. 16-22, H. S. Stanbery.
CENTRAL IOWA, Ames, S. 26-29, E. H. Graves.
CHICKASAW, New Hampton, ———, F. D. Griffin.
CLAY, Spencer, ———, L. B. Peeso.
CLAYTON, McGregor, S. 20-22, W. L. Elchendorf.
CLINTON, De Witt, S. 12-15, G. H. Christensen.
CLIO, Clio, ———, C. R. Shriver.
CLARINDA, Clarinda, A. 21-25, J. C. Beckner.
COLUMBUS JUNCTION, Columbus Junction, A. 29-S. 1, W. E. Whetstine.
CRAWFORD, Arlon, ———, O. M. Crisswell.
DAVIS, Bloomfield, S. 12-15, H. C. Leach.
ELKADER, Elkader, S. 12-15, Gus H. Wilke.
EDEN, Rhodes, ———, H. M. Weeks.
ELDON BIG FOUR, Eldon, A. 1-4, H. R. Baker.
EMMETT, Estherville, ———, L. M. Christensen.
FAYETTE, West Union, A. 21-25, E. A. McIlree.
FLOYD, Charles City, S. 12-15, Jno. R. Waller.
FRANKLIN, Hampton, A. 21-24, N. E. Ferris.
GREENE, Jefferson ———, E. C. Freeman.
GRINNELL, Grinnell, S. 4-8, I. S. Bailey Jr.
GRUNDY, Grundy Center, A. 22-24, W. G. Strack.
GUTHRIE, Guthrie Center, S. 19-22, Wm. Edwards.
HANCOCK, Britt, A. 29-S. 1, R. L. McMillan.
HARDIN, Eldora, S. 5-8, Geo. W. Haynes.
HARRISON, Missouri Valley, ———, A. B. Hasbrook.
HENRY, Mt. Pleasant, A. 15-18, C. H. Tribby.
HUMBOLDT, Humboldt, A. 1-4, Oliver H. De Groote.
IOWA, Marengo, A. 1-3, R. H. Shannon.
JACKSON, Maquoketa, S. 18-23, W. D. McCaffrey.
JASPER, Newton, S. 18-21, F. E. Meredith.
JEFFERSON, Fairfield, A. 8-11, Sanford Ziegler Jr.
JOHNSON, Iowa City, A. 15-18, John P. Oakes
JONES, Anamosa, A. 14-18, S. E. Beam.
JONES, Monticello, A. 21-27, Carl Dutton.
KOSSUTH, Algona, S. 5-8, S. D. Quarton.
LEE, Donnelson, A. 22-25, Chris Hoffner.
LYON, Rock Rapids, A. 23-25, H. E. Hampe.
MARSHALL, Marshalltown, S. 11-15, W. M. Clark.
MILTON, Milton, S. 5-8, R. S. Connor.
MORNING SUN, Morning Sun, ———, W. H. McClurkin.
MILLS, Malvern, A. 7-10, G. H. White.
MITCHELL, Osage, A. 12-15, A. A. Kugler.
MONONA, Onawa, S. 5-8, O. C. Erickson.
MONROE, Albia, A. 21-24, J. L. Reddish.
NEW SHARON, New Sharon, ———, J. C. Heitsman.
NORTH IOWA, Mason City, A. 14-19, Chas. H. Barber.
O'BRIEN, Sutherland, A. 23-25, R. J. Nott.
PAGE, Shenandoah, A. 15-18, A. W. Goldberg.
PELLA, Pella, S. 26-28, A. W. De Bruyn.
POTTAWATTAMIE, Avoca, ———, B. A. Krenke.
POWESHIEK, Malcolm, A. 22-24, James Nowak.
ROCKWELL, Rockwell City, Jy. 26-28, C. O. Dixon
SHELDON, Sheldon, A. 16-18, Geo. H. Gardner.
SAC, Sac City, A. 8-11, Gus Strohmeier.
SHELBY, Harlan, A. 19-24, L. H. Pickard.
SIOUX, Orange City, S. 13-15, Albert Heemstra.
SEWAL, Sewal, A. 31-S. 2, Loren Johnson.
STRAWBERRY POINT, Strawberry Point, A. 29-S. 1, R. W. Schug.
TAMA, Toledo, S. 19-22, A. G. Smith.
TAYLOR, Bedford, Jy. 24-28, C. N. Nelson.
TIPTON, Tipton, A. 29-S. 1, C. F. Simmermaker.
UNION, West Liberty, A. 15-17, W. H. Shipman.
VICTOR, Victor, ———, John C. Hinrichs.
WILLIAMSBURG, Williamsburg, ———, H. A. Halverson.
WAPSIE VALLEY, Central City, A. 29-S. 2, H. F. Lockwood.
WEST POINT, West Point, S. 26-29, John Walljasper.
WILTON, Wilton, A. 15-17, W. A. Cooling.
WAPELLO, Agency, ———, W. D. Nye.
WHAT CHEER, What Cheer, ———, Geo. A. Poff.
WARREN, Indianola, S. 11-15, J. F. Henry.
WAYNE, Corydon, S. 6-8, ———.
WINFIELD, Winfield, S. 5-8, Theo. Russell.
WINNEBAGO, Forest City, A. 22-25, L. I. Aasgaard.
WINNESHIEK, Decorah, A. 15-18, L. L. Cadwell.
WORTH, Northwood, ———, N. T. Christianson.
WRIGHT, Clarion, A. 8-11, Ed. Hood.

ILLINOIS.

BUREAU, Princeton, A. 29-S. 1, Chas. L. Trimble.
CHAMPAIGN, Urbana, A. 29-S. 1, J. R. Quirk.
CLARK, Martinsville, S. 5-9, E. W. Childe.
CLAY, Flora, A. 28-S. 1, A. A. Adams.
CLINTON, Breese, S. 6-9, A. W. Grunz.
COLES, Charleston, A. 22-26, W. O. Glassco.
COOK, Palatine, S. 4-9, G. H. Arps.
CRAWFORD, Robinson, S. 11-15, S. S. Reinoehl.
CUMBERLAND, Greenup, A. 29-S. 2, Nelson Tharp.
DE KALB, Sandwich, S. 5-8, C. L. Stinson.
EDGAR, Paris, A. 28-S. 2, W. B. Curtis.
EDWARDS, Albion, S. 12-15, Ben L. Mayne.
EFFINGHAM, Altamont, ———, B. J. Schumacher.
GALATIN, Shawneetown, A. 15-19, J. L. Goetzman.
GREENE, Carrollton, O. 2-6, S. Elmer Simpson.
GRUNDY, Mazon, S. 12-15, F. H. Clapp.
HENRY, Kewanee, S. 4-8, J. F. Fredrickson.
HENRY, Cambridge, A. 14-18, Theo. Boltenstern.
IROQUOIS, Watseka, S. 19-22, Geo. B. McNamee.
JACKSON, Murphysboro, S. 4-8, Chas. L. Ritter.
JASPER, Newton, A. 15-19, R. L. Powell.
JEFFERSON, Mt. Vernon, S. 26-30, Chas. R. Keller.
JO DAVIESS, Warren, S. 12-15, J. W. Richardson.
JOHNSON, Vienna, A. 22-25, E. F. Throgmorton.
KANKAKEE, Kankakee, S. 4-9, Len Small.
KNOX, Knoxville, S. 19-22, F. E. Wilson.
KNOX, Galesburg, A. 5-12, Edw. A. Tate.
KNOX, La Fayette, A. 29-S. 1, F. T. Gelvin.
LAKE, Libertyville, A. 29-S. 1, J. B. Morse.
LA SALLE, Streator, A. 28-S. 1, A. S. Johnson.
LA SALLE, Mendota, A. 29-S. 1, Geo. H. Madden.
LA SALLE, Ottawa, S. 12-15, R. C. Lucas.
LEE, Amboy, S. 12-15, William L. Leech.
LIVINGSTON, Fairbury, A. 22-25, N. E. Fulton.
LOGAN, Atlanta, A. 29-S. 1, E. W. Montgomery.
CLAY, West Point, S. 28, C. C. Wilsford.
COVINGTON, Mt. Olive, O. 20-22, W. A. Holloway.
DE SOTO, Hernando, O. 13-16, F. Wood.
GEORGE, Lucedale, O. 19-22, C. J. Trowbridge.
HOLMES, Lexington, N. 1-6, I. Picomo.
JEFFERSON DAVIS, Prentiss, O. 14-16, I. F. Dale.
LEAKE, Estes Mill, S. 11-16, F. Z. Grimes.
LEE, Baldwyn, S. 21, W. R. Milton.
LAMAR, Sumrall, O. 7-9, ———.
MARION, Columbia, S. 29-O. 2, ———.
MONROE, Aberdeen, O. 5, W. G. Peugh.
MADISON, Canton, O. 13-15, A. H. Cauthen.
NESHOBA, Philadelphia, Jy. 27-30, J. H. Hutson.
PIKE, Magnolia, N. 3-6, J. S. Moore.
TATE, Senatobia, O. 20-22, H. I. Gill.
WINSTON, Louisville, A. 31, W. C. Hight.
WAYNE AND CLARK, Shubuta, O. 13-16, Floyd Hudson.

MAINE.

ANDROSCOGGIN VALLEY, Canton, S. 19-21, O. M. Richardson.
AROOSTOOK, Caribou, S. 12-14, R. R. Ryder
BERWICK, Berwick, ———, Arthur C. Brooks.
BRISTOL, Bristol, O. 3-5, J. Wilbur Hunter.
BRIDGTON, Bridgton, ———, Howard W. Jones.
CALAIS, Calais, S. ———, Thos. J. Doyle.
CENTRAL MAINE, Waterville A. 29-S. 1, R. M. Gilmore.
COCHNEWAGAN, Monmouth, S. 27, W. E. Reynolds.
CORNISH, Cornish, A. 15-17, Wm. R. Copp.
CUMBERLAND, Corham, S. 19-21, H. Wm. Smith.
CUMBERLAND, Casco, A. 24-26, E. U. Archibald.
CUMBERLAND, West Cumberland, S. 27, 28, Willard Wilson.
EAST SOMERSET, Hartland, O. 3-5, E. B. Libby.

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EMBDEN, Embden, S. 16, Chester K. Williams.
FOUR COUNTY, Pittsfield, O. 12-14, John C. Gordon.
FRANKLIN, Farmington, S. 26-28, Geo. D. Clark.
FREEPORT (Poultry), Freeport, N. 22-24, Geo. P. Coffin.
GRANGERS', Saco, S. 27, 28, W. W. McIntyre.
GREENE, Greene, O. 3, W. L. Mower.
HANCOCK, Bluehill, ———, Norris L. Grindell.
HOULTON, Houlton, A. 29-S. 1, F. N. Vose.
LINCOLN, Damariscotta, S. 26-28, J. A. Perkins.
MACHIAS VALLEY, Machias, S. 19-21, F. S. Ames.
NEW GLOUCESTER AND DANVILLE, Upper Gloucester, O. 3-5, J. P. Witham.
NORTHERN MAINE, Presque Isle, S. 5-8, Ernest T. McGlauflin.
NORTH ELLSWORTH, North Ellsworth, ———, H. F. Maddocks.
NORTH FRANKLIN, Phillips, S. 19-21, J. I. Hamden.
NORTH KNOX, Union, S. 26-28, H. L. Grinnell.
NORTHERN OXFORD, Andover, S. 27, 28, John F. Talbot.
NORTH PENOBSCOTT, Springfield, S. 5-7, I. R. Averill.
ORRINGTON, Orrington, A. 29-31, F. Elmer King.
OXFORD, South Paris, S. 12-14, W. O. Frothingham.
PISCATAQUIS, Foxcroft, ———, E. C. McKechnie.
RICHMOND, Richmond, S. 26, N. H. Skelton.
SAGADAHOC, Topsham, O. 10-12, E. C. Patten.
SHAPLEIGH AND ACTON, Acton, O. 3-5, Fred K. Bodwill.
SOLON, Solon, ———, M. P. Pollard.
SOMERSET CENTRAL, Skowhegan, S. 7-9, S. H. Bradbury.
SOMERSET, Anson, ———, Orlando Walker.
SOUTH KENNEBEC, South Windsor, S. 19-21, A. N. Douglass.
TRANQUILITY GRANGE, Lincolnville, O. 4, Lawrence C. Rankins.
UNITY PARK, Unity, S. 19, 20, E. T. Reynolds.
WALDO AND PENOBSCOTT, Monroe, S. 12-14, F. H. Putnam.
WEST PENOBSCOTT, Exeter, S. 26-28, E. E. Colbath.
WEST OXFORD, Fryeburg, S. 26-28, B. Walker McKeen.
WEST WASHINGTON, Cherryfield, S. 12-14, Wm. N. Dyer.
YORK, Sanford, D. 5-17, F. E. Young.

MINNESOTA.

AITKIN, Aitkin, S. 19-22, Chas. H. Warner.
ANOKA, Anoka, ———, Lewis O. Jacob.
BECKER, Detroit, O. 4-7, Geo. W. Harris.
BELTRAMI, Bemidji, S. 13-15, C. F. Schroeder.
BENTON, Sauk Rapids, S. 12-16, W. F. Dewey.
BIG STONE, Clinton, O. 3-5, J. H. Erickson.
BLUE EARTH, Garden City, A. 29-31, W. A. Roberts.
BLUE EARTH, Mankato, S. 14-16, J. A. Johnson.
BROWN, New Ulm, A. 31-S. 2, Wm. E. Engelbert.
CARLTON, Barnum, S. 13-15, Thos. Spencer.
CARVER, Carver, S. 28-30, J. J. Farrell.
CARVER, Waconia, S. 18-20, W. J. Scharmer.
CASS, Pine River, S. 27-29, Fred S. Moulster.
CASS, Pillager, S. 21-23, E. S. Steinz.
CHIPPEWA, Montevideo, S. 19-22, James R. Burnip.
CHISAGO, Rush City, S. 11-16, C. M. Johnson.
CLEARWATER, Bagley, S. 28-30, Oscar Barness.
COTTONWOOD, Windom, S. 18-20, L. C. Churchill.
CROW WING, Pequot, S. 13-15, August C. Larsen.
DAKOTA, Farmington, S. 28-30, R. C. Pollock.
DODGE, Kasson, S. 12-15, D. D. Sykes.
DOUGLAS, Alexandria, S. 23-25, Ralph S. Thornton.
FARIBAULT, Blue Earth, A. 31-S. 2, E. J. Viehahn.
FREEBORN, Albert Lea, S. 12-15, O. M. Peterson.
GOODHUE, Zumbrota, S. 12-16, Harry O. Olander.
GRANT, Herman, Jy. 3-5, W. E. Moses.
HENNEPIN, Hopkins, S. 14-16, W. S. Smetana.
HOUSTON, Caledonia, S. 19-21, J. F. Stenehjem.
HUBBARD, Park Rapids, S. 12-15.
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WASECA, Waseca, ———, Jas. Moonan.
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NEBRASKA.

ANTELOPE, Neligh, S. 12-15, C. J. Best.
BOONE, Albion, S. 19-22, Anthony J. Ruddy.
BOX BUTTE, Alliance, S. 19-21, W. E. Spencer.
BOYD, Butte, S. 13-15, H. H. Story.
BUTLER, David City, S. 19-22, W. H. McGaffin Jr.
BUFFALO, Kearney, S. 21-23, G. E. Haase.
CHASE, Imperial, S. 20-22, W. C. Hill.
CHEYENE, Sidney, S. 14-16, F. W. Vath.
CLAY, Clay Centre, S. 12-15, R. A. Byrkit.
CUSTER, Broken Bow, S. 12-15, Emery F. Bush.
DAWES, Chadron, S. 12-15, J. F. Lawrence.
DAWSON, Lexington, S. 12-15, E. C. Van Horn.
DIXON, Dixon, S. 12-14, L. G. Nelson.
DODGE, Scribner, S. 13-15, Henry Boll.
DODGE, Hooper, S. 19, 20, J. Howard Heine.
DOUGLAS, Benson, ———, J. F. McArdle, Omaha.
DUNDY, Benkelman, S. 20-22, D. L. Ough.
FILLMORE, Geneva, S. 13-15, S. E. Ralsten.
FRANKLIN, Franklin, S. 12-15, Jesse H. Naden.
FRONTIER, Stockville, S. 26-29, L. H. Cheney.
FRONTIER, Maywood, S. 11-16, J. T. Twiss.
FURNAS, Beaver City, S. 26-29, W. C. F. Lumley.
GAGE, Beatrice, S. 25-30, H. V. Reisen.
GREELEY, Greeley, S. 12-16, V. A. Kennedy.
HALL, Grand Island, S. 12-15, A. M. Conners.
HAMILTON, Aurora, A. 29-S. 1, S. B. Otto.
HARLAN, Alma, S. 19-22, C. E. Alter.
HAYES, Hayes Centre, S. 28-30, L. E. Musil.
HITCHCOCK, Culbertson, S. 21-23, J. A. Kirk.
HOLT, Chambers, S. 20-23, C. E. Farrier.
HOLT, O'Neill, S. 20-22, P. C. Donahue.
HOWARD, St. Paul, O. 3-5, C. E. Leftwich
JEFFERSON, Fairbury, O. 11-14, O. H. Sollenberger.
KEITH, Ogallala, O. 3, 4, T. I. Dutch.
KIMBALL, Kimball, ———, B. W. Larson.
KNOX, Creighton, ———, T. J. Buckmaster.
LANCASTER, Lincoln, S. 4-8, A. H. Smith.
LINCOLN, North Platte, S. 26-29, J. E. Sebastian.
MADISON, Madison, S. 26-29, S. C. Blackman.
MERRICK, Clarks, S. 13-15, John I. Long.
MORRILL, Bridgeport, S. 7-9, A. T. Seybolt.
NEMAHA, Auburn, ———, W. B. Fisher.
NUCKOLLS, Nelson, S. 19-22, George Jackson.
OTOE, Nebraska City, ———, H. B. Swalley.
PAWNEE, Pawnee City, O. 3-6, C. A. Schappel.
PIERCE, Pierce, S. 26-29, O. E. Cagle.
PLATTE, Columbus, S. 12-15, Jerry Carrig.
POLK, Osceola, A. 29-S. 1, F. H. Ball.
RED WILLOW, Indianola, O. 3-6, William Plourd.
SEWARD, Seward, S. 19-21, T. C. Beck.
SCOTTS BLUFF, Mitchell, S. 13-15, James T. Whitehead.
SHERIDAN, Gordon, S. 5-8, Ray O. Lyon.
SHERMAN, Loup City, S. 20-22, C. J. Tracy.
STANTON, Stanton, A. 29-S. 1, A. H. Loebe.
THAYER, Deshler, A. 29-S. 1, E. J. Mitchell.
THURSTON, Walthill, O. 4-6, Harry L. Keefe.
VALLEY, Ord, A. 29-31, Alvin Blessing.
WEBSTER, Bladen, A. 22-25, O. L. Lindgren.

NEW YORK.

ALBANY, Altamount, A. 29-S. 1, Junius D. Ogsbury.
ALLEGHENY, Angelica, S. 12-15, Guy O. Hinman.
AFTON, Afton, A. 8-11, Harry G. Horton.
BOONVILLE, Boonville, A. 22-25, Frederick A. White.
BROOME, Whitney Point, A. 15-18, Homer R. Sullivan.
BINGHAMTON, Binghamton, S. 26-30, Henry S. Martin.
BROOKFIELD-MADISON, Brookfield, S. 19-21, F. M. Spooner.
CATTARAUGUS, Little Valley, S. 11-15, H. F. Lee.
CAYUGA, Moravia, A. 29-S. 1, J. Carlton Hurley.
CHAUTAUQUA Dunkirk, A. 29-S. 1, W. E. Clark.
CUBA, Cuba, S. 19-22, Geo. H. Swift.
CAMBRIDGE, Cambridge, S. 12-15, Eliot B. Norton.
CHEMUNG, Elmira, S. 18-22, M. B. Heller.
CHENANGO, Norwich, A. 29-S. 1, C. E. Harris
CALEDONIA, Caledonia, O. 11-13, Foster W. Walker.
COBLESKILL, Cobleskill, S. 25-29, William H. Goldring.
CATSKILL MOUNTAIN, Margaretville, A. 15-18, Ralph W. Mungle.
CAPE VINCENT, Cape Vincent, S. 12-15, M. G. Fitzgerald.
CLINTON, Plattsburg, S. 4-8, H. Clay Niles.
COLUMBIA, Chatham, S. 4-8, W. A. Dardess.
CORTLAND, Cortland, A. 21-25, W. J. Greenman.
DELAWARE, Delhi, A. 29-31, A. L. Austin.
DELAWARE VALLEY, Walton, S. 5-8, E. D. Baker.
DUNDEE, Dundee, O. 3-5, Chas. L. Woodruff.
DUCHESS, Poughkeepsie, ———, Wm. T. Ward.
DRYDEN, Dryden, S. 5-8, W. A. Munsey.
ERIE, Hamburg, S. 26-29, C. H. Fosdick.
ESSEX, Westport, S.12-15, F. W. Allen.
FOUR COUNTY, De Ruyter, A. 15-18, J. C. Stillman.
FRANKLIN, Malone, S. 12-15, S. M. Howard.
GENESEE, Batavia, S. 19-23, Fred B. Parker
GORHAN, Reeds Corners, A. 31-S. 2, C. H. Johnson.
GOUVERNEUR, Gouverneur, A. 22-25, Chas. M. Talt.
GREENE, Cairo, A. 22-24, Chas. D. Van Orden.
HERKIMER, Herkimer, S. 4-7, I. P. Rasbach.
HEMLOCK, Hemlock, O. 4-6, F. C. Beam.
HORNELLSVILE, Hornell, A. 28-S. 1, Clyde E. Shults.
IROQUOIS, Cattaraugus Reservation, S. 19-22, Orlando Doxtader, Versailles.
JEFFERSON, Watertown, S. 5-8, Ernest S. G'llette.
LEWIS, Lowville, A. 29-S. 1, M. M. Lyman.
LIVINGSTON, Avon, S. 27-30, N. C. Shiverick.
MORRISVILLE Morrisville, S. 6-9, F. M. Elliott.
MONROE, Brockport, A. 30-S. 2, Warren B. Conkling.
MONTGOMERY, Fonda, O. 3-7, Thomas J. Luke.
MORRIS, Morris, O. 2-4, D. F. Wightman.
NEWARK Newark, S. 7-9, F. E. Brown.
NIAGARA, Lockport, S. 13-16, E. E. Crosby.
NORTHERN TIOGA, Newark Valley, A. 8-10 A. T. Evans.
NAPLES, Naples, S. 12-14, E. J. Haynes.
OLEAN, Olean, S. 4-8, A. H. Miller.
ONEONTA, Oneonta, S. 18-21, W. Earl Parish.
ONEIDA, Rome, S. 5-7, G. W. Jones.
ONONDAGO, W. Phoenix, ———, C. K. Williams.
ONTARIO Canandaigua, S. 21-23, Wm. S. Mills.
ORANGE, Middletown, A. 22-25, Albert Manning, Otisville.
ORLEANS, Albian, S. 6-9, Wm. E. Frank.
OSWEGO, Fulton, A. 15-18, C. I. Kingsbury.
OSWEGATCHIE, Ogdensburg, S. 19-22, L. C. Nash.
OTSEGO Cooperstown, S. 5-7, John A. Losee.
PALMYRA, Palmyra, S. 28-30 P. S. Aldrick.
QUEENS, Mineola, S. 26-30, Lott Van de Water Jr., Hempstead.
RACQUET VALLEY, Potsdam, S. 5-8, H. M. Ingram.
RENSSELAER, Troy, A. 29-S. 1, Farnam P. Caird.
RENSSELAER, Nassau, S. 12-15, George Witbeck.
ROCHESTER, Rochester, S. 4-9, Edgar F. Edwards.
ROCKLAND, Orangeburg, S. 4-8, Elbert Talman, Spring Valley.
RICHFIELD SPRINGS, Richfield Springs, S. 25-28, Frederick Bonner.
RIVERSIDE, Greene, S. 5-8, E. P. Eaton.
ROCKLAND, New City, A. 30-S. 2, E. S. Reimer, Congers.
ST. LAWRENCE, Canton, A. 29-S. 1, Charles M. Hale.
SARATOGA, Ballston Spa, A. 21-25, Nicholas V. Witbeck, Ballston Lake.
SCHOHARIE, Schoharie, ———, Fred J. Schaeffer.
SANDY CREEK, Sandy Creek, A. 22-25, O. F. Whitford.
SCHUYLER, Watkins, S. 5-8, J. Earl Beardsley, Odessa.
SENECA, Waterloo, S. 26-28, Edward Nugent.
SILVER LAKE, Perry, A. 5-8, Chas. D. Barber.
STEUBEN, Bath, S. 26-29, H. M. Noble.
STEUBEN, Troupsburg, S. 5-8, Charles K. Marlott.
SUFFOLK, Riverhead, S. 19-22, Harry Lee.
SULLIVAN, Monticello, A. 29-S. 1, Leon P. Stratton.
TIOGA, Owego, S. 12-15, S. M. Lounsberry.
TOMPKINS, Ithaca, S. 19-22, Wm. E. Pearson.
ULYSSES, COVERT AND HECTOR, Trumansburg, A. 28-S. 2, B. O. Wakeman.
ULSTER, Ellenville, A. 15-18, Rollin W. Thompson.
VERNON, Vernon, S. 26-28, C. G. Simmons.
WARREN, Warrensburg, S. 5-8, Fred J. Hayes.
WASHINGTON, Hudson Falls, A. 29-S. 1, L. R. Lewis.
WAYNE, Lyons, S. 21-23, Harry T. Van Camp.
WAYNE, Palmyra, ———, W. H. Bush.
WESTCHESTER, Mt. Kisco, ———, E. Howatt, White Plains.
WELLSVILLE, Wellsville, ———, Oak Duke.
WHITE PLAINS, White Plains, S. 20-23, E. B. Long.
WYOMING, Warsaw, A. 22-25, James E. Jennings.
YATES, Penn Yan, S. 5-8, Stephen B. Whitaker.

NORTH CAROLINA.

CAPE FEAR, Fayetteville, O. 24-27, R. M. Jackson.
CENTRAL CAROLINA, Greensboro, O. 10-14, Garland Daniel.
CHARLOTTE, Charlotte, N. 7-10, Edgar B. Moore.
FORSYTH, Winston-Salem, O. 3-6, G. E. Webb.
JOHNSTON, Smithfield, N. 1-3, L. T. Royall.
KINSTON, Kinston, O. 24-27, C. H. Canady.

CIRCUS

NEW YORK'S STAMPEDE.

"The Stampede" is progressing to colossal dimensions and planet wide fame, surpassing even the soaring flight of Guy Weadlick's early visions. Its sponsors and honorary stewards number every Western governor and United States Senator and Eastern gentleman sportsmen, whose association give it a character, dignity and importance never before, and probably never again, bestowed upon an event of its like. "The Stampede," assurance seems certain, will attract attendance and interest equalling the international polo match, which set a mark of patronage and popularity.

Contestants are coming in legions from all over the country. The flower of the nation will be seen in competition in the Sheepshead Bay Speedway arena from Aug. 5 to Aug. 12, for the largest purses and most numerous valuable trophies ever awarded, and for universally recognized world's championship titles which will endure until surrendered in contest under similar rules and for equal money rewards.

James C. Dahlman, chief executive of Omaha, Neb., known throughout the West as "the cowboy mayor," has accepted the post as mayor of "Boomtown," a replica of an early frontier settlement, which will occupy ten acres of Sheepshead Bay Speedway during the progress of "The Stampede." "Boomtown" will display exhibits from the States beyond the Mississippi River, illustrating the products, progress and advantages of that vast country. It will be governed by its own marshal and deputies in true pattern of the law and order of the period it represents. Old time retired judges will hold daily mock trials.

H. H. Tammen, of *The Denver Post*, has donated a cup for the champion cowgirl relay race rider at "The Stampede." John Philip Sousa and Fred Stone are among the contributors of trophies for the incidental trap-shooting tournament.

GOLLMAR BROS. SHOWS.

Gollmar Bros.' Show band this season is under the direction of Prof. Billie Raille, and is composed of twenty-five men, with Mrs. Sater playing the air calliope during the program.

The principal riders this season are: Flora Bedini, Elizabeth Rooney, Minnie Hodgin, Charles Rooney, Walter Guice.

Minnie Hodgin had the misfortune to wrench her knee in Baraboo, but her knee is better now, and she has started riding again.

Hook Cross is champion rummy player, but Earl Cline is making it interesting for him.

Earl Shipley, our busy mail man, was quite popular in St. Cloud.

Al. Deam has purchased an auto, and will use it playing vaudeville this Winter in making his jumps.

Uncle Geo. Hollander is well and back with us again. Aerial Jackson and the Loos are meeting with big success daily in their double traps.

The Musical Kings join us at St. Cloud.

The Wild West concert, Buck Gerhart, Jennie Gerhart, Ike Lewin, Tom Anderson, Frankie Poe.

The Musical Campbells were visitors at Alexandria, Minn.

THE CLOWN'S CLUB OF THE BARNUM & BAILEY SHOW.

In spite of all the rain the clown's outing was one grand success. The boys all met at the dressing room, and hiked one half mile to Ivy Island, where they were met by two local boys, who rowed them in a boat to the island. All credit is due to Bill Moran, of Moran and Wiser. Lawrence is Bill's home, and Bill certainly arranged an ideal spot. One half hour after the clowns landed a Dutch lunch was prepared by Doc. Keen and Sam Nelson. Frank McStay was the chief cook, and believe me, Mack can certainly cook a real chicken Mulligan. The club did not stop for anything. Every penny was spent to make it a grand success, as this was the first outing of 1906. Toby Thomas, Frank Hammer, Herman Joseph were the first on the island, and they had things in good shape when the others arrived. Saturday, at Nashua, N. H., the committee worked hard buying up the provisions. The boys voted that Harry Clemings and Chas. Ruppy are regular bartenders, and they nearly froze their hands handling the beer across the bar. The boys were very good. No fighting or kicking was heard, and the boys all voted that the Clown's Club was a grand success. Again we will say that all credit is due to Bill Moran, Frank McStay and Sam Nelson. The members of the Clown's Club are as follows:

Jack Hedder, president; Paul Jerome, secretary; Herman Joseph, treasurer. *Committee:* Doc Keen, Everett Hart, Toby Thomas, Harry Clemings;—Pierre Hart, Bill Moran, Dan Ducrow, Spader Johnson, Frank Hammer, Al. Wiser, Harry Rose, Kidney, Bill Devitt, George Belford, Ed. Mallette, Tom Beckman, George Zamert, Al. Farrell, Buck Baker, Silvester, and Frank McStay chef, assisted by Sam Nelson.

Moran and Wiser are one of the feature acts with B. & B.

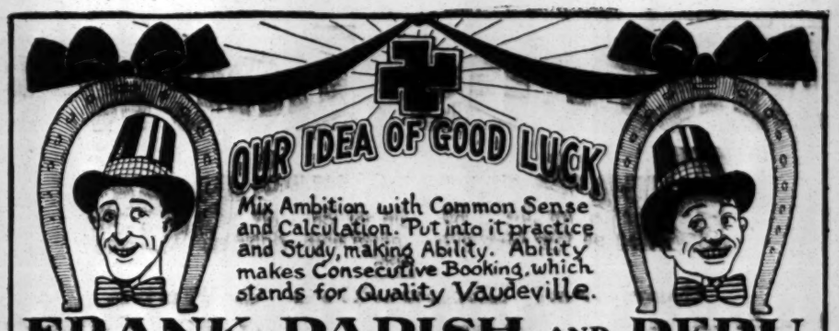
The Original Bellford Family are doing some fast acrobatic work.

Some class to the Upside-down Millettes.

Frank Hammer and Spader Johnson are doing a Villa gag, and it never fails to get big applause.

Herman Joseph, Paul Jerome and Harry Demings are doing a funny walk-around.

In the opening of the show the Hart Bros. are going big with their new clown number, "See America First." *N. J.*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FRANK PARISH AND PERU

DIRECTION - FRANK EVANS.

TRUTH AND FACTS SPEAK FOR THEMSELVES

ROUTE

Sept. 4,	Keith's, Lowell	Nov. 6,	Majestic, Milwaukee	" 15,	Knoxville, Chattanooga	" 12,	Richmond, Norfolk
" 11,	" Portland	" 13,	Palace, Chicago			" 19,	Keith's, Washington
" 18,	Orpheum, Montreal	" 20,	Temple, Detroit	" 22,	Majestic, Ft. Worth	" 26,	Orpheum, Brooklyn
" 25,	Keith's, Providence	" 27,	" Rochester	" 29,	" Dallas	Apr. 2,	Alhambra, N. Y.
Oct. 2,	Colonial, N. Y.	Dec. 4,	Hipp., Youngstown	Feb. 5,	" Houston	" 9,	Bushwick, Bklyn.
" 9,	Maryland, Baltimore	" 11,	Keith's, Cleveland	" 12,	" San Antonio	" 16,	Keith's, Boston
" 16,	Keith's, Phila.	" 18,	" Columbus	" 19,	Austin, Little Rock	" 23,	Royal, Bronx
" 23,	" Toledo	" 25,	" Cincinnatti	" 26,	Forsythe, Atlanta	" 30,	Prospect, Brooklyn
" 30,	Empress, Grand Rapids	Jan. 1,	" Indianapolis	Mar. 5,	Savannah, Charlestown		
		" 8,	" Louisville				

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FRANK EVANS SUGGESTS QUALITY VAUDEVILLE

OLIVER ECKHARDT PLAYERS WANT
FIRST CLASS CITY STOCK PEOPLE
IN ALL LINES FOR REGINA AND MOOSEJAW, SASK.
Two Bills a Week, Two Matinees, No Sundays
Write full particulars, programs, photos. Lowest Summer salary to Oct. 1; regular salary afterward. Tickets advanced and long engagement guaranteed to experienced, sober people possessing quick study and good wardrobe.
OUR RECORD: 6 years on the Coast; 55 solid weeks Regina; 7 years Western Canada; 26 solid weeks Saskatoon.
Play Brokers: Send your late list of new plays. OLIVER J. ECKHARDT, Moosejaw, Sask., Can.

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BLANCHE HAZELTON
—AND—
WILLIAM WINTERHOFF
Feature Leading People. Just closed own Company. Both first class in every respect. Director, Stage Manager, Have Scripts. Stock, One Piece or Rep. Entertain proposition to put on Stock on salary.
Answer. TYRONE HOTEL, CHARLOTTE, N. C.

WANTED FOR THE JACK BESSEY STOCK (ALWAYS GOOD)
A Real Ingenue Leading Lady. Must be young, handsome, with light hair, not over 5 ft. 3 in., and not weigh over 120 lbs. The right salary to the right one. Must dress all parts. I will feature the right one. This Co. stayed out 45 weeks this season and plays the real towns in the Middle West. Can also use a Real Character Man. Must be about 5 ft. 10 and weigh at least 180 lbs. Can also use a first class Young Juvenile Leading Man. Not over 5 ft. 9 in.; one who can play my parts if I lay off. Rehearsals Aug. 1. Must send photos and experience.
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BOSTON.

At last it seems Summer is really here. One sees the sun in the morning, and for more than an hour at a stretch. This means that the unusually long and profitable season has come to an end, and satisfied that there will be no more "worthwhile" business, the majority of the houses are closing.

"The Princess Pat" is still doing well at the Park Square, so well, in fact, that it will probably run through the Summer.

"The Amber Empress," billed to open at the Colonial, June 26, closed temporarily to be put into better shape, before opening in Boston, as the producers are not quite satisfied with it at present.

BIJOU (Harry Austin, mgr.)—Week of June 26: Myra Echoff, Marcella Marven, and feature pictures.

BOWDOIN SQ. (Geo. E. Lothrop, mgr.)—Week of 26: Violet Mascotte's Merry Maids Burlesquers, vaudeville and feature pictures.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 26: Neary and Miller, Carl Statzer and company, Walton and Brandt, Banjo Phiends, Hal and Francis, and Taisei Bros.

HOWARD (Geo. E. Lothrop Jr., mgr.)—Strouse & Franklyn's Burlesque Company closed the season at this house June 24, finishing their eighth successful week.

HUNTINGTON AVE. (Curtis Johnson, mgr.)—Bill 26-28: Charles Delghan, Foley and O'Neil, and Four Musical Lunds. For 29-July 1: G. Finneran, Rawles and Gilman, and Clemenso Bros.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 26: Billy B. Van and Beaumont Sisters, Craig Campbell, Nonette, Joe Boganny's Lunatic Bakers, Joe Keno and Rosie Green, Adler and Arline, Redford and Winchester, Emil Subers, and the Norvelles.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 26-28: Billy Kincaid, Catherine McConnell, the O'Learys, Cooper and Smith, Jesse Lasky's "Society Buds," Leona Gurney, and Rose Rentz Troupe. For 29-July 1: Haas Bros., Dolly and Calame, "Society Buds," Willie Smith, Tate's "Motoring," Hazel Kirke Trio, and Princess Jue Quon Tai.

LOEW'S ST. JAMES (Jos. Brennan, mgr.)—Bill 26-28: Haas Bros., Dolly and Calame, Tate's "Motoring," Willie Smith, and Edwards and Helene. For 29-July 1: Drawee, Frisco and Hambo, Joe Mills and Monroe Lockwood, "The Scoop," Catherine McConnell, and "Six Peaches and A Pair."

PARK SQ. (Fred Wright, mgr.)—Tenth week of "The Princess Pat," and folks are still crowding in to see it.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second week of picture, "How Britain Prepared," began 26.

SCOLLAY SQ. OLYMPIA (A. H. Malley, mgr.)—Bill week of 26: La Vette and Russell, Billy Evans, Lena Cooper and company, Elsie Gilbert and Girlies, Ragland Four, and Five Romanos.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—Week of 26, Waldron's Burlesquers still going strong in their fourth week.

LEXINGTON PARK THEATRE (I. O. Jackson, mgr.)—Benson Players, in "Thelma," 26-28. "The Western Sheriff" 29-July 1.

MEDFORD BOULEVARD (Roger Flint, mgr.)—Week of 26: Musical comedy, "A Trip to the Sun."

NORUMBEGA PARK THEATRE (Carl Alberti, mgr.)—Week of 26, as a change from the regular vaudeville policy, Manager Alberti is putting on a musical comedy for the week, "Bright Lights of Broadway." Among the company are: Billy Clifford, Betty Evans and Clifton Lyons. Next week, vaudeville and pictures will be resumed.

Milford, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville for week of 26: The Henley Bros., Garfield and Stronic, Moberly and Grace, Tony Milton and Elise Fitzgerald. Walthour Band Concert on Sunday, July 2.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) season opens Sept. 11.

RIVERSIDE PARK (K. C. Beck, mgr.)—June 25 and week, Milton Shuster company.

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PROTECT WHAT YOU ORIGINATE.

THIS COUPON will be numbered and attached to your material, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending the same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published.

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Broadway & 47th St. Mat. Daily at 2 P. M. 25, 50 and 75c. Every Night 25-50-75-$1-$1.50.
STELLA MAYHEW AND BILLIE TAYLOR, Theodore Kosloff, with Vlasta Maslova. Jack Wilson, Vanderbilt & Moore, Geo. White & Lucille, Cavanagh, Fred J. Ardath & Co., Martinetti & Sylvester.

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Evgs., 8.20. Mats., Wed. & Sat., 2.20.
MARIE TEMPEST
IN A COMEDY, A LADY'S NAME BY CYRIL HARCOURT,
Author of "A Pair of Silk Stockings."
With W. GRAHAM BROWNE.

LYRIC 42d, W. of B'way. Phone 8216 Bryant
Evgs. 8.20. Matinees Wed. and Sat. 2.20
The Musical Success of the Season
KATINKA
HAUERBACH and FRIML, authors of "High Jinks" and "Firefly"

Grand Rapids, Mich.—Ramona (L. J. De Lamarter, mgr.) week of June 26: Australian Woodchoppers, Conlin, Steele and Parks, Dyer and Alvin, Leipzig, McCarty and Fay, Marie Nordstrom, and Ramonagraph.

ORPHEUM (Fred Thompson, mgr.)—Week of 25, feature photoplay, "God's Country and the Woman."

MAJESTIC GARDENS (Geo. Spaeth, mgr.)—Week of 26, feature photoplay, Anita Stewart, in "The Suspect."

RINGLING BROS.' CIRCUS July 6.

Lansing, Mich.—Gladmer, dark.

BIJOU.—Dark until August.

RINGLING BROS.' CIRCUS July 3.

Manchester, N. H.—Pine Island Park (Graves & Ramsdell, mgrs.) boating, bathing, band concerts, roller skating and dancing.

MASSABESIC LAKE PARK.—Massabesic ball room, concert, orchestra and dancing.

ARCADIA PAVILION—Promenade concerts with dancing.

VALLEY STREET GROUNDS.—Buffalo Bill and 101 Ranch Shows June 27.

Denver, Col.—Empress (Daniel McCoy, mgr.) Bill June 25 and week: The Sunset Six, the Five Alarcons, three other acts and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"Arizona" 25 and week.

LAKESIDE (Phil Friedrich, mgr.)—"Mlle. Modiste," in the casino, 25 and week.

WANTED—For balance of Tenting Season, for the Lowery Bros. Show, Circus and Vaudeville Acts of all kinds. Can place good Comedian who can change for three nights. Must handle song books and tickets. Salary must be low. No holdback. Nothing doing here for any drunks, so keep off. Must be good dressers.
Address GEO. B. LOWERY.
Slatington, Pa., June 29, 30, & 1; Egypt, Pa., July 3, 4 & 5.

WANTED—To join at once, near Cincinnati. Tent Dramatic Show. Light Comedian, double band; Singing and Dancing Soubrette; Cornet, for band and orchestra, double violin, o rdouble stage; Heavy Man, double band; also Pianist. Low salary. Answer with full particulars, lowest salary; pay own. Sobriety enforced here. Answer by mail or wire to B. H. NYE, Marietta, Ohio. Company now in 10th week.

EDISON MOVING PICTURE MACHINE, for electricity or gas, 3,500 ft. of film, oxolythe gas outfit. Used but little. Cost $700; will sell for $175.
E. E. ELY, McNeely, S. D.

SONG-BOOKS
BEST ON EARTH
$7.50 per 1000
Large Size (10x14) $15.00 Send Stamp for Samples
Harold Rossiter Music Co 221 W. MADISON ST. CHICAGO, ILL.

DO YOU COMPOSE SONGS OR INSTRUMENTAL MUSIC? If so, be sure to have same arranged by an expert; an artistic arrangement may mean success. I have done hundreds of big hits. Write or call afternoons, 3-5. **EUGENE PLATZMANN**, care Shapiro, Bernstein & Co., 224 West 47th Street, New York.

AT LIBERTY
KATHERINE KIRBY
On Account of Closing
Experienced Second and Gen. Bus. Woman
Week of July 2, closing July 8
Care of NANCY BOYER STOCK CO., Newark, Ohio.

MILDRED HASTINGS
AT LIBERTY
HEAVIES, SECOND OR GEN. BUS.
Height, 5 ft. 7 in.; weight, 149 lbs; age, 35; blonde. Beautiful wardrobe. A1 appearance on and off. One management four years. Join on wire. Reliable Managers only. Address
MILDRED HASTINGS,
Apartment L, Clowery Court,
17th and Chicago Sts., Omaha, Neb.

WARDROBE PROP TRUNKS, $5.00
Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, $10 and $15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.
Parlor Floor, 28 W. 31st St., New York City.

WANTED FOR THE NEW YORK AMUSEMENT CO.
Principals and Chorus Ladies for Musical Comedy Stock. Send lowest salaries and photos. Will make all tickets good to join after first rehearsals July 6. Season opens July 10. **Address CHARLES ELLIS.**
329 E. Boardman St., Youngstown, Ohio.

WANTED
Trap Drummer, Double Stage; Gen. Bus. Man, Specialties or Orchestra.
WESTERN STOCK CO., Clarence, Mo.

MAUD BEALL PRICE CHARACTERS, SPECIALTIES
AT LIBERTY
Per. Address, RossMoyne, Ohio.

DISENGAGED NORMA YEAGER, Characters, Grand Dames, Heavies. Capable and reliable. Stock or Repertoire. Address 143 South Oxford St., Brooklyn, N. Y.

CAMMEYER 6th Ave.—20th St. New York
Headquarters for Theatrical and Street Shoes and Hosiery
Telephone Chelsea 5050 and ask for Mr. Stewart
Catalogue on Request to Dept. 50

1-STRAP SLIPPER $2.50
Black Kid Pony Slipper. All Sizes in Stock.

2-STRAP SLIPPER $3.50
Black, Red, White and Pink Satin. All Sizes in Stock.

TO ALL SINGING MEMBERS OF THE THEATRICAL PROFESSION
WE HAVE SOME Great New Unpublished Songs
which will fit most any act or occasion, professional copies of which we will be pleased to MAIL FREE ON REQUEST, and will Demonstrate any which may be found available for Professional Use.
KNICKERBOCKER STUDIOS, Gaiety Theatre Bldg., 1547 Broadway, N. Y. City.

AT LIBERTY

TED P. GRIGG
Age, 25; 5 ft. 10
GEN. BUSINESS

HELEN VICTOR
Age, 21; 5 ft. 5
LEADS, SEC. BUS., INGUENES

Experience, versatility, ability, wardrobe. Single and Double Specialties. Join on wire. Address
1110 LOCUST ST., KANSAS CITY, MO., or GEN. DELIVERY.

ACTS MINSTREL and other ENTERTAINERS should use **Gamble's Vaudeville Book, $1**
Containing MINSTREL FIRST PART, 4 new MONOLOGS, 3 new TALKING ACTS, and Supplement of 16 brand new PARODIES, $1. GAMBLE'S VAUDEVILLE BOOK, $1. ACTS, PLAYS and SKETCHES written to order. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

WANTED Musical Comedy People IN ALL LINES
Dancing Team, Specialty People, Chorus Girls. Emma Mooney, Carrie Fernell, Delphia Daughn, Gladys Daughn, Dorothy Darling, Agnes Frawley, Edna Smith, please wire. Everybody send photos. Give full particulars and make salary low enough to land you on the payroll. EDDIE BLACK and JACK LeROY Producers. Company now in 6th week. PEDLEY & BURCH THEATRICAL CO., Owensboro, Kentucky.

WANTED
CLEVER LEADING JUVENILE MAN
Must be young, good looking, with ability. Send photos. Long season. Week stands. A1 Slide Trombone. Prefer one Doubling Viola. Mention lowest salary. **HARRY SHANNON, Wapakoneta, Ohio.**

WANTED IMMEDIATELY TEAM, MAN AND WIFE; INGENUES; SOUBRETTES; GEN. BUS. MAN, both Specialties; PIANO PLAYER, **Double Band.** People must be young, have wardrobe, ability. Repertoire experience. State salary, REAL AGE, etc., who you have been with. Week stands. Finest tent theatre in America. People must sign for forty weeks. We go to Florida for all Winter. Pay own wires.
Address EARL HAWK BIG STOCK CO., New Harmony, Ind.
FOR SALE—UNAPHONE. Good condition.

WANTED QUICK FOR BOWDISH STOCK CO.
MAN FOR CHARACTERS AND GENERAL BUSINESS; Also WOMAN FOR GENERAL BUSINESS. People doubling Band and Specialties and Stage write. **Can use Violin**, doubling Band. Week stands. R. R. Show. State lowest. We pay all. No drunks and cigarette fiends. That is the cause of this ad. Dillonvale, Ohio, week of June 26. All mail will be forwarded. **A. N. BOWDISH, Manager.**

WANTED FOR PICKERT STOCK CO.
Men in All Lines Must do Specialties. **Gen. Business Man** Double Second Piano.
State what you can and will do. Must be strictly sober—cause this ad. Now playing park time in New England. New York State and Florida this Fall and Winter. Address PICKERT AMUSEMENT COMPANY, Orange, Mass.
JOE LYONNELLI, of Newark and JULES YOUNG write.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) this house reopened for the Summer season, offering "Ramona" week of June 26. Vaudeville will be featured throughout the season, opening July 3.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co., supporting Dudley Ayres and Alma Teil, presents "Some Baby," week of 26.

NEW PORTLAND (James W. Greely, mgr.)—Bill 26-28: Ethel Thayer Costello, Walls and Walls, Bill Erowning, Marr and Dwyer Sisters, and Sid Baxter and Bea. The Three Arthurs headline the new bill 29-July 1. Motion pictures a feature.

GREELY'S (C. W. MacKinnon, mgr.)—Webber & Fields Musical Comedy Co., with Nat Fields, offec "The Georgian" and "Bonsse Cafe," week of 26, with pictures.

RIVERTON PARK THEATRE.—The J. W. Gorman Co. opens the season, presenting the musical farce, "Breaking Into Society," week of 26.

BUFFALO BILL and 101 RANCH appeared on the Bayside Park lot, 26.

BARNUM & BAILEY'S CIRCUS occupy the Brighton Avenue lot 29.

Buffalo, N. Y.—Teck (Messrs. Shubert, mgrs.) the Vaughan Glaser Stock Co., in "Rebecca of Sunnybrook Farm," week of June 26, "The Crisis" being underlined.

SHEA'S (M. Shea, mgr.)—Bill week of 26: Wheaton and Carroll, Ed. Vinton and Buster, Harry Holman and company, Reynolds and Donegan, Marshall Montgomery, Toots Paka and company, La France Trio, and Toombes and Wentworth.

LYRIC (H. B. Franklin, mgr.)—Bill 26 and week: Phun Phiends, Mallon and Cunningham, Herbert and Dennis, Geo. and Lilly Garden, Eddie Foyer, and Gormley and Caffrey.

GARDEN (W. F. Graham, mgr.)—Billy Mossey and Broadway Beauties week of 26, followed by Old Glory Girls.

OLYMPIC (Bruce Fowler, mgr.)—Bill week of 26: Sorority Girls, John Dove, Jules Levy Family, and Leroy and Collins.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.) Bleecker Players Stock Co., in "The Old Homestead," week of June 26. "Arizona" following week.

PROCTOR'S GRAND (Joseph F. Wallace, mgr.)—Bill 26-28: Maude Ryan, Bell and Wilson, Mahoney and Rogers, Isabelle Miller and company, and Zeno and Mandel.

PROCTOR'S LELAND (John W. Merrow, mgr.)—Continuous vaudeville, with moving pictures. Added feature, "Where Are My Children?" film for week 26.

MIDWAY BEACH PARK (H. B. Rogers, mgr.)—More seasonable weather has increased attendance, and business is good.

ELECTRIC PARK (C. W. Calkins, mgr.)—This favorite resort is drawing increased crowds daily.

Syracuse, N. Y.—Empire (Francis P. Martin, mgr.) Knickerbocker Stock Players, in "Too Many Cooks," week of June 26.

BASTABLE (Stephen Bastable, mgr.)—Summer Burlesque Stock Co., in "Paris By Night," 26-28. This is farewell week.

CRESCENT (Wm. Brown, mgr.)—Bill 26-28: "All at Sea," Brandon and Taylor, Jack Sheppard, Betty Washington, and the Larnards.

TEMPLE (Edgar Van Aucken, mgr.)—Bill 26-28: Ota Gygi, Wilson Bros. and Mack, Tom Brown and Careta Day, Capt. Barnett and Son, Roy Harrah Trio, and Guzmani Trio.

Indianapolis, Ind.—English's (Barton & Olsen, mgrs.) bill June 26-28: Girard Gardner and company, Pearl and Pearl, Izetta, Denny and Sykes, and Alvarado's Goats. For 29-July 1: Kurtis' Roosters, Fitch and Cooper, Morgan, Wilson and Morgan, Jeanie Fletcher, and Baader-La Velle Trio.

KEITH'S (James Weed, mgr.)—Bill week of 26: Novelty Minstrels, Oddone, Mystic Hanson Trio, Cunningham and Marion, and Ila Grannon.

LYRIC (Barton & Olsen, mgrs.)—MacLean-Rollens Players, in "Discarded Rusks," week of 26.

MAJESTIC (G. E. Black, mgr.)—"The Egyptian Maids" week of 2.6

Terre Haute, Ind.—American (Irving Amusement Co., mgrs.) pictures and vaudeville, including: Katherine Mills, Jack Lamey, and Prof. Bryant.

ORPHEUM (Fox & Keating, mgrs.)—Pictures and vaudeville, including Stone and Harris.

Baltimore, Md.—Garden (Geo. Schneider, mgr.) bill week of June 26: "Four Husbands," Brown Comedy Four, the Macks, and Nettie Fillmore.

HIPPODROME (Harry Wood, mgr.)—Bill week of 26: Nip and Tuck, Mabel Best, Libby and Barton, Klass and Bernie, Two Dancing Macks, and William Morrow and company.

MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

COLLINS, HEAD OF McCLURE SYNDICATE, BRINGS LEGAL ACTION TO GAIN POSSESSION OF PARAMOUNT.

PUBLISHER ALLEGES HE HOLDS CONTRACT OF SALE FOR BIG FILM DISTRIBUTING CORPORATION---SUIT TO BE HEARD IN THE FALL.

Frederick L. Collins, the active head of the McClure newspaper and magazine syndicate, brought a legal action last week against several stockholders of the Paramount Picture Corporation, the organization which distributes the productions of Famous Players, Lasky, Pallas and Morosco.

Mr. Collins alleges in the suit filed by his attorneys, that he holds a contract for the sale of the big film corporation to himself and associates in the McClure syndicate. This contract Collins avers was entered into by Ex-pres. Hodkinson, of Paramount, and six other stockholders severel weeks ago.

On the other hand the newly elected president of Paramount, Hiram Abrams, has issued a statement through his attorneys, Rushmore, Bisbee & Stern, of 61 Broadway, New York, denying that Hodkinson and his associates had the right to enter into the above mentioned agreement of sale. Any suggestion of a merger with any other film corporation or intrests was likewise denied by Mr. Abrams' legal representatives.

The McClure syndicate has been dabbling in pictures for over three years, having exploited "What Happened to Mary," one of the first serial successes. The syndicate has also promoted various other film enterprises, including the current Essanay serial, "The Strange Case of Mary Page."

In a statement issued to the press June 20, Frederick L. Collins gave the following version of the alleged contract of sale:

"At last there is something doing in the moving picture merger situation. The Paramount Pictures Corporation, the big distributing organization that handles the product of the Famous Players, Lasky, Morosco, Pallas and other companies, has been sold, or is about to be sold, to Frederick L. Collins, publisher of *McClure's Magazine* and *The Ladies' World*, who is said to be acting for important financial and publishing interests The purchase price involves several million dollars in cash and securities in a corporation to be formed by the buyer for the purpose of taking over the Paramount and other film companies.

"This is, in a general way, the plan that has formerly been credited to Benjamin B. Hampton, vice president of the American Tobacco Company. It can be stated definitely, however, that Mr. Hampton has nothing to do with the present plans.

"The purchase of Paramount stock is disclosed in a suit, instituted in the Supreme Court, New York County, against certain stockholders in the Paramount Company, asking the court to enforce the specific performance of a contract of sale alleged to have been signed by these parties but now disputed by them. The action also involves injunction proceedings to prevent the sale of these blocks of stock to any one else pending the court's decision.

"This suit, together with the sudden resignation of W. W. Hodkinson, founder, and until Tuesday last president of the Paramount Company, is taken to indicate that interests outside of Paramount are attempting to block the proposed sale. In this connection it is recalled that the proposed merger of Triangle interests with the Famous Players and Lasky companies has been held up by the existence of twenty-five year contracts between the latter companies and the Paramount Corporation. The result is awaited with much interest by moving picture men."

The majority stockholders of the Paramount, lead by Pres. Hiram Abrams, will file an answer to the Collins suit in July. The case will not come up for trial, however, until the Fall.

Not since the days of the famous "Raffles" has there been a detective story so exciting, so full of adventure, so thoroughly absorbing as "The Phantom," the latest TRIANGLE PLAY with Frank Keenan and Enid Markey.

"The Phantom" was one of the first TRIANGLE PLAYS to be made at the new $1,000,000 studio in Culver City, Cal.

Every exhibitor should carefully consider the question of presenting TRIANGLE PLAYS at his theatre.

TRIANGLE FILM CORPORATION
1459 Broadway, N. Y. City.

LINA CAVALIERI TAKES ANOTHER SHY.

Line Cavalieri, the opera singer, who made an appearance on the screen for the Playgoers Film Co., a couple of years ago, will take another shy at screen acting for Pathe in July, when a feature will be released, entitled "The Shadow of Her Past."

Cavaleri's former marriage and subsequent divorce from a scion of a prominent New York family, that gave rise to that celebrated saying "Who's looney now," has nothing to do with the plot of the coming Pathe feature, it is said.

Still, the title seems descriptive of sometning.

Doesn't It?

METRO HAS NEW CINCY. EXCHANGE.

Metro established a new link in its chain of exchanges last week in Cincinnati, O. R. A. Morrison, an experienced field man will be the active head of the latest Metro marketing depot.

METRO, VITA. AND V. L. S. E. PATRIOTIC.

Metro, Vitagraph and the V. L. S. E. evidenced signs of practical patriotism last week when they posted announcements to the effect that all employees serving their country in the National Guard will receive full pay for the entire term of their enlistment.

Several men from each concern were called out with local New York and New Jersey militia regiments.

The example of the above mentioned trio of film organizations is surely worthy of emulation by all employers engaged in the picture game.

BIG QUESTIONS TO BE DISCUSSED AT CHICAGO CONVENTION.

The National Convention of the M. P. E. L. of A., to be held in Chicago, Ill., July 12 to 18, will not be lacking in important subjects for debate and consideration on the part of the assembled delegates if the plans of the New York contingent are carried out.

One of the biggest questions to be decided, according to Lee Ochs, president of the N. Y. Local and candidate for national president of the M. P. E. L. of America, is the practise of manufacturers and exchanges exacting a deposit for film rented to exhibitors.

Ochs holds that the custom should be abolished, or at least modified, inasmuch as it is claimed to be unfair for the small exhibitor.

Another subject that will be taken up will be the proposed new general organization to succeed the recently dissolved Board of Trade. This organization would include manufacturers, exchange men, exhibitors and accessory makers.

UNIVERSAL WINS IN BROOKLYN.

District Attorney Harry Lewis, of Brooklyn, took a flash at the Universal medico-morality "feature," "Where Are My Children," when it was shown in the baby carriage borough a couple of weeks ago, and decided the film would not do for th unsophisticated Brooklynites.

The Universal Film Co. brought the case into court, however, in order to show just how innocuous "Where Are My Children" really is, and Magistrate Geismar, a Brooklyn Police Court Judge, took the same view as the picture concern. His decision will permit the Universal to exhibit the picture or rent same in any house their corporate heart desires.

MARY PICKFORD CO. INCORPORATED.

The Pickford Film Corporation received a charter at Albany, N. Y., June 23.

The directorate contains the names of Gladys Mary Moore, Charlotte Smith and Dennis F. O'Brien.

The product of the Pickford Co. will be released through Famous Players.

CHAPLIN LOSES ANOTHER POINT IN V. S. L. E. SUIT.

Charlie Chaplin lost another point Friday, June 23, in the suit instituted by the screen comic against the V. L. S. E., over that concern's right to release "Carmen" in four parts instead of the original two reels it was made in.

The Appellate Division of the Supreme Court affirmed the decision of the lower tribunal which declared the V. L. S. E. and Essanay had the right to release "Carmen" in any number of reels it saw fit.

THE first advertising banner stretched across Broadway in a decade, announced Alice Brady, in "La Vie De Boheme," June 19. It reaches from the New York Theatre to the Hotel Astor, 160 feet.

MARIE EMPRESS is now at Los Angeles, vampiring in the tropical sun.

MARGUERITE CLARK is to appear again on the legitimate stage next year.

DORIS KENYON is Summering at Saranac Lake. Also working while she Summers.

HARRY HOUDINI, the mystic, is working on a new film developer.

WILLIAM A. BRADY
in association with
WORLD FILM CORPORATION
presents

Kitty Gordon
in
"The Crucial Test"

Produced by PARAGON FILMS, INC.
Directed by ROBERT THORNBY

"EAST LYNNE," GOOD OLD STANDBY OF STAGE, SCREENS SATISFACTORILY—"SUSIE SNOWFLAKE" FEATURES ANN PENNINGTON, MUSICAL COMEDY STAR.

"THE SHOP GIRL," A DEPARTMENT STORE EPIC—"FLOWER OF NO-MAN'S LAND" GOOD MELODRAMER—PAULINE FREDERICKS HAS CONGENIAL ROLE IN "THE WORLD'S GREAT SNARE."

"EAST LYNNE."

PRODUCED BY FOX. FIVE REELS.

Released June 19. By Fox.

STORY—Adaptation of old stage favorite of same name. Great liberties were taken by adapter and director in changing the locales from England to America and in other ways bringing the drama "up-to-date." Mary Murillo constructed the scenario.
DIRECTION—By Bertram Bracken. Good, on the whole.
ACTION—Dramatically entertainng.
SITUATNONS—Well played. Most of the situations are of the tried and true sort, which may aptly be described as "sure fire" for pictures.
CONTINUITY—Even.
SUSPENSE—Well maintained.
DETAIL—Right.
COSTUMES—Modern.
ACTING—Theda Bara featured. Does very well in first effort away from usual "vampire" roles.
PHOTOGRAPHY—Good.
LIGHTING—Good
EXTERIORS—Pleasing.
INTERIORS—Well constructed.
BOX OFFICE VALUE—"East Lynne" for years has been a wonderful "rep." show drawing card. As a film it should benefit by this.

REMARKS.

Whether it is quite the proper caper to modernize an old stage success, such as "East Lynne," as the Fox Film Corporation has done in this instance, is a question open to debate. Should the plan become popular we might look forward to seeing a screen version any day now of "Uncle Tom's Cabin," with Eliza crossing the ice in a motorcycle, chased by overseers in Ford taxicabs.

Sir Francis Levison in the Fox version of the rep. show classic, becomes Capt. Levison, and the locale is changed from England to America at the present day.

Inasmuch as the story is familiar to almost every one, the plot needs no detailed description here. Stuart Holmes plays Levison in competent fashion, and makes the character, which is about the meanest type of villain who ever stepped before an audience, really convincing. Theda Bara is the unfortunate Isabel, and shows in this picture play that she can do something quite different from her popular "vamp" roles when given the right opportunity.

Ben Deely is another player who demonstrates that he possesses versatility of no mean order. Surely vaudeville managers will remember Deely as one of the best "mokes" in blackface four or five years ago. Now Ben is a regular "legit." and "troupes" quite as acceptably as a picture actor as any of his more or less experienced brethren of the flickering shadows.

The feature has been well produced as to sets, accessories, etc., and as a visualization of a "sure fire" one nighter will do for almost any type of house. *Ell.*

"SUSIE SNOWFLAKE."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released June 22. By Paramount.

STORY—Light comedy.
DIRECTION—By James Kirkwood.
ACTION—Entertaining. No dull moments.
SITUATIONS—Have a sort of Chas. Hoyt flavor.
ATMOSPHERE—Excellent.
CONTINUITY—Not a break.
SUSPENSE—Well maintained.
DETAIL—Excellent.
COSTUMES—Modern.
ACTING—Ann Pennington, Ziegfeld "Follies" star, featured player, does nicely in her initial screen appearance.
PHOTOGRAPHY—Standard.
LIGHTING—Effective.
EXTERIORS—Atmospheric.
INTERIORS—Convincing.
BOX OFFICE VALUE—Ann Pennington has been widely advertised as a musical comedy star. She has been fitted with a good vehicle and, on the whole, the feature should be a first class card.

REMARKS.

The Famous Players Film Co. was wise in selecting a vehicle of the light comedy variety instead of a conventional melodrama as the initial starring piece for Ann Pennington. The pretty little favorite of the Ziegfeld shows discloses a pleasing screen personality, and is not in the least camera conscious. An excellent supporting cast supplements the efforts of the star.

Wm. Courtleigh Jr. offers an unusually smooth performance, Billie Wilson contributes a really praiseworthy characterization as a small town maiden aunt, and Leo Delaney, for years a Vitagraph favorite, is seen to advantage as a country doctor.

Susie is the daughter of a New England village belle, who ran away from home to marry the man of her choice. When Susie's mother departs this world, the little girl becomes the ward of an itinerant player. She soon acquires the title of "Snowflake" and bids fair to achieve quite a name for herself as a footlight favorite.

The company disbands and Susie goes to visit her mother's relatives. Naturally the prim provincial ways of the New England folk are not in accord with Susie's previous environment, and shocks occur almost hourly.

The little dancer overcomes all difficulties in the end, however, and when she discovers that her grandfather has left a fortune, makes a sensible decision and marries the man she loves, which is all very conventional, but nevertheless exceedingly pleasant light entertainment.

The atmosphere of the small town has been caught particularly well by Director Kirkwood, and the theatre scenes are also fully up to the mark in the way of local color.

All in all, "Susie Snowflake" is a decidedly good feature. *Ell.*

"THE SHOP GIRL."

PRODUCED BY VITAGRAPH. FIVE REELS.

Released June 26. By V. L. S. E.

STORY—Melodrama containing the oldest expedients known to plot construction. Conventional "movie" stuff.
SCENARIO—By C. N. and A. M. Williamson.
DIRECTION—By Geo. D. Baker.
ACTION—Dreary.
SITUATIONS—Dyed-in-the-wool old school melodrama.
ATMOSPHERE—Good.
CONTINUITY—Fair.
SUSPENSE—Story very obvious, consequently it was impossible to create any marked degree of suspense.
DETAIL—Fair.
COSTUMES—Modern.
ACTING—Edith Storey, a really clever screen actress does much to make the poor story more or less convincing.
PHOTOGRAPHY—Passable.
LIGHTING—Average.
EXTERIORS—O. K.
INTERIORS—O. K.
BOX OFFICE VALUE—Should get by in the "jitney" houses. Compared to the average Paramount or Triangle feature it looks foolish.

REMARKS.

Winifred Childs is "a working girl." Remember how Al. Woods used to produce about five or six popular melos every season, depicting the wrongs of Bertha, Nellie, Virginia, etc., of the "poor working girl' class. Well, Winifred belongs to the guild all right.

Winnie is employed as a model in a metropolitan dressmaking plant. She meets Peter Rolls, the son of a wealthy department store owner. Peter, evidently, is strong for "good form," because after sizing up Winnie he immediately falls for her charms.

Pete has a sister, who has social ambitions, and cannot for a moment see her brother tie up with one of the working classes.

Sure—she does it. Sister separates the lovers, and while Brother Pete is looking all over town for Winnie, that shapely young lady is having the time of her young life in warding off the unwelcome attentions of a motley horde of buyers, floorwalkers, counter-jumpers, salesmen, etc., of the dry goods fraternity.

This goes on for two or three thousand feet, until a climax is reached by Winnie accepting an invitation to dine with the manager of Peter's paternal parent's departmental emporium. Megelson, the wicked store manager tries a little caveman stuff on Winnie. He feels safe in this mode of rough love making because the dinner party is held in his own apartments.

But he has reckoned without Peter, the determined and handsome young hero, who appears at an opportune moment with his father, rescue Winnie from the clutches of the villainous store super and—you can guess the rest.

"The Shop Girl" would have made a fair two reeler. That sums it up. *Rik.*

"THE FLOWER OF NO MAN'S LAND."

PRODUCED BY ROLFE. FIVE REELS.

Released June 19. By Metro.

STORY—Melodrama, Western locale.
SCENARIO—By John C. Collins.
DIRECTION—By John C. Collins.
ACTION—Interesting from start to finish.
SITUATIONS—Strong.
ATMOSPHERE—Very good.
CONTINUITY—Even.
SUSPENSE—Well maintained.
DETAIL—Right.
COSTUMES—Accurate.
ACTING—Viola Dana featured player. Good cast.
PHOTOGRAPHY—Excellent.
LIGHTING—Effective.
EXTERIORS—Scenically fine.
INTERIORS—Right.
BOX OFFICE VALUE—Good drawing card for any class of house.

REMARKS.

A child is found on the Western desert by Kahoma, an Indian. The Indian brings the little girl up, and when she reaches the age of seventeen she naturally enough is much sought after by the beaux of the mining community. Among her suitors is Big Bill, a brawny, rough and ready miner of the "blue shirt, honest heart and willing hands" type of manhood.

Echo, which is the name the Indian bestows on the waif, looks not with favor on Big Bill's suit, preferring to think of him only in the light of a fraternal relative. Of course the "I'll be a sister to you" idea is not in accord with Big Bill's viewpoint at all, and he is correspondingly downcast.

Roy Talbot enters the tale at this point, and being everything that "Big Bill" isn't, quickly attracts Echo's attention. Roy is a famous tenor back East, who has lost his voice, and has hopes of regaining the use of that very desirable attribute by begining life anew in the golden West.

Echo, simple child of the desert, falls hard for his cultivated manners, and when he asks her to become Mrs. Roy, accedes willingly.

Talbot, in marrying Echo, however, has overlooked one vitally important matter. That is the fact that he already has a wife and child.

Kahoma, Echo's foster parent, eventually visits a just punishment on the amorous vocalist, and Echo having failed to commit suicide, decides to take things philosophically.

In the end she becomes the wife of Big Bill—which, of course, she should have done in the first place—but then there would have been no picture, so why worry over the vagaries of women folk anyway.

Mitchell Lewis gives a well studied conception of Kahoma, the Indian. Mr. Lewis proves that he is a genuine character actor in his delineation of the role. Viola Dana is sweet and full of personality as Echo, and Duncan McRae makes the tenor-bigamist Talbot exceedingly lifelike.

Harry Brown 's Big Bill, and a good type for the part. Not a great picture, but a feature which can go the route satisfactorily. *Rik.*

"THE WORLD'S GREAT SNARE."

PRODUCED BY FAMOUS PLAYERS. FIVE REELS.

Released June 26. By Paramount.

STORY—Melodrama. Adaptation of story written by E. Phillips Oppenheim.
DIRECTION—By Joseph Kaufman.
ACTION—Full of human interest.
SITUATIONS—Strong.
ATMOSPHERE—Excellent.
CONTINUITY—Even.
SUSPENSE—Right.
DETAIL—Exellent.
COSTUMES—Modern.
ACTING—Pauline Frederick featured. Irving Cummings and good supporting cast.
PHOTOGRAPHY—Good.
LIGHTING—Average.
EXTERIORS—Good.
INTERIORS—Good.
BOX OFFICE VALUE—A well acted drama, with the added asset of Pauline Frederick in a congenial role. Cannot fail to please average house.

REMARKS

The character of Myra, a San Francisco music hall singer, or rather an entertainer, in the type of theatrical emporium often aptly described as a "dump," is a role peculiarly suited to Pauline Frederick's well developed acting talents. She makes the role convincing in every particular, without resorting to tried and true "vampire" expedients.

The story concerns the efforts of a young Englishman to prove his claim to a large estate and his right to an important title. His quest takes him to the coast, and in gay and giddy 'Frisco he meets Myra, the music hall girl.

A love affair ensues. Myra is falsely accused of murder, however, and untoward incidents pile up in rapid order. Time duly unravels the knotted skeins. The woman purified by her great love for the young chap changes her mode of living, and he in turn, impressed by the transformation that has taken place, forsakes the title, and both find ultimate happiness in the usual way.

Irving Cummings makes an acceptable hero and good characterizations are offered by Ferdinand Tidmarsh, Frank Evans, Riley Hatch and Buckley Stanley. *Rik.*

CLOSELY following the release of "The Making of Maddalena" on the Paramount program, the Oliver Morosco Photoplay Company announces that Edna Goodrich, who portrays the chief role in that photoplay, has commenced work on her second vehicle. "Body or Soul," a stirring dramatic subject by L. V. Jefferson, is the title of the new Goodrich photoplay, on which activities have already been started under the direction of William D. Taylor.

As has been acknowledged by critics, exhibitors and patrons throughout the country, the Oliver Morosco Photoplay Company is establishing a new standard in the way of realistic sets for its productions. Cheap material and substitutes are rigidly avoided by these producers even in the shortest scenes. Several sets are now being built for "Body or Soul," which the producers promise will even outdo any of their own previous records.

EDWIN AUGUST has taken a decided step against press agents—mayhap it is because the one he worked with couldn't get his name in often enough.

"THE CLOWN" A RATHER SAD AFFAIR---CONTAINS SITUATION STRIKINGLY SIMILAR TO CENTRAL THEME OF "HEART OF WETONA," ---"THE MASKED RIDER" MOONSHINE MELODRAMA.

"MAN BEHIND THE CURTAIN" UNCONVINCING MOVIE MELO.---OLD SCHOOL PRODUCTION---"THE SCARLET WOMAN" PLEASES---PROPOUNDS INTERESTING PROBLEM.

"THE CLOWN."

PRODUCED BY LASKY. FIVE REELS.

Released June 26. By Paramount.

STORY—Melodrama, with "sex" interest. Story of unusual sacrifice. Written for screen by Marion Fairfax.
DIRECTION—By Wm. C. De Mille.
ACTION—Long drawn out.
SITUATIONS—Well acted.
ATMOSPHERE—Good circus atmosphere.
CONTINUITY—Even.
SUSPENSE—Lacking. Story very obvious.
DETAIL—Good.
COSTUMES—Modern and circus costumes.
ACTING—Victor Moore featured. Lacks comedy oportunities.
PHOTOGRAPHY—Par excellence.
LIGHTING—Beautiful.
EXTERIORS—Varied.
INTERIORS—Convincing.
BOX OFFICE VALUE—Passable attraction. Victor Moore miscast in dramatic role.

REMARKS.

"The Clown" is a fairly entertaining feature. Owing to the story being of rather obvious construction the finish can easily be foreseen by the time the middle of the fourth reel has been reached. As a consequence, all that happens after that becomes exceedingly tedious.

"Piffles" is a circus clown. He is evidently a good one, for the audience seems to enjoy his stunts immeasurably. One day, Judge Leroy takes his crippled son to see the show, and the little boy leans too far out of the box in which he is sitting. As a result he falls into the arena, and "Piffles" saves the child from death beneath the feet of a team of galloping chariot horses..

The boy is uninjured but the clown is badly hurt. Judge Leroy has the circus funster removed to his own home for treatment, and while he is convalescent he is thrown in contact with the judge's daughter.

Millicent is a rather weak young lady, and through one of those love making "accidents," has somehow or other slipped and stumbled shortly before the advent of the clown in the rich judge's household. She has had an "affair" with a lover, who has gone West to find a mine or something.

A false newspaper report informs her that her lover has died of thirst, a victim of the great desert. Millicent, conscious of the imminence of the birth of her child, which, unfortunately, will be of the nameless variety, decides to commit suicide.

The clown has meanwhile fallen in love with the girl. He conveniently happens to be in the vicinity of the fountain which Millicent selects for her act of self-destruction, and of course, fishes her out in the proverbial nick of time.

Questioning Millicent close'y the clown ascertains the true state of affairs, and proposes that he become her husband "in name only," thereby saving her good rep.

They marry, and the judge, who should be eternally grateful for the clown's rescue of his son, discloses a rather churlish disposition, by kicking up a devil of a row. The birth of the baby is the means of effecting a reconcilliation, however, and Judge Leroy decides quite magnanimously to pluck "Piffles" from the circus environment he has returned to. This noble act of the judges takes the form of securing a sixty dollar a month job for the two hundred dollar a week performer!

The lover returns later and the girl, who seems quite as ungrateful as her papa, forsakes her husband, "Piffles," to take up with the father of her child.

"Piffles" has come into the possession, co-incidentally, of mining shares in the property Millicent's lover has developed into a profitable undertaking. Just to show that he is a real fellow, he gives these to the child, and beats it back to the circus once more.

Nice, grateful family to be making sacrifices for, indeed.

The principal situation, by the way, in which "Piffles" offers to marry the girl to save her from disgrace, is slightly more than reminiscent of a decidedly similar one in "The Heart of Wetona."

Victor Moore is very badly miscast in the role of the self-sacrificng clown, and seems to feel the lack of good comedy opportunities. Florence Dagman looks dismal enough, as one would naturally expect, as the unlucky maiden, and Thos. Meighan gives his customary smooth performance as the lover. Horace B. Carpenter is the juge. *Hex.*

"THE MASKED RIDER."

PRODUCED BY QUALITY. FIVE REELS.

Released June 12. By Metro.

STORY—Secret service melodrama of the "moonshine" country, written by Fred Balzhofer.
DIRECTION—By Fred Balzhofer. On the whole, good.
ACTION—Lots of it.
SITUATIONS—Good melodrama.
ATMOSPHERE—Very good.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Excellent.
COSTUMES—Modern.
ACTING—May Allison and Harold Lockwood featured.
PHOTOGRAPHY—Good.
LIGHTING—Fine silhouette effects.
EXTERIORS—Scenically excellent.
INTERIORS—Convincing.
BOX OFFICE VALUE—May Allison and Harold Lockwood have an excellent vehicle for their talents in this feature. Should draw very well.

REMARKS.

"The Masked Rider" tells a rather conventional story, but the manner in which it is put over by he principals and cast serves to make it pass muster satsfactorily.

The story concerns the killing of a secret service agent, and the consequent oath of vengeance on the part of the murdered officer's brother.

The laudable desire to avenge his brother's death brings the youth, who is also a revenue officer, into the moonshine country, where he is beset by many difficulties of a confounding nature.

Of course he triumphs over everything in the end, and puts a capital finishing touch to his activities by marrying the heroine. Not before he indulges in a corking rough and tumble fight with the villain, however who, by the way, is the moonshiner's leader.

There is a surplus of exciting melodramatic action in the scene depicting the officers' endeavors to clean up the moonshining gang, and on the whole the feature possesses more than enough love interest to place it in the "sure fire" class.

Harold Lockwood makes a dashing and handsome young avenger as the revenue officer. Lester Cuneo is a desperately wicked villain to perfection, and May Allison makes a pretty and clever acting heroine.

The feature takes its name from a disguise effected by the hero when he visits the mountain country. *Nol.*

"THE MAN BEHIND THE CURTAIN."

PRODUCED BY VITAGRAPH. FIVE REELS.

Released June 19. By V. L. S. E.

STORY—Very improbable melodrama. Written for screen by Minnie Krakauer.
DIRECTION—By V. J. Van Deusen. An "old school" production all the way.
ACTION—Draggy.
SITUATIONS—Of the ultra familiar sort.
ATMOSPHERE—Fair.
CONTINUITY—Uneven.
SUSPENSE—Lacking.
DETAIL—Fair.
COSTUMES—Modern.
ACTING—Lillian Walker featured. Good cast of Vitagraph favorites.
PHOTOGRAPHY—Fair.
LIGHTING—Average.
EXTERIORS—Pleasing.
INTERIORS—Fair.
BOX OFFICE VALUE—Ordinary movie, which could have been done in two reels. At best only fair.

REMARKS.

Here's the story in brief of "The Man Behind the Curtain:" Edna Hall is an orphan. In order to secure a job as secretary she calls at the home of a Mrs. Stanhope, who is described as a wealthy woman.

To her consternation upon entering the drawing room of the aforesaid wealthy woman's home Edna finds Mrs. Stanhope lynig dead on the floor.

Casting her optics in the direction of a curtain she is amazed to see a hand holding a dagger.

The possessor the murderous weapon, a man, steps forth and calmly informs the girl that she had better beat it immediately, as the cops would surely conclude thae she had perpetrated the crime.

Edna concludes that the man has the right dope and proceeds to forthwith take his advice. Later she becomes a governess, and meeting a likely young man, marries.

Returning to her husband's home after honeymoon Edna discovers that she has married the son of the woman she saw lying dead on the floor the day she went job hunting.

Edna's husband is informed of his wife's presence in the house at the time his mother was murdered. The butler is the person who sees that friend husband is fully informed of the circumstance.

Of course, the servant was in league with the real murderer. That's why he was such a gabby chap.

The husband, notwithstanding that his wife is about to become a mother, quits her cold. Edna now decides to do a little detective work on her own account, and in order to pursue her plans the better dons male attire. She eventually rounds up the murderer, who, incidentally, doesn't recognize her, and in the course of events Edna is reunited with her rather wishey washy husband.

Lillian Walker plays the role of Edna, and never convinces for a moment in the scenes calling for dramatic ability. She is a natural comedienne and should not attempt melodrama. Evart Overton is the husband. He gives an acceptable performance. Bill Dunn, as the real murderer, is a corking heavy, and Templar Saxe renders a good account of himself as the butler. John Costello, Helen Pillsbury and Bobby and Helen Connelly are also seen to advantage.

On the whole a very mediocre production, saved somewhat by the good acting of the male members of the cast. *Rik.*

"THE SCARLET WOMAN."

PRODUCED BY POPULAR PLAYS AND PLAYERS. FIVE REELS.

Release June 5. By Metro.

STORY—"Sex" drama. Written by Aaron Hoffman.
DIRECTION—By Edmund Lawrence.
ACTION—Interesting.
SITUATIONS—Dramatic.
ATMOSPHERE—Excellent.
CONTINUITY—Even.
SUSPENSE—Strong.
DETAIL—Good.
COSTUMES—Modern.
ACTING—Olga Petrova feature.
PHOTOGRAPHY—Standard.
LIGHTING—Good.
EXTERIORS—Acceptable.
INTERIORS—Acceptable.
BOX OFFICE VALUE—Olga Petrova gives fine performance. Picture on the whole is pleasing.

REMARKS.

A rather interesting problem is propounded in this pictureplay. To be sure the feature is not without its faults, the chief one being that the story is rather too slight to carry for five reels. However, the action is at all tmes interesting, despite considerable padding and the unnecessary incidents allowed to enter fortunately do not interfere materially with the unfolding of the plot.

A woman, in order to save her husband from the just punishment the law is about to administer sacrifices her honor.

The District Attorney knows the man is guilty but in accordance with the bargain presents an ineffective prosecution. The husband is consequently acquitted.

After he is freed the husband discovers his wife's awful sacrifice, and rather ungratefully divorces her.

The woman hits the tobaggan quickly, and in short order becomes a member of "the oldest profession in the world."

Meeting a rising young lawyer who runs against the district attorney, and in a spirited election manages to oust that grafting official, the woman accepts the man's honorable offer to marriage.

He, strangely enough, doesn't know a thing about her past life, and when he is enlightened by the defeated district attorney, who was the original cause of the woman's downfall, decides to leave her.

The woman determines to commit suicide, but through an expedient of the plot, is forestalled in time, and husband and wife are happi'y reunited.

Olga Petrova acts with a certain poise and artistic repression as "The Scarlet Woman," and never once throughout the entire five reels makes the character in any way offensive.

Arthur Hoops is a polished and intelligent acting villain as the district attorney. Others who figure as principals are: Eugene O'Brien, Edward Martindale and Frank Hanna.

This is not a first grade Metro, but in the average house should serve acceptably as a one day attraction and please unquestionably. *Nol.*

"THE SCENARIO BUG."

PRODUCED BY HUNTINGDON EILM CORP. TWO REELS.

Released June ??. By no distributing arrangement announced.

STORY—Comedy. Modified version of "dream" idea well handled.
SCENARIO—By Chas. O'Hara.
DIRECTION—By Chas. O'Hara.
ACTION—Amusing.
SITUATIONS—Funny without being vulgar.
CONTINUITY—Even.
DETAIL—Good.
COSTUMES—Modern.
ACTING—Chas. O'Hara plays principal role. In the cast appear the names of Maggie Weston and Tommy Mullins, the circus clown.
PHOTOGRAPHY—Good.
EXTERIORS—Varied.
INTERIORS—O. K.
BOX OFFICE VALUE—This comedy is the first of a series of twelve the Huntingdon Film Corp. is producing. It is not uproarously funny but, on the whole, provides good clean comedy screen entertainment. *Eli.*

CHARLES CHAPLIN'S famous violin, about which so much has been printed, by the way, makes its initial public appearance in "The Vagabond." This violin, an unusually valuable one possessing an exceptionally sweet tone, was presented to the Mutual's $670,000 comedian by a friend, some years ago. The studio manager, when time for the filming of the scene in which the violin plays a part, came around, suggested that a "prop" fiddle be used. Chaplin, however, refused, and sent one of the employees to his apartment to get his favorite instrument.

"WHAT HAPPENED AT 22" CORKING FROHMAN-WORLD MYSTERY PLAY---"SHOES" DEPICTS TOUGH STRUGGLE OF "POOR WORKIN' GOIL" TO STICK TO STRAIGHT AND NARROW.

"DIANA" PLEASING THREE REELER---"FROM JUNGLE TO TROUBLE" CALLS FOR IMMEDIATE CENSORIAL ATTENTION.

"WHAT HAPPENED AT 22."

PRODUCED BY FROHMAN AMUSEMENT CO. FIVE REELS.

Released June 26. By World Film.

STORY—Mystery melodrama, written for screen by Paul Wilstach. A "crook" play.
SCENARIO—By Anthony P. Kelly.
DIRECTION—By George Irving.
ACTION—Many tense moments. Holds all through.
SITUATIONS—Well worked out.
ATMOSPHERE—Realistic.
CONTINUITY—Very well maintained.
SUSPENSE—Strong Good climaxes.
DETAIL—Splendid.
COSTUMES—Modern.
ACTING—Arthur Ashley and Francis Nelson featured players. Both competent screen artists. First rate supporting cast, including Gladden James.
PHOTOGRAPHY—Very good.
LIGHTING—Average.
EXTERIORS—O. K.
INTERIORS—Excellent.
BOX OFFICE VALUE—First rate drawing card for average feature house. Should entertain any class of spectators satisfactorily.

REMARKS.

"What Happened at 22" is a corking mystery melodrama, containing an abundance of interesting action and situations of the logical sort, that do not necessitate a wide stretch of the average person's imagination to consider in the light of plausibility.

The drama treats of the ultimate undoing of a forger, who obtains confidential positions through the assistance of a crooked employment agency. The wily pen and ink artist puts over something big in his line, and a lawyer with more or less well developed detective instincts sets out to round him up.

The forger enters the lawyer's home in the capacity of a valet, and when in danger of discovery kills the criminologist.

It seems that the murdered man has a son, who would benefit by a will that has been changed about in a manner calculated to throw suspicion on the boy.

The youth is placed under arrest but the real criminal is caught through the clever ingenuity of a young country girl.

The situation in which the murderer is turned up is one of those surprise climaxes occuring all too seldom in the garden variety of feature plays.

The picture has been excellently produced from the standpoint of sets, and the acting of the cast makes the well written story doubly convincing.

The element of mystery is well handled throughout by Director Irving. The film bears every evidence of competent editing, which helps immeasurably, by the way, in keeping the tale coherent and up to the mark in cumulative interest.

Arthur Ashley gives one of the best performances of his screen career as the forger; Frances Nelson discloses an appealing personality as the girl, and Gladden James lends a distinctive touch to the characterization of the son.

Frank BurBeck was the lawyer. He is an excellent actor. On the whole, a very good feature. *Nol.*

"SHOES."

PRODUCED BY BLUEBIRD. FIVE REELS.

Released June 26. By Bluebird.

STORY—"Sociological" drama, written by Stella Wynne Herron. Based on paragraph from one of Jane Addams' books.
SCENARIO—By Lois Weber.
DIRECTION—By Lois Weber.
ACTION—Good of "working goil's wrongs" stuff.
SITUATIONS—The bunch at the Third Avenue Theatre, N. Y., used to grow weepy several years ago over them, when Theodore Kramer was the popular melodramatist.
ATMOSPHERE—Good.
CONTINUITY—Uneven.
SUSPENSE—Lacking.
DETAIL—Good.
COSTUMES—Modern.
ACTING — Mary MacLaren featured. Good "types" in supporting cast.
PHOTOGRAPHY—Average.
LIGHTING—Average.
EXTERIORS—Will do.
INTERIORS—Good.
BOX OFFICE VALUE—Will get by in the smaller houses.

REMARKS.

Here's what it's all about: Eva Meyer is a hard working kid. She has a job at the five and ten cent store, but it only pays her five bucks a week. Besides the "gitney" emporium job, Eva has several other things to occupy her youthful mind.

Her principal source of worry is dad, who like the father in that popular song classic of more or less recent vintage, "sits by the fire, drinks his beer and thinks not of labor."

Pa is a real old fashioned, dyed-in-the-wool incompetent, who varies his can rushing habits with a course in yellow-backed novel reading. Eva somehow or other, try as she might, cannot scrape together the price of a sorely needed pair of shoes.

Frequent appeals to father after delivering her five dollar pay envelope intact, several succeeding Saturday nights, are not frought with any large degree of success.

In the store where Eva works another girl seems to manage very well. On five a week how does she do it, girls?

She has a friend! Right you are, and said friend who, by the way, is a cabaret singer, on being introduced to Eva proposes a little outing.

Eva repulses him at first in approved "Rags are royal raiment when worn for virtue's sake" fashion, but on arriving at home and meeting with the customary alibi regarding the pedal coverings turns things over in her mind and reaches a conclusion.

You can imagine the rest all right. Eva accepts the tough youth's invitation on Saturday evening and returns to her home the following Monday night—with the shoes.

How does she get 'em. Bought 'em in the Regal shoe store, maybe—or else—but what's the use of being inquisitive.

Mary MacLaren, a very pretty little girl, who has a lot to learn yet about the noble art of acting, proves quite appealing as Eva. Harry Griffith is excellent as the hop-absorbing father, and William Mong makes the cabaret singer convincing.

This sort of stuff has been done to death for years in the cheap touring companies, and as presented by the Blue Bird Co. is neither better nor worse than the average film treating of a similar theme. *Eli.*

"DIANA, THE HUNTRESS."

PRODUCED BY PLURAGRAPH. THREE REELS.

Released June 15. By Unity Film Corp.

STORY—Mythology. Adapted from story of Acteon and Diana
DIRECTION—Will do.
ACTION—Pleasing.
SITUATIONS—Entertaining.
ATMOSPHERE—Good.
CONTINUITY—Fair.
DETAIL—Passable.
COSTUMES—Ancient Greek.
ACTING—Paul Swan, who played as a vaudeville headliner, appears in several scenes.
PHOTOGRAPHY—Good bad and fair.
LIGHTING—Some excellent effects.
EXTERIORS—O. K.
INTERIORS—O. K.
BOX OFFICE VALUE—This feature should appeal as a "filler" because it is away from the average run of releases. *Eli.*

"FROM JUNGLE TO TROUBLE."

PRODUCED BY E. & R. JUNGLE FILM CO. ONE REEL.

Released June 9. By E. & R. Film Co.

STORY—What story there is relates to the transition of a couple of monkeys from the haunts of the jungle to the more or less refined environments of civilization. It is supposed from the looks of things to be a comedy.
BOX OFFICE VALUE—This is one of a series the E. & R. Jungle Co. has been turning out for some time past. Were it not for one disgusting situation it should make an acceptable "filler" for the "gitney" houses.

REMARKS.

There are two very well trained and clever monks in the picture, who go through the usual routine of vaudeville simians, such as riding a bike, eating at a table, smoking, etc., but there is one situation to which we respectfully call the attention of censor boards, official, non official and otherwise.

The exceedingly offensive situation in question occurs during the action of the slight story utilized to introduce the monks' antics. The monks are first captured in the jungle and brought to America. Later they are seen to be living *a la* man and wife, following the customary domestic daily life of humans in similar circumstances.

The male monk, it seems, is a vaudeville actor and the scenario writer, whoever he was, saw fit to create a situation calling for the female monk to become jealous.

Now, had there been another monk thrust into the plot all would have been well, but in lieu of the absence of an animal, the male monkey is shown making endearing advances to a *human being*, we regret to state, a real, genuine living, breathing, animated *woman*.

The female monkey, hearing of the way Mr. Monk is carrying on at the theatre, visits the place and gives vent to her displeasure.

Now, isn't it uplifting and entertaining to witness, an animal jealous of another animal's love making advances to a *human*? Isn't it? No, decidedly it isn't.

Instead of the various censor boards worrying over the shooting of pop-guns and an occasional robbery in the better class of feature productions, they would render a real service to the industry by casting their optics over "From Jungle to Trouble," and like obscure "productions." This picture was a part of the program at the New York Theatre a week or so ago, and the revolting situation mentioned was the subject of considerable adverse comment on the part of the spectators the night the writer saw the film projected. *Rik.*

"THE LOVE COMET."

PRODUCED BY KEYSTONE-SENNETT. TWO REELS.

Released June 12. By Keystone.

STORY—Farce, with plenty of ingenious situations and bunches of thrills.
DIRECTION—Excellent.
ACTION—Very rapid.
SITUATIONS—Very funny.
ATMOSPHERE—Good.
CONTINUITY—Not a break.
SUSPENSE—Great.
DETAIL—Fine.
COSTUMES—Modern.
ACTING—Joseph Callahan, Joe Belmont, Cora Carew comprise a sure fire trio of fun makers.
PHOTOGRAPHY—Fine.
LIGHTING—Good.
EXTERIORS—O. K.
INTERIORS—O. K.
BOX OFFICE VALUE—While there isn't what one could term a picture "star" in this comedy it is far better than many which carry one or more names. Should prove a real card for any house.

REMARKS.

Patrons of the legitimate will remember Jos. Callahan as one of the big dramatic stars of a decade ago. He traveled through the country for years at the head of his own company, in "Faust." Now the movies have captured this capable player, and in "The Love Comet," Mr. Callahan gives an excellent account of himself.

"The Love Comet" has numerous thrilling situations, and the farcical story is carried along at an even gait until it reaches the climax when the fun positively becomes riotous. A "riot" is really a good descriptive title for the comedy. *Nol.*

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BY NOL.

PAULINE FREDERICK will make her next screen appearance in the Famous Players Film Company's adaptation of "The World's Great Snare" from the book of the same name by E. Phillips Oppenheim. It is scheduled for release on the Paramount program on June 26. Among the most prominent names which appear in the supporting cast are Irving Cummings, Ferdinand Tidmarsh, Frank Evans, Riley Hatch and Buckley Starkey. The production was staged under the direction of Joseph Kaufman, and is his first picture for the Famous Players.

The action of the story opens in England and then moves to America, where it shifts from San Francisco to the gold fields. Here the most important part of the theme is developed in the atmosphere of the mining camp where no women are ever permitted to enter. Some of the most picturesque scenes in the play take place in the Montana Cafe in San Francisco, where Miss Frederick appears as the star dancer of a sailors and miners' resort.

CLIFFORD BRUCE has returned to the William Fox pictures. Mr. Bruce will be remembered for his good work in "A Fool There Was," "Lady Audley's Secret," "The Fourth Estate" and many other Fox films.

His newest role is that of the hero in the Valeska Suratt picture, now being taken. He falls under the spell of the screen siren, and—well, he's left alive and happy at the end.

WITH THE OFFICIAL CALL from Washington for an immediate mobilization of the National Guards, the motion picture industry is one of the first fields to be seriously affected. At the general offices of the Metro Pictures Corporation and the several New York studios of the company, there was more or less shifting of plans owing to the call on several important persons of that organization. At the general offices, in the Longacre Building, among those who received the first call for service was Merritt Crawford, managing editor of *The Pictures Magazine*, and associated with Arthur James in the publicity department. Mr. Crawford is a Spanish-American war veteran, and a former member of the Seventh Regiment. He joined the Depot Battalion of the Seventh Regiment several months ago, and was placed on the reserve list. Mr. Crawford's chief duties will be connected with the recruiting, guard duty at the Seventh Regiment Armory, and drilling new recruits.

ANOTHER member of the publicity staff in the Metro offices who has left his post is Alexander Duane, who is an active member of Company "B," Seventh Regiment. James Curtin, also in the auditing department, is getting his routine work in order anticipating a call any moment from the First Battalion, New York Naval Militia, of which he is a member.

IN THE METRO scenario department Howard Irving Young has given up his desk and duties to join the ranks of the Seventh, of N. Y. Mr. Young was at work on a scenario for Emmy Wehlen, who is to star again under Metro auspices. He arranged to complete the scenario in camp, if necessary, in order that the company will not be kept waiting. George D. Baker, formerly of the Vitagraph, will direct this five part feature.

JOHN W. NOBLE, the director of the big screen production of "Romeo and Juliet," in which Francis X. Bushman and Beverley Bayne are being starred, will probably soon be called to the colors, and the production either halted or continued under the direction of another producer. Mr. Noble was a student at West Point and served as a first lieutenant in Cuba and the Philippines, during the Spanish-American War. He is on the army reserve list. "Romeo and Juliet" is less than one-third completed, and Director Noble is now in Long Island and working with his company on exterior locations.

STILL ANOTHER MEMBER of the studio working force, who has been called to the colors, is Percy Scofield, who is chief carpenter at the Metro-Rolfe studio. He is a member of the "Fighting Sixty-ninth," the first regiment to get under arms. There are several other members of the Metro forces who are anxiously waiting the call which they expect any minute.

"MODERN SLANG! Humph! Modern nothing,' snorted Stuart Holmes, the movie villain, recently, while discussing Shakespeare and other interesting topics.

"Those who pride themselves on their ultra-modern vocabulary may not know it, but they have stolen some of their choicest expressions from no other person than William Shakespeare, the well known actor-manager of Stratford, Eng.

"'Good-night!' someone ejaculates, in a rising inflection, and thinks he is using copper-riveted, twentieth century talk. Well, in Act I, Scene 3, of the first part of 'King Henry IV,' Worcester says he will tell something of Hotspur, 'as dangerous as to o'erwalk a current roaring loud on the unsteadfast footing of a spear.' And Hotspur replies, 'If he fall in, good-night.'

"Beat it," Mr. Holmes continued in his muck-raking of the vernacular, "also was used by Shakespeare in Act II, Scene 1, of the 'Comedy of Errors,' when Lucania cries, 'Fie, beat it hence.'

"Why, 'Go to it,' 'I am for you,' and even 'dead drunk'—that fine descriptive term—are found in the plays of the great Elizabethan. And Stuart knows what he is talking about because he used to be a regular Shakespearean trouper before the movies claimed him."

THE best proof that it is not necessary for film producers to resort to the sensational in order to make a picture that will appeal to the public is shown in the World Film production, "Husband and Wife," in which Ethel Clayton, Holbrook Blinn, Emmett Corrigan, Gerda Holmes, Montagu Love and Dion Titheridge appear.

This cast, supported by other players of almost equal importance, worked for two weeks in making what generally requires six weeks, and regardless of the fact that the cast cost over $6,000 per week, the picture was produced at less cost than the average feature and which requires a longer time.

In speaking of this peculiar feature, Mr. Brady said rehearsals were almost unnecessary that the actors were told the plot and simply walked out, and when instructed to do anything by Barry O'Neill, the director, slipped right through the part with perfect harmony.

So successful was this production that within the next three months Mr. Brady will make no less than eight all-star featues, in which all the World Film stellar players, including Alice Brady, Robert Warwick, Ethel Clayton, Carlyle Blackwell, House Peters Frances Nelson, Muriel Ostriche, Holbrook Blinn, Clara Whipple, Mollie King, Gerda Holmes, Gail Kane, Alec B. Frances, Johnny Hines, Doris Kenyon and June Elvidge, will be seen.

WITH the final scenes of Beatriz Michelena, in "The Woman Who Dared," completed, announcement is made by the California Motion Picture Corporation that they now have in preparation a pretentious adaptation from the opera "Faust," and that Miss Michelena is playing the role of Marguerite.

It has frequently been intimated that Beatriz Michelena contemplated this characterization for the screen, for it was known that when she came to pictures from the opera, where she was recognized as one of America's most celebrated prima donnas, she brought with her a decided longing to see "Faust" adequately done in film. The idea has stayed with her and grown in its details until the forthcoming production is to be the result.

This adaptation by the "California" people should be a notable one, and well in keeping with their present attempt toward something out of the ordinary in the pictures producing art. No role could be better suited to Miss Michelena's beauty and emotional powers as a screen actress than "Marguerite."

This will be the first time that "Faust," the greatest of all the opera stories, has been done in pictures with an artist of recognized fame and ability in a leading role. Linked with Beatriz Michelena's name and beauty, it is impossible to anticipate the full scope of the production's possibilities.

COAST STUDIO CHATTER.

BY ZEB.

ANNA LUTHER, upon her return last week from Yuma, Arizona, with Director Richard Stanton's company, in which she is the leading woman, was sun-burned so badly that she was forced to stay in bed for four days and receive the services of a physician. Miss Luther said that at seven o'clock in the morning the temperature was one hundred and nine, and reached one hundred and twenty-three degrees every afternoon. Others of the company also suffered from sunburn, but Miss Luther's case was the worst. The troops leaving this week for Mexico can certainly expect a hot old time all right.

MAE MARSH, the Triangle star, gave a large party last week at her palatial California home in honor of the announced marriage of Rose Richter to James Smith, the latter being in charge of the Fine Arts assembling department. All of the guests, which included about sixty members of the Fine Arts studio, presented the young couple with elaborate and useful gifts. In charge of the shower was D. W. Griffith. Dance music was supplied by a six piece orchestra, and between dances refreshments were served by the hostess, her sister, Margaret, and her mother. Among those present at the Marsh party were: The Gish Sisters, Robert Harron, Fay Tincher, Wilfred Lucas, Seena Owen, Eugene Pallette, Constance Talmadge, Chester Withey, Mary O'Connor, W. C. Cabanne, Hettie Gray Baker, Lloyd Ingraham, Kate Bruce, Tod Browning, Mabel Normand, Edward Dillon, Loyola O'Connor and Millard Webb, and, of course, Rose Richter and James Smith, in whose honor the party was given by Miss Marsh.

SAYS "BENNIE," the Fine Arts Coast P. A. "A private showing of 'Lo, the Half Breed,' based on the adaptation of Bret Harte's 'In the Carquinez Woods,' was recently given in the Fine Arts projection room for the benefit of the studio.

"Douglas Fairbanks, who plays the title role, surprised the spectators with his masterful interpretation of the part. He is not the same Fairbanks of light comedy fame, but a remarkable dramatic actor, who looked as though he had been playing 'legit.' stuff all of his life. Allan Dwan, the director, did himself proud with the production, which could easily come under the classification of 'a spectacle.'"

We will surely have to look this one over and verify Bennie's rather enthusiastic description for our own benefit.

WILLIAM J. TEDMARSH, as Satsuma, the important Japanese character in the American serial, "The Secret of the Submarine," was the innocent cause of a near riot in Santa Barbara's Chinatown recently, whither the "Submarine" company had gone to make some scenes. Mr. Tedmarsh so entirely looked the Japanese character that a number of Chinatown's slant-eyed inhabitants immediately took exception to the supposed Jap's intrusion, and Director Sargent and the players were forced to withdraw. A set showing the Chinese quarter was built in the studio for the completion of these scenes. California Chinamen are not particularly strong for the Japs, it would seem.

DE WITT C. JENNINGS, who added to his reputation by his expert performance of the Inspector's role in "Under Cover" last year, has joined the William Fox forces, and started to work on a new picture. Bertram Bracken is directing the film, which deals with sporting life.

In this picture Jennings plays the part of race track tout. He uses his checked suit and cigar stump quite as effectively as he did the government blue last year.

A BAND of fifty gypsies, with all their paraphernalia, such as caravans, etc., were used in various scenes of "The Vagabond," third of the Chaplin Mutual comedies, which is to be released July 10. These nomads, on their annual pilgrimage to Southern California, were camped just outside of Los Angeles, when a representative of the studios engaged them for the picture.

THINGS are rather quiet for the actor on the Coast at present. Everyone is looking for better times in the Fall. Here's hoping!

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PHILADELPHIA.

It was cool enough for overcoats last week, and as a result the attendance at the Summer parks languished. The indoor vaudeville and burlesque shows did a land office business.

FORREST (Nixon & Zimmerman, mgrs.) — The film production of "The Ne'er-Do-Well" did finely last week. The second week began June 26.

WILLOW GROVE PARK (J. R. Davies, mgr.)—Victor Herbert and his band began an engagement 26. A new feature installed last week was a big dancing pavilion.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Bayne's Band continues to furnish pleasing concerts. The few pleasant days last week drew fine crowds.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The free moving picture shows and the motordrome races continue as the potent drawing cards. Gatti's Band, with its classical concerts, please greatly.

B. F. KEITH'S (H. T. Jordan, mgr.)—Louise Dresser and company is the feature week of 26. Others are Tom Wise and company, William Gaxton and company, Flanagan and Edwards, Gautier's Toy Shop, Al. Shayne, Jim and Marion Harkins, Moore and Hagar, "Those Five Girls," and moving pictures.

GRAND (W. D. Wegefarth, mgr.)—Bill week of 26: Ruby Cavalle and company, "The Lady from Delft," Brady and Mahoney, Ethel Hopkins, Harry and Anna Seymour, Togan and Geneva, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Bill week of 26: Wilson Aubrey Trio, Norton and Ayres, Casson and Earle, Hong Kong Mysteries, Spencer and Williams, Bonnie Sextette, and the "Iron Claw" (pictures).

CROSS-KEYS (James J. Springer, mgr.) — The musical skit "Tickets, Please" all week of 26. For 26-28: Anderson and Burke, Four Cut Ups, and the De Lassies. For 29-July 1: Mabel Hamilton, Will Armstrong, and Theodore Bamberg.

COLONIAL (Charles E. Thropp, mgr.)—Bill week of 26: Dixie Four, Wilson Franklin and company, Kanazawa Japs, El Cleve, Rich and Burt, Bounding Tramps, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Bill week of 26: "The Girl in the Gown Shop," Percy Winter and company, Four Casters, Box Car Duo, Elizabeth Otto, and moving pictures.

GLOBE (Sablosky & McGurk, mgrs.)—Bill week 26: George H. Primrose and company, Lew Wesley and company, Pierre Pelletiere and company, Harry and Anna Seymour, Mack, Albright and Mack, MacCarton and De Wolf, Wm. K. Saxon, Hunter and Davenport, Phil Bennett, Karsey's Myraphone, and moving pictures.

GAIETY (Jos. Howard, mgr.)—The house show last week was bright and snappy, to splendid houses. Joe Perry was the big star in the comedies, and he scored big. Virginia Tyson and Mae Levitt gave fine assistance.

TROCADERO (Robert Morrow, mgr.)—The Summer stock is a recognized attraction for the stay-at-homes. Last week's show was full of pep and the houses were of Midwinter proportions. Frank Hunter put over the comedy in great style. Frank Wakefield's act scored big, while Mona Raymond and Florence Davenport established themselves as great favorites.

Scranton, Pa.—Poli (F. James Carroll, mgr.) week of June 26, the All Star Poli Players, supporting Mae Desmond and Gus Forbes, in "A Full House."

RINGLING BROTHERS' CIRCUS gave two performances 20, and the big tent was crowded beyond its capacity at both performances.

CINCINNATI.

Continued unfavorable weather conditions played havoc with business at the Summer resorts during the early part of last week. However, Old Sol came out strong in the closing days, and there was a material increase in attendance.

B. F. KEITH'S (Ned Hastings, mgr.)—Summer vaudeville at this house is drawing large audiences. Bill week of June 25: Anna Eva Fay, Schrode and Mulvey, Gilson and Demott, and the Faynes, Motion pictures.

CHESTER PARK (I. M. Martin, mgr.)—At Vaudeville Hall week of 25: Pickett and bears, Smith, Keefe and Shaw, Burns Girls, Paddock and Raye, and the La Joe Troupe.

CONEY ISLAND (Arthur Reisenberger, mgr.)—Harry Hill's Wild West Show and Mexican Bull-fighting Exposition opens its third and last week, 25.

THE ZOO (W. P. Whitlock, mgr.)—Plans are under way for the largest Fourth of July celebration ever held at this resort. The Summer Orchestra, under the direction of Oscar Spirescu, is popular.

LUDLOW LAGOON (Arthur Wilber, mgr.)—Many new concessions have been installed. Cabaret at the clubhouse and roof garden. The theatre will be dark 25.

Akron, O.—Colonial (Louis Wise, mgr.) Feiber & Shea Stock Co., in "Mrs. Wiggs of the Cabbage Patch," week of June 26.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr. —Billy Allen Musical Comedy Co., in "Shooting the Chutes," week of 26.

GRAND.—Dark.

Lawrence, Mass.—Empire (Ralph Ward, mgr.) bill June 26-28: Francis Cruell, Three Walseys, Davis and Stafford, and La Mello and company. For 29-July 1: King and Rose, Granville and Mack, Elizabeth and Herrold, and others, with pictures.

OPERA HOUSE.—This house has recently changed hands and, after being thoroughly renovated, will open in the Fall, under the management of John P. Oldfield, better known as Barney, who is already busy looking up road productions, having several listed at the present time.

Keene, N. H.—Cook & Wilson's Circus shows here July 5.

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